

July 1985

FINANCIAL TIMES

No. 29,745

Saturday October 5 1985

UK 35p U.S.A. \$1.00

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WORLD NEWS

Teachers' pay move on pay

The teachers' pay dispute entered a new, and political, phase yesterday, when the employers' Labour leader, Nicky Harrison, used her casting vote to drop the conditions the Government wanted attached to any settlement.

The Burnham pay negotiating committee had earlier split evenly along party political lines.

As a result, the employers have accepted the teachers' demand that their 1985 claim must be settled before talks start on reforming salary and career structures, and on tighter contracts. Back Page

Notts miners plan

The breakaway Nottinghamshire area of the miners' union is to hold separate pay talks with the coal board. Back Page

Russians leave Beirut

The Soviet embassy in Beirut evacuated many staff and residents following the death of its kidnapped consular secretary. The underground Islamic Jihad group said it had killed a U.S. diplomat. Page 2

Hopes for sanctions

Commonwealth Secretary General Shridath Ramphal said the Sir group would try to agree on sanctions against South Africa at its Bahamas meeting this month. Page 2

Phone bills to rise

British Telecom plans to raise charges for most inland telephone services by an average 3.7 per cent from the start of next month. The Telecommunications Users' Association called the rise unjustifiable. Page 4

Labour MP dies

Tyne Bridge Labour MP Harry Cowans died, aged 52. He won an 11,693 majority in the Newcastle seat in the 1983 election. Conference report, Back Page and Page 5. A Mori opinion poll in The Times gives Labour 43 per cent, a two-point lead over the Conservatives, with 28 per cent for the Alliance.

Ballot cash vote

The electronics union EETPU is to ballot members on accepting government money for ballots at the same time as the engineering union AUEW next month. Page 5

Mitterrand accused

French President Francois Mitterrand knew of a plan to immobilise the Creeppeace ship Rainbow Warrior a month before it was sunk, the Paris newspaper Le Figaro said.

Palme cabinet grows

Re-elected Swedish Premier Olof Palme appointed his country's first Environment Minister and Wage Minister in a move to reshape his minority government. Page 2

Migrant control 'crisis'

Staff shortages have reduced the UK's immigration control system to a state of crisis, an immigration officers' union said. Page 4

Tunis clamp on demos

Tunisian authorities have banned all meetings or protests against Israel and the U.S. which opposition parties have tried to organise. Page 2

Muslims protest

Muslim fundamentalists called a strike in Calcutta in protest at a court decision granting alimony to a divorced Muslim woman.

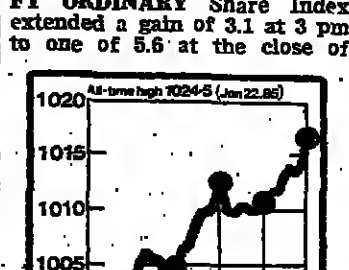
War crimes sentence

A court in Hagen, West Germany, jailed former Nazi sergeant Kurt Frenzel for life for complicity in the murder of 150,000 people at the Sobibor death camp in Poland.

BUSINESS SUMMARY

Saudis give oil output assurance

SAUDI ARABIA assured other members of Opec that its oil output for the last quarter of this year would be about 3.5m b/d, rather than its full 4.5m b/d quota. Back Page



FT ORDINARY SHARE INDEX extended a gain of 3.1 at 3 pm to one of 5.6 at the close of

1,016.5, following a bout of late speculative activity. Over the week the rise was 26.9. Page 12

NATIONAL INSURANCE

rating structure designed to encourage employers to take on more low paid staff comes into operation next week. Page 3

INTERNATIONAL THOMSON

Organisation is proposing a new deal to publisher Robert Maxwell over the sale of the Thomson-Widley Grove printing plant in Manchester. Page 4

LIVERPOOL City Council

is continuing attempts to borrow on the money markets while awaiting a decision by the Public Works Loan Board on whether to resume lending to the authority. Page 4

BRITANNIA Building Society

plans to issue £75m floating rate notes due in 1993. The fully-underwritten issue is being led by Hambros Bank.

THORNEMI Screen Entertainment

executives are planning a management buy-out of the division, which includes Elstree Studios, cable TV, cinema and a 40 per cent stake in Thames Television.

FORD UNIONS

submitted a four-point claim, including a 15 per cent increase in basic rates. Page 5

ARGENTINE inflation fell to 2

per cent in September, the lowest monthly figure since August 1974. Page 2

U.S. UNEMPLOYMENT rose

slightly in September to 7.1 per cent as the nation recorded its biggest one-month loss of manufacturing jobs since the 1981-82 recession. Page 2

NBC, a leading U.S. television

network, is to pay a minimum of \$300m (£212m) for the U.S. rights to broadcast the 1988 summer Olympics in Seoul, South Korea. Page 2

BELL RESOURCES, offshoot of

entrepreneur Robert Holmes a Court's Bell Group, disclosed a major stake in Broken Hill Property, Australia's largest company. Page 5

FIAT, private Italian industrial

group, said talks on merging its car-making subsidiary, Fiat Auto, with Ford Europe had run into difficulties. Page 5

LYLE SHIPPING returned an

attributable interim profit of £4.86m, compared with a £3.11m deficit, but its chairman said prospects for the next six months remained gloomy for operating profit. Page 5

HOME COUNTIES Newspapers,

publisher of local weeklies in the South-east, is cutting 180 jobs among measures to stem losses which hit its performance in the first half of the year. Page 8

BURROUGHS, Detroit-based

mainframe computer group, saw its shares fall sharply after it said it expected to report much lower third-quarter earnings. Page 9

Mitterrand rejects Soviet proposal for direct arms talks

BY DAVID HOUSEGO IN PARIS

PRESIDENT Francois Mitterrand yesterday rejected the Soviet proposal that France, along with Britain, should enter into direct negotiations with Moscow over the size of their nuclear forces.

At a joint press conference in Paris with Mr Mikhail Gorbachev, the Soviet leader, Mitterrand said France had practically no intermediate range forces and therefore he did not see the point of a discussion.

Giving the first official French response to the proposal, Mr Gorbachev launched on Thursday together with other arms control initiatives, Mitterrand said: "France's problem was to remain 'above the minimum threshold of credibility' in the size of its nuclear forces and thus had no leeway for negotiations."

The press conference was the first in which a Soviet leader has taken part since Mr Nikita Khrushchev's fall in 1964. Mr Gorbachev used it as he did his speech to the National Assembly on Thursday to put across to Western public opinion the Soviet Union's seriousness in wanting to renew the process of detente and disarmament.

In a clear reference to the U.S. he said it was an act of "political demagoguery" to declare broad support for a

better world but not to take practical steps to reduce armaments.

Mr Gorbachev reacted icily to questions about Jewish immigration from the Soviet Union and the situation of Mr Andrei Sakharov, the Soviet dissident - though in France concessions by Moscow over human rights would do more than any other gesture to swing public opinion in its favour.

Mr Gorbachev also reacted angrily to a question about Mrs Margaret Thatcher's recent expulsion of 31 Soviet citizens from Britain - after being accused of spying. He condemned it as an act "which spoils relations... and undermines the forces of detente."

Through most of the press conference, however, Mr Gorbachev showed himself impressively at ease and a master of the occasional humorous aside.

"Neither the President nor I have tried to persuade each other to switch political faith," he said.

Despite Mr Mitterrand's rebuff on negotiations Mr Gorbachev insisted on the value of opening a dialogue on nuclear forces.

"We are just saying let us start talks."

French officials believe that the Soviet determination reflects a desire to give fresh

impetus to negotiations on intermediate range weapons.

The Soviet delegation fought until the last moment for a joint communiqué which would in effect have brought into the open the differences between France and the U.S. over the U.S. Strategic Defence Initiative (SDI). While Mr Mitterrand repeated that France would not participate in SDI, he used other occasions to stress the strength of France's ties with the Western alliances.

Confirming that the Soviet Union had cut the number of SS-20s stationed in Europe to 243, Mr Gorbachev denied that those which had been taken out of service had been shifted to Asia. "We already have the number of missiles we need (in Asia) to balance the U.S.," he said.

His icy replies to questions over human rights followed pressure from Mr Laurent Fabius, the French Prime Minister and Mr Jacques Chirac, the Mayor of Paris.

Mr Fabius handed him a list of human rights cases on which the French were seeking action.

At the press conference, Mr Gorbachev said these cases, Continued on Back Page

Howe carries on, Page 2; No Star Wars compromise, Back Page

World Bank and IMF prepare aid plan for Mexico

BY STEWART FLEMING AND JUREK MARTIN IN SEOUL

THE International Monetary Fund and the World Bank yesterday began assembling an emergency disaster aid loan package for Mexico, likely to be worth between \$1bn and \$2bn (£1.4bn).

The board of the IMF debated, apparently without dissent, activating its emergency systems facility, which could provide Mexico with \$300m in aid. At the same time, Mr A. W. Clausen, the World Bank president, said the bank also had a team in Mexico whose report would form the basis for additional assistance, possibly in excess of \$1bn.

Meanwhile, Mr James Baker, the U.S. Treasury Secretary, who arrives in Seoul today for the IMF-World Bank annual meeting, has indicated that the U.S. will propose a broader programme of World Bank lending, principally aimed at helping Latin American countries to cope with crippling debts.

In an interview with reporters as he travelled to South Korea, Mr Baker said he planned to unveil a comprehensive initiative which would build on the so-called case-by-case approach to the debt crisis.

He said his programme would take into account the fact that the IMF was never envisaged as playing the role of a long-term structural adjustment lender. "Perhaps there is a greater role for the World Bank," he said.

Mr Baker's initiative appears to be a further sign of new U.S. willingness to accord the World Bank a wider role in boosting growth in developing countries.

One possibility appears to be World Bank guarantees for a proportion of such increased loans, coupled with stiffer conditions to encourage recipient countries to undertake radical reforms.

The IMF board meeting was convened at Mexico's request. The emergency assistance programme has mostly been used by small island nations hit by hurricanes.

It provides aid of 25 per cent to 50 per cent of a member's quota with the IMF (Mexico's quota is \$1.2bn) and does not, at least initially, involve any conditions.

Mexican officials, it is understood, made clear that the country's request was linked to a broader desire to reach agreement with the IMF on a new standby loan.

Mr Clausen said some existing bank project loans, including a recently signed \$300m low-income housing scheme, could be redirected and that "several hundreds of millions of dollars" in additional reconstruction money could also be made available.

Officials in Seoul concede that the course of this annual meeting and of the IMF's policy-making interim committee tomorrow and Monday depends on what Mr Baker has to say.

This sense of anticipation is heightened by the widespread view that he is willing to run political risks at home in the interests of furthering the cause of international economic and monetary co-operation - a marked contrast to the first four years of the Reagan Administration.

On the agenda are U.S. proposals for a \$5bn joint IMF-World Bank lending facility for sub-Saharan Africa, the size and timing of the World Bank's next general capital increase, a review of access limits to the IMF's loans, and calls from developing countries for an additional allocation of the IMF's special drawing rights.

Reagan backs plan to end budget deficit by 1991

BY REGINALD DALE, U.S. EDITOR IN WASHINGTON

PRESIDENT REAGAN yesterday gave his enthusiastic backing to a scheme to eliminate the U.S. budget deficit over the next five years.

The plan would legally require deficit reductions of equal amounts each year until the budget was brought into balance in the 1991 fiscal year, which begins in October 1990.

Formally endorsing the plan yesterday, President Reagan called it "a dramatic and responsible" proposal.

The proposal is the brain-child of two Republican Senators, Mr Phil Gramm, of Texas, and Mr Warren Rudman, of New Hampshire. It is sponsored by over 40 of the 100 Senators, including some Democrats.

"If Congress co-operates and passes this legislation, we can send a clear and compelling message to the world that the U.S. is not only going to pay its bills - we're going to take away the credit cards," Mr Reagan said. "From now on, it will be cash and carry."

The plan, as currently conceived, would mandate a reduction of roughly \$36bn (£25.4bn) a year in the deficit, estimated at \$180bn (£127bn) in the 1986 fiscal year. It would reach zero

in the 1991 fiscal year, when the deficit, under current estimates, would otherwise stand at about \$100bn.

To enforce the guidelines, the President would not be allowed to "submit, nor Congress to consider, budgets with deficits above the prescribed limits for each year. If projections subsequently showed that the limits were going to be broken, the President would be required to make across-the-board spending cuts, excluding only social security, to bring the deficit back into line. Mr Reagan welcomed the prospect of enforcing budget discipline by spending cuts rather than tax increases.

The plan, however, does not rule out tax increases. Congress could avoid the automatically decreed presidential cuts if the limits were about to be exceeded, by coming up with its own alternative deficit reduction plan. That could include spending cuts and/or tax increases.

U.S. supporters sought to attach the scheme as an amendment to legislation raising the nation debt ceiling to above \$2 trillion (million, million) for the first time. It has to be approved by Monday, to keep the U.S. Government in funds.

Last night, however, the legislation ran into a road block in the Senate, after Senator Robert Byrd, the Democratic minority leader, complained that Democrats had not had enough time to analyse the budget plan's implications. The Democrats would not "buy a pig in a poke," he said.

Senator Robert Dole, the Republican majority leader, who earlier predicted that the plan would "sail through" the Senate, yesterday attacked the Democrats for trying to block real budget reform just as it was "about to go over the goal line."

The situation remained confused last night, with Mr Dole threatening an unpopular weekend Senate session to continue debate and bring the issue to a vote.

It was becoming increasingly clear, however, that Democrats, both in the Senate and the House, were beginning to have second thoughts about where the budget reduction stampede might carry them.

U.S. jobless figures, Page 2

Ruling on grants dismays DoE

BY RICHARD EVANS

MINISTERS could be forced to introduce emergency legislation to avoid paying out millions of pounds in extra grants to local authorities, following a Court of Appeal ruling that the system for fixing council spending limits is illegal.

The ruling has dismayed Department of Environment ministers and officials. It could undermine the Government's whole strategy of setting financial targets and imposing penalties on local authorities.

The department's first reaction will be to appeal to the House of Lords. If Thursday's ruling is not overturned, emergency legislation is virtually certain.

At least a dozen shire and district councils in England and Wales are expected to contest the basis of their funding following the ruling in favour of Bradford City Council and Nottinghamshire County Council. The two authorities had appealed against the refusal by a High Court judge last March to quash the calculation methods.

Nottinghamshire expects to receive an extra £1m in grant which had been withheld, and Bradford £7m.

The ruling could undermine the basis for levying all penalties in 1985-86, amounting to \$400m, including those placed on Liverpool for overspending Government targets. It could result in Liverpool City Council being left off the book in its budget confrontation with the Government.

There is also the possibility, according to some local authority lawyers, that the ruling could call into question all the Government's decisions on targets and penalties since 1982. This could mean the repayment of more than £1bn.

The relevant powers are operated under the 1982 Local Government Finance Act which allows the Government to set financial targets and levy penalties. The idea was to reduce the budgets of free-spending councils, which are mostly, but not exclusively, Labour-controlled.

A key element in the Appeal Court ruling is that any measures should be framed "by reference to principles applicable to all local authorities."

The judges found that the legislation meant severe reductions in the targets of some

councils while it left others unscathed. It was therefore judged to be discriminatory and unlawful.

The Association of Metropolitan Authorities, which is Labour-controlled, was clearly delighted. "The judgment is so fundamental that it casts doubt on all the Government's actions in penalising local authorities since 1982," the association said.

The timing of the judgment is particularly bad for the Government and for Mr Kenneth Baker, the Environment Secretary, coming just days before the Conservative Party conference in Blackpool next week.

It is the fourth time this year that ministers have been judged to have acted illegally. Two earlier cases, relating to the Greater London Council involved ministers not agreeing to a ban on heavy lorries, and their request for funds to run London Transport. In another case Mr Norman Fowler, Minister for Health and Social Security was found to have exceeded his powers in the matter of board and lodging regulations for the unemployed.

\$ falls against D-Mark

BY PAUL TAYLOR IN NEW YORK

THE DOLLAR fell against the West German currency in New York last night, shedding more than the gains made during London trading.

Behind the drop was continued speculation that the U.S. Federal Reserve Board had intervened in the market to depress the dollar on Thursday, coupled with employment figures which led some economists to scale back their estimates for third quarter U.S. gross national product.

The decline came as it emerged in Seoul, South Korea, that central bank intervention to depress the dollar had

totalled \$3.5bn (£2.5bn) in the 10 days after the five major industrial nations agreed to act in concert to push the U.S. currency lower.

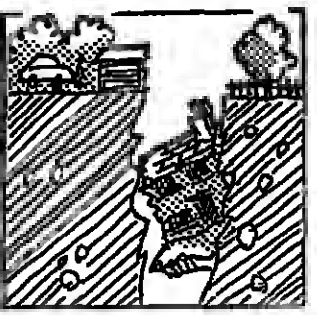
The dollar finished in New York at DM 2.609, having gained 1.2 pence in London to DM 2.632. The U.S. unit also fell against the other main European currencies, although it made up some slight ground against the Yen, against which it had suffered in recent days.

U.S. dealers saw the continuing fall as significant given that without Fed intervention, many in the market had been sceptical Continued on Back Page

WEEKEND FT



SHOE WAR
A bitter feud between two brothers led to the foundation of Adidas and Puma.
Page I



FINANCE
House insurance has many pitfalls for the unwary. Eric Short gives advice on reading the small and not so small print.
Page IV



CARIBBEAN
Arthur Sonsoles describes the attractions and delights of these varied islands in the sun.
Page XI

FURNITURE
Young designers are making superb new pieces which may turn out to be tomorrow's classics, says Lucia van der Post.
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MARKETS	
DOLLAR	
New York	DM 2.609 (2.621)
FF 7.976 (8.005)	
SwFr 2.145 (2.14)	
Y212.9 (212.4)	
London	DM 2.632 (2.610)
FF 8.035 (8.025)	
SwFr 2.145 (2.135)	
Y212.9 (212.6)	
Dollar Index 130.0 (130.7)	
Tokyo close Y211.9	
U.S. CLOSING RATES	
Fed Funds 7 1/4% (7 1/4%)	
3-month Treasury Bill: 4.96% (same)	
Long Bond: 100 1/4 (100 1/4)	
yield: 10.6 (10.6)	
GOLD	
New York: Comex Dec	\$332.2 (\$331.95)
London: \$327.75 (\$329.25)	
Gold price changes yesterday, Back Page	
STERLING	
New York \$1.42475 (1.4275)	
London: £1.415 (1.426)	
DM 3.725 (3.735)	
FF 11.37 (11.375)	
SwFr 2.0975 (2.095)	
Y202.0 (202.25)	
Sterling Index 79.6 (80.2)	
LONDON MONEY	
3-month interbank:	
closing rate 11 1/4% (same)	
3-month eligible bills:	
buying rate 11 1/4% (same)	
STOCK INDICES	
FT Ord 1016.5 (+5.6)	
FT-A All Share 537.94 (+0.6%)	
FT-SE 100 1315.0 (+7.7)	
FT-A long gilt yield index:	
High coupon 10.19 (10.25)	
New York:	
DJ Ind Ave 1,325.74 (-4.37)	
Tokyo:	
Nikkei Dow 12,713.83 (+12.97)	
Continental Selling Prices: Austria Sch 18; Belgium Fr 42; Denmark Kr 7.25; France Fr 6.02; W. Germany DM 2.20; Italy Lit 1,200; Netherlands Fl 2.50; Norway Kr 4.60; Spain Ptas 166.64; Sweden Swk 4.66; Switzerland Sfr 2.00; UK £1.00	

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OVERSEAS NEWS

U.S. diplomat 'executed' by Lebanese group

By NORA BOUSTANY IN BEIRUT

AN ISLAMIC faction announced the execution of a U.S. diplomat early yesterday as the Soviet embassy evacuated non-essential staff and residents following a bomb threat and the assassination of its kidnapped consular secretary.

The underground Islamic Jihad organisation claimed in an ambiguous statement to a news agency and two local newspapers that U.S. political officer William Buckley, 54, would be killed to avenge the Israeli raid against Palestinian headquarters near Tunis.

The shadowy group, which claims it is holding six Americans and four Frenchmen kidnapped in Beirut, distributed a recently taken colour photograph of Mr Buckley, abducted at gunpoint in a Moslem-held West Beirut in March last year.

Islamic Jihad described Mr Buckley as a spy and chief of the Central Intelligence Agency in the Middle East and its Beirut station.

A typewritten statement said: "We announce... the execution of... the spy William Buckley (following the release of this communiqué) after his trial and conviction for participating in CIA crimes."

U.S. embassy officials said they were taking the faction's statement seriously but did not know "what it made of it."

"The fact that no body has been found means there may be some hope the poor man is still alive," one senior official said.

The statement made no reference to the fate of five other U.S. hostages.

The official said it had been assumed that Mr Buckley was somewhere in Lebanon, before this latest communiqué.

As confusion reigned over the veracity of Islamic Jihad's latest claim, a convoy of three buses, two trucks and carloads of armed Lebanese militiamen pulled out of the Soviet embassy compound yesterday with 70 to a 100 Soviet women and embassy personnel.

A threat by the Islamic liberation organisation, which has claimed responsibility for the kidnapping of the four Soviet officials and the assassination of Soviet consular secretary Arkady Kakhov, to demolish the Soviet embassy prompted the Moscow order to pull out.

A number of diplomats stayed behind, however, including Mr Yuri Soulikov, the Soviet chargé d'affaires, who supervised the evacuation.

NBC to pay \$300m for Olympic TV rights

By Paul Taylor in New York

NBC, one of the three major U.S. television network groups, is to pay a minimum of \$300m (£214m) for the U.S. television rights to broadcast the 1988 summer Olympics in Seoul, South Korea, in a deal which, for the first time, links the final price NBC will pay to advertising revenues.

But the base fee is less than half the \$750m originally sought by the organisers and could signal an end to the rapid escalation in Olympic broadcasting fees over the past decade.

The terms of the NBC agreement include a novel revenue-sharing clause which could boost the final fee to \$300m if advertising revenues are strong.

However, Wall Street analysts and television industry executives suggested yesterday that, based on the currently soft advertising market and other factors, it is unlikely NBC will end up paying much more than the \$300m minimum.

NBC, a subsidiary of RCA, the U.S. electronics, broadcasting, and entertainment group, outbid arch rivals CBS and Capital Cities' ABC network for the broadcast rights. But television industry executives suggested that the bidding by all three was somewhat lukewarm.

The general low level of bids is seen as a reflection of growing concern among the U.S. networks about the costs of broadcasting such events, the risks entailed, and doubts about potential audience size and advertising revenues.

Among other concerns, industry experts pointed to the 14 hour time difference with South Korea, limiting the number of major events that can be seen live during peak viewing hours, the unavailability of a boycott like those that robbed the Moscow and Los Angeles Olympics of top competitors, and the saturation of sports programming.

Industry analysts have pointed out that as Olympic fees have soared the risks have also grown dramatically. They note that ABC lost \$25m on the 1976 Montreal Olympics, and NBC, which paid \$87m for the 1980 Moscow Olympics, lost \$34m when the U.S. boycotted the games.

Some television executives have suggested that the final deal with NBC—which breaks the stranglehold ABC has held over the summer Olympics since 1964—was designed to be a "face-saver" for South Korea which plans to spend \$1bn on the games and will be able to point to the revenue-sharing agreement as justification for the low minimum fee.

Boeing probe ordered

Federal regulators yesterday ordered U.S. airline companies to inspect their older Boeing 727 aircraft for possible cracks in a rear bulkhead. Reuter reports from Washington.

The Federal Aviation Administration (FAA), which regulates the commercial aviation industry, said it ordered the special inspections after finding cracks in the rear bulkhead of two airplanes.

EEC waste plan

Legislation to prevent EEC member states from exporting dangerous waste products to third countries unregulated for their disposal, was proposed by the European Commission yesterday, writes Ivor Dawson.

The aim of the new rules is to bring the EEC into line with a commitment made by environment ministers at the Organisation for Economic Co-operation and Development

measures needed to halt a precipitate decline in the Zambian economy, hard hit by falling prices and production of copper, which provides 90 per cent of foreign exchange earnings.

The introduction of a weekly foreign exchange auction is expected to lead to a devaluation of the grossly overvalued kwacha by at least 60 per cent with the rate expected to rise to about 2.1 against sterling from around 3.1 now.

Dr Kaunda yesterday painted a bleak picture of the economy during a remarkably candid speech in Lusaka, stressing repeatedly that although the cost of living for most Zambians was already "unbearably high," further belt-tightening was unavoidable.

Prices of food and transport will rise sharply because of the increased cost of petrol imports, and numerous import-dependent companies in the state sector (which dominate all areas of the economy apart from commercial banking and commercial farming) can be expected to go to the wall.

Dr Kaunda, Zambia's leader since independence (in 1964) acknowledged that the new system would lead to hardships but issued an impassioned plea

for industrial and social peace to give recently implemented reform measures a chance to work.

The foreign exchange auction was among measures outlined by Finance Minister Luke Mwanashiku in a timetable of planned reforms presented recently to Mr Jacques de Larosière, IMF managing director. They included a recently announced 30 per cent rise in the price of maize meal, the staple food (further subsidy cuts are expected); reductions in civil service staffing and benefits; and the de-control of domestic interest rates.

The announcement of the auction should pave the way for agreement on an IMF standby credit of around SDR 100m to replace an SDR 25m credit suspended last year. No agreement can be finalised, however, until Zambia repays some SDR 75m in arrears to the fund for past loans.

Fund approval of Zambia's economic programme, which has now become more likely though still not assured, would clear the way for an urgently needed rescheduling of medium-term debt by the Paris Club of official creditors.

Ramphal hopeful of sanctions deal

By ROBERT MAUTHNER, DIPLOMATIC CORRESPONDENT

SIR Shridath (Sonny) Ramphal, the Commonwealth Secretary-General, said yesterday he was more optimistic that Britain and the other Commonwealth countries would be able to reach a compromise on sanctions against South Africa at their heads of government meeting in Nassau from October 16 to 22.

Sir Sonny, who had previously forecast a clash between Mrs Margaret Thatcher, the British Prime Minister, and her colleagues, forecast at a luncheon of the Diplomatic and Commonwealth Secretaries' Association that "we have a fair chance of getting it right at the end of the day."

He did not believe that the gap on sanctions was as wide as it had been at previous Commonwealth Prime Ministers' conferences.

The Commonwealth Secretary-General was echoing the more positive mood about the chances of bringing Britain into line with other members on South Africa, expressed by Bishop Desmond Tutu of Johannesburg in London on Thursday. Following a lengthy meeting with Mrs Thatcher, Bishop Tutu said that he, too, was "slightly more hopeful," but conceded that the Prime Minister was still very firm in opposing economic sanctions.

Sir Sonny reiterated his previous statements that no-one in the Commonwealth was talking about a "trade embargo" against South Africa. What he was saying was "another word for international co-operation," and international institutions.

The trend towards bilateralism had been confirmed, and among the strongest, a tendency towards authoritarianism was emerging. "The notion of each country to itself and for itself, coupled with an over-zealous faith in the working of the market place, has frustrated world-wide recovery," Sir Sonny said.

Aid remained stagnant and multilateral institutions were being denied the resources required for an adequate response to the critical problems facing the developing nations.

Sir Sonny was particularly critical of what he saw as the current philosophy underlying the actions of the International Monetary Fund and the World Bank. "The IMF has been turned into a gendarme policing the behaviour of developing countries in distress, but with no control over policies elsewhere which deepen such distress," he said.

Over the next three years, sub-Saharan African countries were likely to be transferring more than \$1bn (£714m) more than they receive from it. Priority must therefore be given to the writing-off of aid debt for the poorest and greater concessionality in the restructuring of other official and commercial debt.

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UK NEWS

New NI rating structure takes effect next week

BY ERIC SHORT

THE REVISED National Insurance rating structure, designed to encourage employers to take on more low-paid staff, comes into operation next week.

The changes, announced by Mr Nigel Lawson, the Chancellor, in this year's Budget, will cut contributions for both low paid employees and their employers with the loss of contribution revenue being offset by increased payments by employers of higher paid staff.

At present, employees not contracted-out of the State Earnings-Related Pension Scheme and earning at least £35.50 a week, pay NI contributions of 9 per cent of earnings up to an earnings limit of £265 a week, while their employers pay 10.45 per cent on earnings up to the ceiling.

If employees are contracted-out, the rate is 9 per cent on earnings in £35.50 and 6.85 per cent between this figure and the ceiling, while their employers pay 10.45 per cent and 6.85 per cent respectively.

Under the revised scale, a graduated scale of rates based on earnings is introduced for employees earning less than £90 a week, while for employers the graduated scale applies to earnings of less than £130 a week.

Under the changes, a graduated scale is introduced for employees earning less than £130 a week with the same rate applied to both employees and

employers, as follows for employees contracted-in:

For earnings of at least £35.50 and less than £55 a week, the rate is 5 per cent.

Earnings of at least £55 and less than £90 a week carry a rate of 7 per cent. Earnings of at least £90 and less than £130, pay a rate of 9 per cent. The same rebates on the rates apply for employees contracted out of the state earnings related pension scheme.

To recoup the loss of revenue, the upper earning limit on which contributions are assessed is removed as far as the employer is concerned.

From tomorrow, the employer will pay an additional 10.45 per cent on all the employee's earnings above the ceiling, irrespective of whether the employee is contracted-in or contracted-out.

Employees, however, will not be affected.

The self-employed will from tomorrow pay £1.25 a week less on their flat-rate class two contributions, while their earnings-based class four rate remains unchanged at 6.8 per cent.

The changes have no effect on an employee's ultimate benefit entitlement whether contracted-in or contracted-out.

The changes are estimated to result in a £200m drop in the contribution revenue to the NI fund for 1985-86—a figure that could be recouped if the changes achieved their objective of stimulating more jobs.

Warning on 'threat to small shops'

THE National Chamber of Trade said yesterday that large-scale shopping developments might eliminate many small independent retailers unless there were massive local and regional resistance.

Rapid spread of big suburban or out-of-town stores could mean the loss of more jobs than were created, if small shops were starved of trade.

It said anybody interested to preserve the character of traditional shopping areas should join forces through local chambers to make their voices heard.

Developers of one-stop shopping complexes, which endangered small businesses, were pouring resources into planning applications and appeals in such a way as to overwhelm local opposition.

Financier remanded

MR ALEX HERBAGE, a financier wanted in the U.S. to face fraud allegations involving £35m, was remanded in custody in London yesterday for a month by Bow Street magistrates.

Mr Herbage, of Dalshally, Inverness, awaits extradition proceedings to stand trial in Florida on 25 charges.

He was rearrested on Thursday immediately after a charge against him of dishonestly falsifying a statement of accounts was dropped at Winchester, Hants. At yesterday's hearing he was granted legal aid and remanded to appear at Bow Street on November 1.

Tractor-maker to cut 170 jobs

MARSHALLS, the tractor-maker, is to make 170 workers redundant at its factory in Gainsborough, Lincs. The company, which called in receiver a week ago, will keep 117 to continue production, while attempts are made to sell the business as a going concern.

Mr Richard Rees, the receiver, said yesterday: "If anyone takes over the business, then they will certainly want to take back some of the workers."

IoD appoints deputy directors

THE Institute of Directors has appointed two deputy directors general. Mr Stuart Watson, executive director, and Mr John Nicholas, managing director of Director Publications, will report to Sir John Hoskyns, Institute director general.

Section of M25 to open early

A SECTION of the M25 motorway in Surrey is to be opened 24 hours earlier than planned, to cope with traffic from the Grand Prix at Brands Hatch tomorrow afternoon.

Formal opening of the 13 miles between Wisley and Reigate, delayed for more than a year, was planned for Monday, but Mrs Lynda Chalker, Transport Minister, said yesterday police would open it to assist motorists.

Lynton McLain on the outlook for a reduction in the cost of flying Taxi-ing towards fare deregulation

IMAGINE European airlines bidding for passengers by changing their fares almost daily and starting or stopping a service almost on your doorstep.

This type of airline business is normal in the U.S. but alien in Europe—and likely to remain so for some time with the small-like momentum for change in the European Commission in Brussels.

There is change in the wind, however. Possible legal judgments could tip the balance in Europe some way towards a more liberal, if not fully deregulated, regime.

So competitive has flying become in the U.S. that some airlines broadcast on local radio their air fares for the day. The aim is to tempt passengers to delay buying a ticket until the latest cheap fare offer is known.

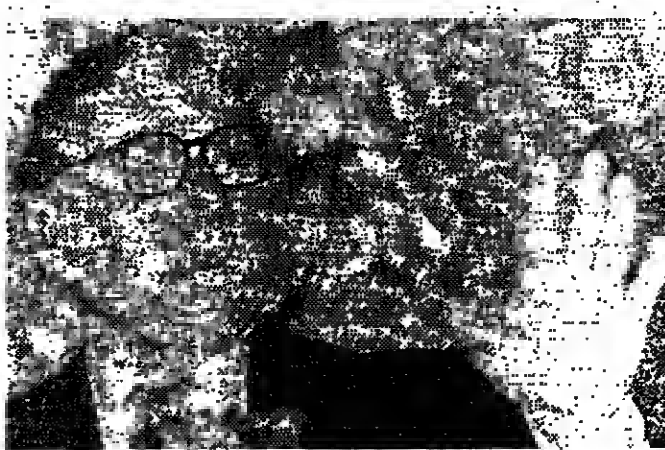
This type of spontaneous response to competitive pressures has blossomed since the U.S. domestic airline industry was deregulated in 1978.

These U.S. airlines have the freedom to set fares and choose any route they want to fly, regardless of how low these fares are or how many competing airlines are on a route.

The result is cut-throat competition in which only the fittest survive. There are cuts in the salaries of airline employees, including pilots whose service contracts, at the lower salaries, are linked to industry averages and, in the case of United Airlines, run for up to 18 years.

Nothing like it is possible in Europe. Air services are controlled, some would say stifled, by the series of bilateral air service agreements between countries. These agreements set the number of services and seats permissible between two countries and the level of fares.

The operative phrase is "between two countries" for



Lord King: against regulatory obstacles.

the agreements are negotiated and signed by governments. The airlines are only permitted to offer fares and services that have been agreed by their national governments.

This is in spite of the Treaty of Rome, signed on the formation of the European Economic Community, and its anti-trust ideals allowing freedom of competition between member states.

These competition rules have not now been tested in the courts and member states have got away with maintaining the restrictive practices inherent in the bilateral agreements between countries. The result is that fares are high.

The European Court of Justice has heard cases recently on air fares and discounting. This has come about after cases were referred to it by the French courts.

The outcome of the deliberations at the European court could show whether the European Community competition rules apply to civil air transport.

This glimpse at the possibility of legal backing for a more liberal regime in European air transport is in the offing as the rotating post of President of the EEC comes to be occupied by countries

competition rules of the Treaty of Rome were applied.

Lord King, the chairman of BA, said last week: "To my mind, there is little doubt that as a European (airline) industry we must endeavour to resolve such difficulties as we may still have between us as a matter of priority."

"If we do not there is a danger that national and supra national politicians may step in and try to do it for us."

He told a meeting of airline pilots: "It is of particular importance to our future customers and our industry's future that regulatory obstacles are not placed in the way of competitive development of services."

The public position of two leading UK airlines, BA and BCal, was shown at the end of the meeting last week between the 20 members of the Association of European Airlines.

The meeting took place at the instigation of the EEC transport commission, which has called for a limited opening up of the industry to competition.

The association agreed on proposals which included suggestions for greater flexibility on air fares and capacity arrangements.

After the 20 airlines failed to agree to a joint approach to the EEC Commission's proposals for liberalisation, BCal announced it would withdraw from all of the association's political activities for the time being.

Mr David Colman, managing director of BCal said: "It is quite clear that some of the big European airlines dominating AEA have no wish to see liberal policies on air fares and airline competition and are determined to continue to resort to protectionism in their attempts to ward off the pressure for change coming from consumers, certain governments and the EEC Commission."

Consortiums 'an answer to Japan'

By Carla Rapoport in Tokyo

BRITISH COMPANIES should consider organising themselves more into consortiums to compete effectively against the Japanese, Mr Nicholas Ridley, Transport Secretary, said yesterday in Tokyo.

Speaking at the end of a three-day visit, he said British companies might do better if they came to Japan with a more complete package to sell.

He said Japanese trading houses often assembled companies into groups for specific



Nicholas Ridley: trade insurance talks

international projects. The same sort of commercial broker did not exist in Britain.

Mr Ridley had talks on shipping and aviation with Japanese officials, mainly to exchange views. He pressed the need for more imports from Britain, to ease the trade imbalance.

He said of the Japanese understanding of the urgency of the need to correct the imbalance: "The Japanese Government takes us seriously but I'm not sure about the purchasing agents."

Low paid: Weekly National Insurance Contribution						
Weekly earnings	Not contracted out			Employer		
	New	Old	Saving	New	Old	Saving
35.50	1.77	3.19	1.42	1.77	3.71	1.94
50.00	2.50	4.50	2.00	2.50	5.22	2.72
80.00	5.60	7.20	1.60	5.60	8.36	2.76
90.00	8.10	8.10	nil	8.10	9.40	1.30

High paid: Full-year Employer's Contribution						
Annual salary	Not contracted out			Contracted out		
	New	Old	Increase	New	Old	Increase
30,000	3,135	1,440	1,695	2,645	950	1,695
50,000	5,225	1,440	3,785	4,735	950	3,785
75,000	7,838	1,440	6,398	7,348	950	6,398
100,000	10,450	1,440	9,010	9,960	950	9,010

Home satellite TV to be monitored by Government

BY RAYMOND SNODDY

THE GOVERNMENT plans to monitor the effects of satellite television freely available in people's homes and may introduce further controls.

The suggestion of extra controls comes in an unpublished submission by the Home Office broadcasting department to the Peacock committee. The committee, which is looking at alternatives to the licence fee for funding the BBC, was set up in March by Mr Leon Brittan, the former Home Secretary.

The main Home Office concern apparently is at the possibility of transmission of obscenity, political propaganda, or fund-raising evangelists, such as operate widely in the U.S.

The Home Office submission suggests the rules on individual

satellite reception were liberalised partly on the assumption that "the cost and size of dishes will deter individual reception in any great numbers for some time."

The Government apparently believed the main effect of the liberalisation, announced in May, would be to give a boost to satellite master antenna systems (SMATV).

However, more than 500 £10 licences for satellite reception for individual hotels, shops and homes have been issued by the Department of Trade and Industry, and applications are coming in at the rate of 20 a week. A growing number of companies are also looking at the receiver equipment market with interest.

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F11

UK NEWS

BT plans to raise prices of telephone services

BY GUY DE JONQUIERES

BRITISH Telecom plans to increase charges for most inland telephone services by an average of 3.7 per cent from the start of next month.

The planned increase is slightly below the 4 per cent rise permitted by the Government formula regulating BT's tariffs.

The higher prices were criticised as "totally unjustifiable" and "a gross abuse of BT's monopoly position" by the Telecommunications Users' Association, whose 600 members include many large companies.

The association called on the Office of Telecommunications (OfTel) to use its authority to block the planned increases.

The association noted that BT's pre-tax profits had risen by 39 per cent to £443m in the three months to the end of June.

OfTel, however, said it had already reviewed the price changes and was satisfied they met BT's regulatory obligations subject to clarification of some minor statistical details.

Some prices, notably for telephone rental, will rise by more than 3.7 per cent though there

MAIN TARIFF CHANGES

● Quarterly telephone rental up by £1.30 (8.6 per cent) to £16.45 for residential subscribers. Business rentals up by £2.10 (9.4 per cent) to £25.60.

● Call unit charge up by 6.4 per cent from 4.7p to 5p.

● Time allowed for unit charge for peak and standard rate inland calls beyond 36 min to be extended by between 12.5 per cent and 25 per cent.

● Maximum exchange line connection charge up £10 to £85 for residential subscribers and £95 for businesses. New £10 charge for existing customers taking over a line when they move.

● Some international call charges to rise, others to fall.

● Rental rebate for residential subscribers using less than 120 charge unit a quarter to rise from 2.5p to 3.4p per unused unit.

are also some reductions. Charges for residential subscribers are expected to rise more sharply than for large business users—in line with BT's policy of "rebalancing" tariffs between profitable and unprofitable services.

The package covers a "basket" of inland services, including: rentals and local and long-distance calls, which provide about half of BT's turnover.

BT's regulatory formula requires the average price rise to be kept three percentage points below the change in the retail price index (RPI) in the year to June.

The RPI rose 7 per cent during that period. Though BT has raised its tariffs by less than the formula allows it will be permitted to add the unused portion of this year's entitlement to next year's tariff increases.

New car sales near record

BY JOHN GRIFFITHS

THE UK car industry has not ruled out the prospect of this year narrowly creating a record in new car sales.

Sales in September at 143,615, were 3.75 per cent down on the same month a year ago. However following near-record sales of over 370,000 units in August, sales for the first three quarters are running 4.37 per cent up on last year and 2.66 per cent ahead of 1983, the peak year when 1.79m new cars were sold.

Mr Sam Toy, Ford UK's chairman, says Ford has already indicated that its last forecast of 1.75m for the year is too low and "we could well be headed for a record every year."

However, Ford expects that only after the October figures become known will it be clear whether August simply "pulled forward" sufficient sales to produce a

sharp decline at the end of the year.

Statistics from the Society of Motor Manufacturers and Traders yesterday showed 1,503m sales in the year's first nine months, compared with 1.44m in the same period last year and 1.464m in the 1983 period.

September was a good month for Austin Rover which, with 20,69 per cent of sales, was less than 4 per cent behind market leader Ford (21.87).

Austin Rover's performance lifted its share for the first nine months over what the company sees as the psychologically important 18 per cent level. Its result was 18.22, compared with 17.55 per cent in last year's nine-month period. The BL subsidiary is the only one of the big three UK producers to have increased its sales as well as market share

this year.

Ford's September performance compares with a share of 28.58 per cent last year, while year-to-date it has shrunk to 28.26 from 28.51.

Vauxhall also slipped back in September, its share falling well below Austin Rover's at 13.57 per cent.

Imports, including "captive" imports from UK producers, accounted for 56.9 per cent of sales in September (59.15), and 58.52 per cent (57.31) in the first nine months.

September's top ten best sellers were: Ford Escort, 12,249; Austin/MG Metro 11,061; Ford Fiesta 9,976; Vauxhall Cavalier 7,411; Ford Sierra 6,881; Vauxhall Astra 6,289; Austin/MG Montego 6,119; Maestro 5,602; Ford Orion 5,236; Vauxhall Nova 4,000.

UK CAR REGISTRATIONS

	September 1985	%	September 1984	%	1985	%	Year to date 1984	%
Total market	143,615	100.00	149,216	100.00	1,502,932	100.00	1,439,991	100.00
UK produced	61,897	43.10	60,942	40.85	623,386	41.48	614,693	42.69
Imports	81,718	56.90	88,274	59.15	879,546	58.52	825,298	57.31
Ford	25,721	17.84	24,451	16.38	294,659	19.53	280,472	19.48
BL	29,718	20.69	28,792	19.30	273,875	18.22	252,650	17.55
General Motors—(Vauxhall/Opel)	19,486	13.57	22,860	15.32	250,233	16.65	237,602	16.50
Nissan	12,323	8.58	10,512	7.04	83,144	5.53	82,883	5.76
VW/Audi	8,317	5.79	8,348	5.59	88,730	5.90	78,709	5.47
Peugeot/Talbot	7,491	5.26	4,190	2.81	61,800	4.11	57,402	4.00
Citroen	1,645	1.16	1,976	1.32	22,004	1.46	20,777	1.44
Peugeot group total	9,356	6.52	6,126	4.11	83,804	5.57	78,339	5.44
Renault	3,446	2.41	3,347	2.24	59,588	3.96	49,442	3.43
Volvo	3,610	2.51	5,366	3.60	47,242	3.14	48,546	3.37
Fiat/Lancia	3,631	2.52	3,605	2.41	46,652	3.11	41,136	2.86

Source: Society of Motor Manufacturers and Traders

Liverpool waits for loan decision

BY NICK BUNKER

LIVERPOOL CITY Council is continuing attempts to borrow on the money markets while awaiting a decision from the Public Works Loan Board on whether to resume lending to the troubled authority.

In June Liverpool lost its access to the PWLB, the government body which is the prime source of loans for local councils. It seemed likely then that Liverpool would become insolvent after Labour councillors voted for a 9 per cent rate increase, leaving a budget deficit of about £80m.

Last night, Mr Tony Byrne, the council's Labour finance chairman, said he had received "no response" to an application

made this week to borrow again from the PWLB.

However, he is confident that even without the PWLB's backing, Liverpool can obtain funds from other sources.

Mr Byrne described the city's financial position as "sound" because it has limited its spending by sending out dismissal notices to all 31,000 employees.

He said he saw the application to the PWLB, made on Wednesday afternoon, as a question of principle rather than a demand for money.

The PWLB now has no reason not to lend to us. We have fulfilled all the requirements for a loan by issuing the dismissal notices."

Mr Byrne said a negative response from the PWLB would not be disastrous although it would leave Liverpool "like a team trying to field West Indian fast bowlers without a long stop behind the wicketkeeper."

Meanwhile, he said, the city was carrying on with its ambitious house-building programme and its campaign to seek extra cash aid from the government.

It is understood that brokers would be happier to arrange financing for Liverpool if it won fresh access to the PWLB because the board acts as a "lender of last resort" to councils.

JMB writ against auditor struck out

By David Lascelles, Banking Correspondent

THE High Court yesterday struck out the Johnson Matthey Bankers writ for damages against Arthur Young, the bank's auditors, because the bank had failed to make a statement of claim.

The Bank of England, which owns JMB, said none the less, that it had not abandoned its intention to sue Arthur Young and would either appeal against the judgment or lodge a new claim.

There had been insufficient time to prepare what was turning out to be a complex case for which evidence dating back several years was being assembled.

JMB initiated an action against Arthur Young on July 27 for what it called substantial damages because of the accountancy firm's alleged failure to uncover the severe losses which precipitated the bank's near-collapse a year ago. It had to lodge a statement detailing its claim by September 16.

JMB was given an extension until yesterday, when Arthur Young sought a new hearing to remove the uncertainty. Judgment was given for it at proceedings in camera with JMB lawyers present.

The Bank said the judgment was for procedural reasons. It did not affect the merits of JMB's case. It was unable to say when JMB would be in a position to lodge a claim.

Liquidator for Trafalgar Capital

By John Moore, City Correspondent

A PROVISIONAL liquidator has been appointed for Trafalgar Capital (UK), a small issuing house.

In the High Court yesterday, Mr Justice Hoffman ordered that Mr Christopher Morris of accountants Touche Ross & Co should be appointed liquidator of Trafalgar Capital, which has an address at 5 Conduit Street, London.

Mr Morris will safeguard the assets pending the hearing of the winding up petition in November. The Secretary for Trade and Industry has filed a petition to wind up the company and make the Official Receiver the liquidator.

Representatives attended the court hearing yesterday and supported the creditors' petition with its evidence to support the need for a provisional liquidator.

Shorts shelves aircraft project

By Our Belfast Correspondent

SHORT BROTHERS of Belfast has shelved plans to build an enlarged version of its successful 36-seat commuter aircraft, the 360.

A proposed 45-seat aircraft, which like its predecessor was to be unpiloted, was announced in April. Market reaction is understood to have been disappointing.

The state-owned company said the market did not at present appear big enough to support the level of investment needed for the project. Work would continue on improving the 360.

Joan Gray looks at an industry's recovery and move up market
Timber-frame house makers stop the rot

TIMBER frame housing in Britain is undergoing a renaissance in popularity after years of shoddy workmanship which caused sales to plummet from 24 per cent of all houses built in England at the end of 1982 to a bare 7 per cent now.

The timber frame manufacturers who survived the aftermath of a critical television programme are thriving: but they are perched at the top of the market, aiming at the buyer who wants a modern manor house with swimming pool, conservatory, and Tudor garage, rather than a cheap starter home.

Timber-frame building, which uses timber covered with brick for house structure, rather than the brick and concrete block more usual in England, became controversial when the large-scale builders adopted it for cheaper down-market housing.

But after a Granada "World in Action" television programme two summers ago, which showed shots of damp and rotting timber frame houses and timbers lying in pools of water on building sites, the big builders pulled out of timber frame.

Barratt has cut its output of timber frame houses from 54 per cent to virtually nil; Wimpey has cut it from 65 per cent to around 40 per cent.

The industry was devastated at first. However, the timber frame manufacturers now thriving are concentrating on selected smaller builders and luxury housing rather than mass market sales.

The market leader, Guildway, is producing 1,500 timber



This Myresjö house is typical of the upmarket dwellings using timber frame

frame houses a year with the factory working overtime.

"We generally sell to the top end of the market with houses in the South-east selling at up to £400,000," said Mr Declan Kelly, company chairman.

"Manufacturers who jumped off now that the mass timber frame market has gone. The companies which are left are those that use timber frame very carefully and are gaining market share at the quality end of the housebuilding industry."

Mr Kelly is so confident of the company's future he is planning to increase Guildway's turnover from its current £1m a year, already up from £5m in 1984, to £40m a year in the next two years. He intends to use its timber frame products for public buildings, such as health and community centres

as well as upmarket house-building.

Mr Kelly still sells timber frame houses to the big builders such as Wimpey, Bates and Laing. However, he also boasts of the "Guildway club" of small builders in the South-east, who all build only Guildway timber frame houses, at the rate of between 20 and 50 luxury houses each a year.

Another clear pointer for Guildway's future direction is given by Mr Kelly's own "Little Venice" development in London Dockland's Thamesmead, where groups of up-market timber-framed houses are linked by Venetian-style bridges.

The same trend is echoed in the success of other timber frame companies such as the British Medina and the Scandinavian arrivals Myresjö and

House of Denmark. Medina is a small company which was "devastated" by the World in Action programme, said Mr Stuart Cullum, its timber frame designer.

"The whole market dropped away so in the last couple of years we have concentrated on the market for houses costing £150,000 and up, which is very buoyant."

"We had to go up-market of necessity because all the volume builders lost interest in timber frame, so we turned to the Neotudor quality end of the market where people want higher houses and are more aware of what they are buying."

Its sales are now back up to their level before the timber frame scare and both Myresjö and House of Denmark are managing to enter the UK market in a small way, by offering top-quality timber houses.

The manufacturers who are really benefiting from the change are the concrete block makers, the orchestrators of a campaign in prominent Britain's "traditional brick and block housing and warn buyers against what they call "soft-wood houses."

As Mr John Metcalfe, director of the British Pre-Cast Concrete Federation explains: "Every percentage point by which sales of timber frame houses rose cost the block industry another £1m. And now timber frame housing has come down to 7 per cent of the market, we're happy because every percentage point it goes down is another £1m for the block industry."

Thomson offers Worthy deal

BY HELEN HAGUE, LABOUR STAFF

THE International Thomson Organisation is proposing a new deal to Mr Robert Maxwell, the publisher, over the sale of Thomson Worthy Grove printing plant in Manchester.

A previous conditional agreement between ITO and Mr Maxwell's British Newspaper Printing Corporation collapsed earlier this month with both sides indicating they would sue the other party for breach of contract damages.

Last night a write against ITO for alleged breach of contract was issued by solicitors acting on behalf of BNPC.

ITO has repackaged the deal saying they would cut the sale price from that previously nego-

tiated and cut the cost of printing Mirror Group Newspaper titles at the plant until the end of the year.

These reductions, say ITO, will compensate for Mr Maxwell taking on the 911 employees who work on MGN titles.

Under the lapsed deal, Mr Maxwell had negotiated a managing level of £13 with the print unions at TWG. He had made it clear that BNPC did not want to be responsible for redundancy costs for former TWG employees who would not be re-employed by his company.

Mr James Evans, managing director and chief executive of ITO, said the new proposals were designed to ensure that the loss of jobs at the plant were reduced to a minimum. He said that in the absence of a "positive response" from Mr Maxwell it seemed inevitable that at least 1,300 jobs would go by the end of the year.

He added that this new initiative "must be seen as a final attempt on our part to avoid this."

Mr Maxwell said last night he was still awaiting a reply from Lord Thomson of Fleet, for a meeting.

It is understood that Mr Maxwell will not be willing to negotiate any new deal with ITO's existing higher management but wished to meet directly with Lord Thomson.

N. Ireland receives nearly 1m tourists

By James McDonald

NORTHERN IRELAND, with a population of just under 1.5m, is approaching 1m tourist arrivals in one year, according to its tourist board's annual report. Last year visitors totalled 908,000, a 5 per cent rise on the previous year and a record. The indications are that this year's total will be up again in spite of the poor summer.

Mr Shane Belford, board chief executive, said that in selling Ulster abroad he found it had a curiosity value.

Last year 412,000 travelled to the Province from the Irish Republic and 408,000 from mainland Britain. Most from both areas were visiting relatives. There was a 9 per cent rise in the number having no links with Northern Ireland.

The number from North America fell to 43,000 from 52,000 in 1983. Tourist spending in the Province was 8 per cent higher, at a record £80m.

EEC members 'urgently need to drop trade bars'

BY MAX WILKINSON, ECONOMICS CORRESPONDENT

THE EUROPEAN economies urgently needed to remove their remaining barriers to trade as the best way to promote growth and reduce unemployment, Sir Fred Catherwood, deputy leader of the UK Conservative group at the European parliament, said yesterday.

The former director of the National Economic Development Council, addressing Wolverhampton Chamber of Commerce, said: "The decline in manufacturing in the past few years is no reflection on Britain's skill. Britain can still make it but we must have a realistic and specific programme for economic recovery."

He said such a programme existed, approved by the EEC's 10 heads of government at the Milan summit in June, and was a plan, pressed by his group, to dismantle remaining barriers to EEC trade.

This would get the great flywheel of inter-Community trade spinning again in the common market of 320m consumers, the greatest industrial market the world had ever known.

He said that even a fractional rise in EEC trade would produce far more cashflow for new investment and new jobs than the maximum conceivable increase in deficit financing. Further, it would operate directly on the international trading sector, which alone could sustain the expansion.

Sir Fred said the post-Second World War removal of trade barriers produced the greatest expansion of trade and wealth in the history of the world and did far more for U.S. employment than President Roosevelt's New Deal.

The programme agreed at Milan argued that the only way to reverse the otherwise inevitable decline in the public sector was to lead with the market sector.

This sector should be allowed to keep the first fruits of growth for investment in new products which would make the recovery self-sustaining.

"We have a window of opportunity but it will not remain open for ever," Sir Fred said.

Sealink cut to hit 250 jobs

By Andrew Fisher, Shipping Correspondent

SEALINK UK is cutting back its revamped service to the Channel Islands and Cherbourg in France after suffering heavy losses because of increased ferry and air competition on the routes.

Trading losses for the year on the routes from Weymouth and Portsmouth are running at more than £5m instead of a projected £3m profit. Pares are being cut and one ship is being taken off the routes in moves which will eliminate 250 of 800 shore and sea jobs.

Sealink, which Bermuda-based Sea Containers bought last year for £50m from British Rail, said yesterday that 1985 was the toughest year in its Channel Island service had faced.

The company plans soon to announce a luxury car ferry service from Venice in Italy, via Greece, to Turkey.

Commenting on the changes in the Channel Island service, Mr Martin Miller, director of Sealink ferries for the South-west, said: "We intend to remain in business and remain competitive." The service from Weymouth will be reduced from two ships to one, with two still sailing from Portsmouth.

Sealink is not abandoning the luxury Starliner and Sunliner services to the Channel Islands from Portsmouth and Weymouth respectively launched earlier this year with much publicity.

Prices will be cut: a £47 return fare will be available compared to a previous price of £118, while the daytime Sunliner return goes from £38 to £42.

Mr Miller said sea traffic to the Channel Islands had been affected by low-cost competition from airlines. There was also a new ferry rival, Channel Island Ferries, run by Brittany Ferries and Islands-based Huelin Group, which had undercut some Sealink services.

Migration control system in crisis, union claims

BY DAVID BRINDLE

STAFF SHORTAGES have reduced the UK's immigration control system to a state of crisis, according to the Society of Civil and Public Servants, which includes immigration officers.

The union claimed yesterday that the statutory objectives of the Immigration Service were no longer being fulfilled, that untrained recruits were being used on some control desks and that tourists arriving at Heathrow Airport, London, commonly faced delays of more than an hour.

However, the Home Office re-

buted the main criticisms. While sharply rising numbers of arrivals at Heathrow were causing "very real problems," it said, talk of a breakdown in the service was unfounded.

The SCPS said the complement of immigration officers had for the past two and a half years remained at 1,378. More than half of them were based at Heathrow and increasing numbers were diverted there from other ports and airports.

This had left other points of entry to the country poorly covered, or not covered at all.

Acas moves to save lens plant

By Robin Reeves, Welsh Correspondent

THE ADVISORY, Conciliation and Arbitration Service stepped in yesterday to try to avert closure with 300 redundancies of UK Optical's ophthalmic lens manufacturing plant near Llanelli, West Wales.

The company, part of UKO International group, announced the closure on Thursday, following the refusal of the workforce to accept a two-year wage freeze, longer hours and changed working practices in exchange for a firm investment programme.

ECONOMIC DIARY

TOMORROW: IMF interim committee meets. G-10 ministers meet. In Seoul, Engineers' and Managers' Association annual conference ends. Bristol, Portuguese general election.

MONDAY: September provisional producer price index. EEC internal market council meets in Luxembourg. European Parliament session opens in Strasbourg (until October 11), discusses new technology. IMF interim committee concluding session. Joint IMF/World Bank development committee meets.

TUESDAY: Bank of England

gives preliminary estimate of money supply for month to mid-September. Conservative Party conference opens. Blackpool conference ends. Bank of England annual meeting opens. Seoul (until October 11). London clearing bank's monthly statement for mid-September.

WEDNESDAY: Conservative Party conference discusses economy and taxation. Second quarter index of production and construction for Wales.

THURSDAY: Conservative Party conference discusses trade and industry. Arts Coun-

cil publishes annual report. September provisional figures of vehicle production. Bundesbank council meets.

FRIDAY: September price and tax index. Retail price index for September. U.S. September retail sales, and producer price index. Magistrates' Association annual conference. Guildhall, London. Usable steel production figures for September. Building societies' monthly figures for September. Nobel Peace Prize winner announced. Oslo, North Atlantic Assembly annual plenary session opens (until October 15). San Francisco.



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July 1985

LABOUR

THE LABOUR PARTY AT BOURNEMOUTH

REPORTS BY IVOR OWEN, KEVIN BROWN AND JOHN HUNT. PICTURE BY ASHLEY ASHWOOD

EETPU to ballot members on state cash for postal voting

BY DAVID THOMAS, LABOUR STAFF

The EETPU announced yesterday that it is to ballot its members over taking government money to pay for ballots at the same time next month as the engineering union, the AUEW.

A vote in favour by the members of these two important unions would reopen the clash which disrupted the TUC Congress last month between those unions which wish to take state money for their ballots and those that want to adhere to the existing TUC policy of refusing to accept such funds.

The EETPU has not yet decided on the wording it will put on its ballot paper, but it will be recommending its 335,000 members to vote in favour of taking government cash—a move which is certain to annoy the TUC.

Writing in this month's EETPU journal, Contact, Mr

Delegates applaud summons to rally behind 'leader of vision'

RALLYING calls to unite behind the growing reputation of Mr Neil Kinnock as a robust leader of courage and vision brought the Labour conference to an end on a note of enthusiasm and optimism at Bournemouth yesterday.

A chorus of approval greeted the verdict of Mr Larry Whitty, summing up his first conference as general secretary, that despite the clashes and divisions the overall effect had been to enhance the party's standing in the country.

Delegates he said, had conducted themselves effectively in debate and could tell the British people: "We are ready for government."

Mr Whitty stressed the need to avoid "invented confrontations and invented problems" and gave a thinly-veiled hint to Mr Kinnock not to be too free in displaying his ability to shrug off conference decisions that go against him.

He recalled the conciliatory scenes at the end of the debate



Neil Kinnock links arms for the farewell Auld Lang Syne with Labour's general secretary Larry Whitty, right.

Alliance hails local victories

FURTHER wins this week for the SDP/Liberal Alliance in local council by-elections were hailed last night by Alliance politicians as the first sign of the electorate's verdict on the Labour Party conference.

On Thursday, the Liberals took a seat on Gillingham District Council, Kent, from Labour, which went to third place. In Swindon the SDP took the Alliance from third place to win a seat from Labour.

There were also wins at the expense of the Tories on the same day.

On Arun District Council a Liberal won a Conservative seat with Labour trailing third. On Hinkley and Bosworth Borough Council the SDP gained a Tory seat with Labour again in third place.

Mr David Alton, Liberal chief whip, interpreted it as the first verdict by the electorate on the "appealing" scenes at the Labour Party conference.

Mrs Shirley Williams, the SDP president, said: "Neil Kinnock has cut no ice with the public. Labour remains in the doldrums."

EMA set to fall in line with Union Act

BY OUR LABOUR STAFF

THE TUC policy of opposing the Government's union legislation is likely to be put under further strain today when the biennial conference of the 41,000-strong Engineers' and Managers' Association changes its rulebook to bring it into line with the 1984 Trade Union Act.

The EMA executive is recommending two main rule changes to its conference: that executive members are elected individually by secret ballot; and any industrial action will have to be sanctioned in a secret ballot.

Mr John Lyons, general secretary, said yesterday: "We considered refusing to comply with the Act and being taken to court by one of our members, but that would have been absurd."

The EMA executive is to oppose a motion calling for a political fund to be set up on the ground that it does not need a political fund to campaign legally against government policies such as privatisation.

The union will also renew its demand that the TUC drop plans to discipline unions for taking Government money for ballots. Mr Lyons said: "The TUC crisis is not over. We feel even more strongly that the

Constituency campaign to tackle drugs

DELEGATES voted overwhelmingly for a resolution calling on constituency Labour parties to campaign against drug pushers, despite fears that this amounted to setting up vigilante groups.

The resolution called on constituency parties to identify local problems with drug and solvent abuse, and to discuss methods of clearing drug pushers from their areas.

Mr John Smith, from Hereford, said this could be interpreted as a call to set up vigilante groups to track people from their homes. He said 99 per cent of drug pushers sold drugs only to support their own habit rather than for profit.

There was an almost unanimous vote for the resolution, however, after the mover, Liverpool West Derby constituency, refused to permit it for further discussion by the National Executive Committee.

The resolution also called for better medical facilities for drug treatment and improved customs services to reduce trafficking.

Mrs Anne Davis, for the NEC, called for a massive clampdown on drug smuggling, with the severest penalties for trafficking.

She said the number of drug addicts registered at the Home Office had risen to a record, and had increased by a quarter last year. Trafficking in hard drugs was the fastest-growing industry in Britain and was destroying homes and families.

The Government had given too little money for drug treatment and had avoided responsibility for increases in addiction. The best prevention of drug problems was to offer a real future to young people.

Opening the debate, Mr Roy Gladden, a Liverpool City councillor, said there was overwhelming evidence that social deprivation and drug addiction were inextricably linked. Drug problems were an evil which followed closely on unemployment.

Mr Tom Smith from Strathkelvin and Bearsden, said there were now 50,000 drug addicts in the country five times more than in 1979. Labour had to educate people about the consequences of drug trafficking and put sufficient money into the NHS to conquer addiction.

Mr G. Doherty, of the National Union of Railwaymen, said the biggest drug problem in the country was the 1.8m people who suffered from alcohol abuse, which was the most common cause of domestic violence and road traffic accidents. He said 500 or more people died from alcohol abuse every year, compared with about 25 from illegal drug taking.

He said delegates had criticised drug abuse at the rostrum but were happy to fill their stomachs with alcohol outside. "We have seen people from the platform making a mess of their speeches because of alcohol," he said.

Bill of Rights proposal shelved

THE CONFERENCE shelved a call for a Bill of Rights to protect civil liberties after the National Executive Committee confessed to "deep misgivings."

The resolution was remitted for further discussion by the NEC after Ms Jo Richardson, MP for Barking, had told delegates: "The best way to explain the rights of ordinary people is not through courts packed with judges but through a parliament packed with Labour MPs."

Conference voted overwhelmingly, however, for resolutions calling for:

- A review of all "punitive legislation" concerning civil rights.
- Repeal of the 1960 and 1982 Employment Acts and the 1984 Trade Union Act.
- Legislation to make police and security forces accountable to elected representatives.
- Repeal of the 1981 Nationality Act and strengthening of the Race Relations Act.

Ms Richardson said the Employment Acts and the Trade Union Act sought to make criminals of workers. The Tories had to realise that legislation aimed at weakening organised labour weakened not trade unions but people's respect for the law.

Labour supported individual rights but would not hesitate to limit these in cases where they conflicted with collective rights such as limits on racist agitation.

Mr Bill Deal, president of the Fire Brigades Union said the police should be brought under the direct control of local authorities. Anyone who worked in the public service should be accountable to an elected authority.

Mr John Hammond from Worthing, praised union members at GCHQ, Cheltenham, who had stood out against the ban on union activity there for 20 months. About 100 people re-

BASE LENDING RATES	
A.R.N. Bank	11 1/2%
Allied Dunbar & Co.	11 1/2%
Allied Irish Bank	11 1/2%
American Express Bk.	11 1/2%
Henry Ansbacher	11 1/2%
Amro Bank	11 1/2%
Associates Cap. Corp.	12%
Banco de Bilbao	11 1/2%
Bank Hapoalim	11 1/2%
BCCI	11 1/2%
Bank of Ireland	11 1/2%
Bank of Cyprus	11 1/2%
Bank of India	11 1/2%
Bank of Scotland	11 1/2%
Banque Belge Ltd.	11 1/2%
Barclays Bank	11 1/2%
Beneficial Trust Ltd.	12%
Brit. Bank of Mid. East	11 1/2%
Brit. Shipley	11 1/2%
CI Bank Nederland	11 1/2%
Canada Permanent	11 1/2%
Cavzer Ltd.	11 1/2%
Cedar Holdings	12%
Charterhouse Japhet	11 1/2%
Chauhan	11 1/2%
Citibank NA	11 1/2%
Citibank Savings	11 1/2%
City Merchants Bank	11 1/2%
Clydesdale Bank	11 1/2%
C. E. Coates & Co. Ltd.	12%
Comm. Bk. N. East	11 1/2%
Continental Trust Ltd.	11 1/2%
Co-operative Bank	11 1/2%
The Cyprus Popular Bk.	11 1/2%
Duncan Lawrie	11 1/2%
E. T. Trust	12%
Exeter Trust Ltd.	12%
Financial & Gen. Sec.	11 1/2%
First Nat. Fin. Corp.	12 1/2%
First Nat. Sec. Ltd.	12 1/2%
Robert Fleming & Co.	11 1/2%
Robert Fraser & Ptas.	12 1/2%
Grindlays Bank	11 1/2%
Guinness Mahon	11 1/2%
Hambros Bank	11 1/2%
Heritable & Gen. Trust	11 1/2%
Hill Samuel	11 1/2%
C. Hoare & Co.	11 1/2%
Hongkong & Shanghai	11 1/2%
Johnson Matthey Bkrs.	11 1/2%
Knowles & Co. Ltd.	12%
Lloyds Bank	11 1/2%
Edward Manson & Co.	12 1/2%
Meghill & Sons Ltd.	11 1/2%
Midland Bank	11 1/2%
Morgan Grenfell	11 1/2%
Mount Credit Corp. Ltd.	11 1/2%
National Bk. of Kuwait	11 1/2%
National Giro Bank	11 1/2%
National Westminster	11 1/2%
Northern Bank Ltd.	11 1/2%
Norwich Gen. Trust	11 1/2%
People's Trust	12 1/2%
PK Finance Int'l. (UK)	12%
Provincial Trust Ltd.	12 1/2%
R. Kapriel & Sons	11 1/2%
Roxburgh Guarantee	12%
Royal Bank of Scotland	11 1/2%
Royal Trust Co. Canada	11 1/2%
J. Henry Schroder Wagg	11 1/2%
Standard Chartered	11 1/2%
TCB	11 1/2%
Trustee Savings Bank	11 1/2%
United Bank of Kuwait	11 1/2%
United Mizrab Bank	11 1/2%
Westpac Banking Corp.	11 1/2%
Whiteaway Laidlaw	12%
Yorkshire Bank	11 1/2%
Members of the Accepting Houses Committee	
7-day deposits 8.00%, 1-month 8.50%, 3-month 9.00%, 6-month 9.50%, 12-month 10.00%. At call when £10,000+ remains deposited.	
Call deposits £1,000 and over 8.00% gross.	
21-day deposits over £1,000 9.25%.	
Mortgage base rate.	
** See Provincial Trust Ltd.	
£ overdraft 8.75%, Mortgage 12.75%.	

Ford hourly-paid workers seek 15%

BY DAVID THOMAS

UNIONS REPRESENTING 37,000 hourly-paid workers at Ford yesterday submitted a four-point claim which included a 15 per cent increase in basic rates and a substantial move towards common conditions for manual and salaried staff.

Presenting the claim, Mr Mick Murphy, chairman of the trade union side and national vehicles officer in the Transport and General Workers' Union, said: "We are not prepared to accept a plea of poverty from the company."

The claim for a 15 per cent increase is made up of two elements: 12 per cent which the unions said was needed to restore Ford workers' purchasing power to what it was in 1979; and 3 per cent in recognition of productivity increases.

The unions said the 3 per cent figure represented "half" the labour and overhead savings Ford admitted to in 1984.

The unions want manual workers to receive the same holiday and sick pay arrangements as salaried staff. This would mean an extra four days

U.S. support of Contra condemned

THE conference approved a composite resolution condemning attempts by the U.S. to overthrow the freely-elected government of Nicaragua by arming the Contras.

A future Labour government was urged to provide military backing to Nicaragua if pressure on the U.S. to halt military aid to the Contras failed.

Delegates agreed on a campaign to back twinning arrangements between towns in Nicaragua and Labour local authorities.

Pretoria contact 'should be broken'

A RESOLUTION calling on a future Labour government to break diplomatic relations with the white regime in Pretoria was approved on a card vote by 3,516,000 votes to 2,696,000. It was announced by the majority fell short of the two-thirds required for the resolution to be automatically considered for inclusion in the Labour manifesto.

Resolution passed on homosexuals

AGAINST the advice of the National Executive Committee, the conference approved a composite resolution advocating that the age of consent for homosexuals be reduced from 21 to 16. It was carried by 3,395,000 to 2,895,000.

Party's standing faces early test in Tyneside by-election

LABOUR faces a by-election in Newcastle as the result of the death yesterday of Mr Harry Cowans, the Party's 53-year-old MP for Tyne Bridge.

It will be an early test of Labour's standing with the electorate following the dramatic events at this week's conference.

However, Mr Cowans had a big majority of 11,693 at the 1983 General Election and received 56.5 per cent of the votes.

The Conservatives were a poor second and the Liberal, fighting on behalf of the Alliance, was third.

Mr Cowans, an Opposition spokesman on the environment and took a leading role during the committee stage in opposing the local government Bill which abolished the GLC and metropolitan county councils.

A former British Railway technical officer he was sponsored by the National Union of Railwaymen and was a typical trade unionist MP. A bluff, friendly man he was always on his feet in the Commons to defend the interests of his constituents.

There were many tributes to him yesterday. Mr Stuart Bell, Labour MP for Middlesbrough, said: "He was one of the finest Northern MPs we ever had. He was the salt of the earth—a true

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Equity & Law

NGA leaders endorse technology deal with NUJ

BY HELEN HAGUE, LABOUR STAFF

LEADERS of the National Graphical Association, the print union, yesterday unanimously endorsed a deal with the National Union of Journalists by which both unions will jointly approach managements in the provincial newspaper sector over the introduction of new technology.

The agreement, announced last week, was ratified by the NGA's national council two days after the NUJ executive gave its formal approval.

Hopes held by both unions that the agreement will prove workable at chapel (office branch) level have been boosted by two developments.

A meeting of NUJ officers of chapel (chairmen of office branches) from all 10 Thomson Regional Newspaper centres agreed yesterday to pursue a group-wide new technology enabling agreement alongside the NGA.

This is likely to be the first

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FINANCIAL TIMES

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Saturday October 3 1985

When new men make the news

WHEN TIMES are prosperous and settled, people like their governments to be colourless, competent and quiet. It is only when the world seems threatening that they demand new leadership and new policies. There is always ground for suspicion when the world gets excited about new men, for the excitement reflects the uneasiness which gives it birth, and usually contains a strong element of wishful thinking. It would be overdoing it, history does throw up its Roosevelt, Churchill and De Gaulles who really do make things different. That list sets a perhaps absurdly demanding standard against which to measure three men who are at present causing much excitement in their own spheres. They are still largely untried but they could, just possibly, change the course of events.

That, for the time being, is the only link between Mr Mikhail Gorbachev, the Soviet leader whose peace overtures are, for a change, arousing all sorts of hope as much as suspicion, Mr James Baker, the U.S. Treasury Secretary who has suddenly emerged as the hope of the world's debtors, and Mr Neil Kinnock, who with one speech seems to have transformed the British Labour Party from a rabble into a serious political opposition. It is perhaps worth adding, though, that if the electoral aims of Mr Kinnock and the reported ambitions of Mr Baker should be realised, they might at some future date become quite closely acquainted.

Leadership

It is far too early, at this stage, to assess the possible outcome of Mr Gorbachev's overtures to the U.S. and, separately, to Britain and France. Sir Geoffrey Howe's response, that they are welcome and deserve careful study, seems exactly right. President Reagan's acknowledgement that there has been a genuine change in the Soviet position also seems well justified.

Whether or not the new position proves to be ground for an accommodation remains to be seen; but what already seems clear is that the Russians have a new leader who knows how to address himself directly and persuasively to the electorate of the West. That in itself is an important change, which is likely to have its effect, both on the rhetoric and on the substance of Western policy.

Mr Neil Kinnock, to become paragon for a moment, seems to have mastered the same trick of getting some control of events by appealing over the heads of the apparatus to the electorate outside. He not only reminded that Labour Party conference at Labour

mouth that the only policies that matter to an Opposition are those that win elections, but he persuaded them for a day at least that under his leadership they might do it.

Again, it would be wildly premature to conclude that Mr Kinnock has the power to reverse the trends of several decades. Labour's natural class-based support has been shrinking steadily; even Britain's sluggish economic progress has been fast enough to make that inevitable; but the Labour Party is still committed to a set of policies which most non-Socialist voters will regard as either naive and half-baked, or tried and failed.

Breakthrough

It is the danger of a world slowdown which has impressed itself on Mr James Baker at the U.S. Treasury. He is a Texas millionaire, and Texas, were it the independent republic its secessionists like to dream about, would now be near the top of the list of the world's problem debtors. Mr Baker certainly seems sensitive to the problems of debt, and it is his talk of solution based on higher growth rather than austerity, and his passionate defence of free trade, which have suddenly made him a hero to visitors from Latin America and other debt-ridden countries.

If solutions could be found through understanding backed by a real fear for U.S. domestic politics, Mr Baker could soon earn the status his admirers are already awarding him; but as he well knows, a U.S. Treasury Secretary has a deplorably shaky power base. He may propose, but the Congress disposes. In its own time and with its own motives.

That is perhaps why the few U.S. Treasury Secretaries who are now remembered have made their mark not domestically, but internationally, as did Mr George Shultz, now Secretary of State, at the time of the Smithsonian agreement.

Mr Baker achieved his real breakthrough only a fortnight ago at the unexpected Group of Five meeting which mobilised the world's central banks to push the dollar down towards reality. Most notably he persuaded the Japanese to play a genuine and indeed leading role in the exercise so that the yen has moved further than other currencies, where previously it remained halfhearted to the dollar.

It is again the Japanese, together with the West Germans, whom Mr Baker has most in mind when he preaches growth, and the need to assist the U.S. adjustment. Any success he achieves would not only be good for the whole world; it might even give him the standing to get his way with Congress of fiscal tightening and tax reform. A man to watch.

HANDSWORTH AGAIN. Brixton again. Toxteth again. Serious urban disturbances with the attendant rioting, looting, burning and violence have broken out on the streets of Britain in recent days and weeks. Obviously, they have all flared in areas in which the dramatic upheavals of 1981 occurred.

Whatever the sparks which started this year's riots, the underlying problems of the inner cities remain the same: racial tensions, bad housing, exceptionally high levels of unemployment and poverty, low levels of educational attainment and opportunity, general dereliction, decay and depression.

After the 1981 disturbances there was a lull throughout Britain that nothing must be done to prevent the social and physical disintegration of the inner cities from getting out of hand. Perhaps the renewed violence is a signal that not enough has been done. But there have been some tremendous changes in the inner cities since 1981.

They range from a more thoughtful approach to policing sensitive areas to the creation of many community self-help groups. Above all, there has been a realisation that solutions ideally must rest on a partnership involving the local communities themselves, the public sector (central and local government) and the private sector.

Largely as a result of the efforts of Mr Michael Heseltine, Environment Secretary until 1984 and the only Cabinet Minister to concentrate on the problems even when they were out of the limelight, there is now a panoply of initiatives directed specially at the inner cities: the urban aid programme, a special task force for Merseyside, special development corporations for the massive derelict docklands of Liverpool and London, 25 enterprise zones, derelict land development programmes, and national garden festivals promoted on urban wasteland.

All are based on the tripartite idea and although the Government has cut back cash aid for urban areas in recent years, the key initiatives underpin the attempt to get things moving with a private sector engine.

Enterprise zones offer tax and rating breaks together with less planning red tape to companies willing to set up in unattractive areas. The London and Liverpool Development Corporations have enough powers to do whatever is necessary to persuade developers into their massive areas of dereliction and to coordinate residential and commercial developments.

Urban Development Grants provide government cash for contracted projects between private companies and local authorities to make a marginal financial proposition more financially attractive.

Britain's inner city problems are not new. The statistics remain depressingly constant: the inner cities contain only 7 per

cent of population but 14 per cent of unskilled workers, 20 per cent of households in housing stress, 33 per cent of council housing, more than double the national rate of unemployment, up to 10 times the national proportion of people living below the supplementary benefit poverty line, up to four times the level of domestic overcrowding found elsewhere in cities.

Between them, councils with deprived inner city areas will get £338m of special urban aid this year, the same as last year, but £10m less than in 1983-84 when the programme peaked at £348m. In real terms, it has thus been cut back substantially since, on Mr Heseltine's initiative, it was significantly increased after the 1981 riots. The Government's plans are to cut it further in the next two years.

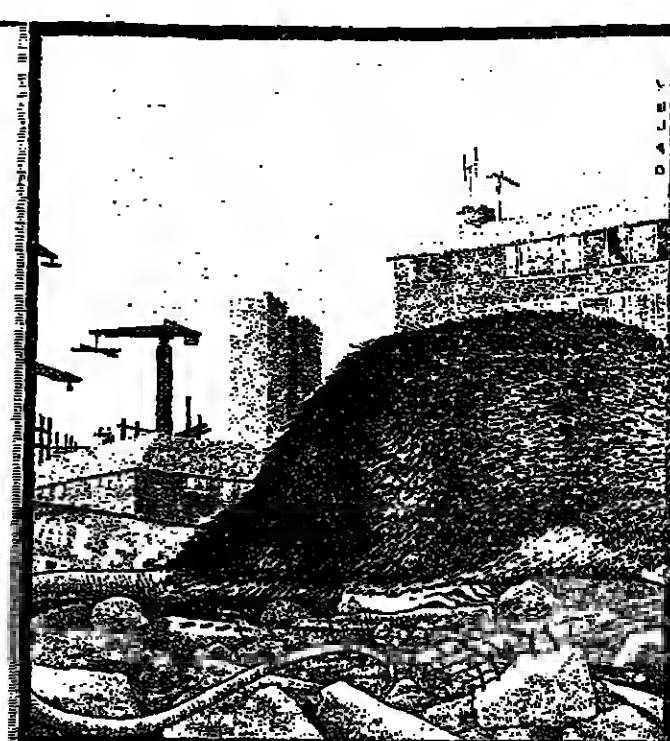
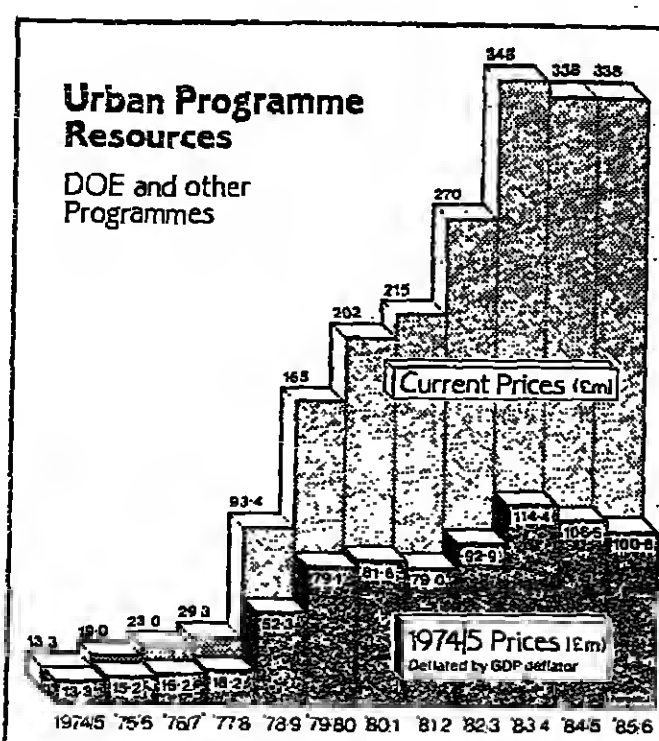
Nevertheless the urban programme has provided an extra £1.5bn of cash resources to deprived areas since 1981-82 and increasingly the government has channelled its cash into projects in which both local authorities and the private sector have a stake. In the hope of revitalising the local economy or creating jobs.

At the heart of Mr Heseltine's campaign was a determination to involve the private sector. His whirlwind activity created a range of initiatives of banks and City institutions and the major corporations into taking an interest, providing secondments and signing cheques. A telephone call on the lines of "I want to come and have lunch with you" came to be greeted with an apprehensive "What or how much does he want now?" Since his move to Defence in 1983, the pressure has come off the private sector, though there are signs that Mr Kenneth Baker, the new Environment Secretary, wants to take on the role if rates reform does not

BRITAIN'S INNER CITY POLICIES

The lessons still to be learned

By Robin Pauley



Daley

end up occupying all his ministerial time and energy.

After bussing chief executives around Toxteth in 1981, Mr Heseltine set up the Financial Institutions Group—comprising a secondment from each of 25 institutions and companies—and set them to work for one year until September 1982 to come up with ideas. Many failed or proved impracticable but some—notably the American system of Urban Development Grants—became policy.

Since the scheme began in 1982, 165 projects representing total capital investment of more

than £400m have received UDGs, of which the total public sector contribution has been 78m. In the last financial year, 115 schemes qualified but there is still a high drop-out rate of more than a quarter of approved schemes which never got started.

But there are impressive success stories. In Liverpool the famous Adelphi Hotel, which had fallen into a sad state of disrepair, is being restored in a £6.5m project involving Merseyside County Council and Britannia Adelphi Hotels with a £1.4m UDG from the City of Liverpool.

In the same area a new lead-quarries is being built for the merged Williams and Glyn's Royal Bank of Scotland. So the

The reluctance of British companies to make commitments to urban renewal contrasts strongly with U.S. attitudes

City of London. Developments within it include the £50m Tarmac Brookside at Heron Quays—800,000 sq ft of office, business apartments, shops and housing—and the £10m Limehouse TV studios. Britain's largest independent com and literary each have television studios.

This enterprise zone is within the London Docklands Development Corporation, which means there are two Government initiatives where previously there have been none to tackle Europe's largest derelict site—eight square miles. At last commerce, industry and residential developers are involved in planning major investments—housing development in what was once thought to be a permanently uninhabitable area of London is now running at 2,000 homes a year.

But there is a limit to what any government can realistically do. Unfortunately, the private sector's independent response to inner city problems has been minimal. Companies have undoubtedly become more concerned and aware of the problems, they are willing to provide secondments, support and advice initiatives to help small businesses, and sometimes to invest small amounts of venture capital. A range of major employers—the clearing banks, Marks and Spencer, Shell and BP, BAT and United Biscuits and many more—have all been generously supportive to urban initiatives, especially those by the 160 local enterprise agencies of which the London agency (LEA) is the most imaginative and creative.

Even so, the corporate sector still commits no more than an estimated 0.1 per cent of its pre-tax profits to urban problems and is reluctant to make philanthropic investment decisions.

A case in point is Inner City Enterprises (ICE), a company set up with the backing of 50 financial institutions to identify potential commercial in-

vestment opportunities in the inner cities, perhaps with the help of UDGs.

ICE, which has had to act as an agency rather than a principal, has had very little success, and has raised funds for only six of the 15 projects it has taken to the private sector. This is in spite of the City Institutions' £116m a year investment, of which about 10 per cent goes into property. ICE is now aiming to become a developer in its own right and has issued a prospectus seeking to raise £5m to £5m. The Institutions are reacting coolly, if not coldly, and a Westminister Bank, is pulling out.

The reluctance of British companies to make commitments to urban renewal contrasts strongly with U.S. attitudes

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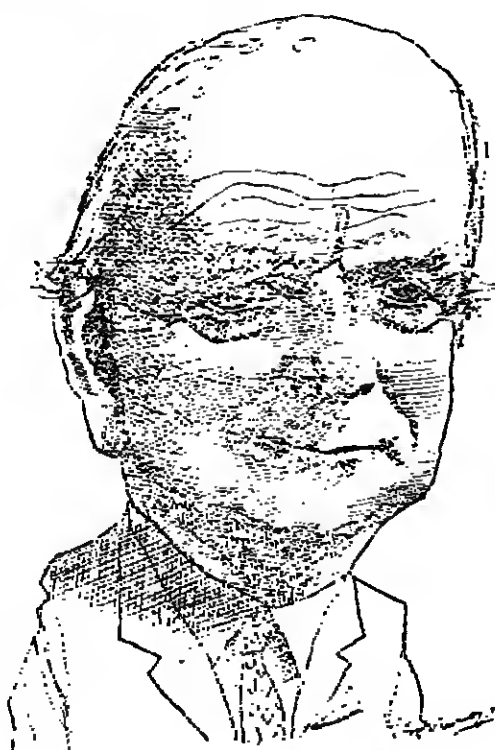
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Man in the News

Sir Robert Haslam

A calm style and a steely resolve

By Ian Rodger



was named one of three group deputy chairmen.

Then came the fateful day in November, 1981, when he and two other deputy chairmen, William Duncan and John Harvey-Jones, were up for consideration to succeed Sir Maurice Hodgson as chairman. Harvey-Jones won. For many executives, being passed over for the top job would be a stigma difficult to shake. But ICI deputy chairmen tend to be snapped up quickly. Duncan, later Sir William, became chairman of Rolls-Royce until his death early this year, while Sir Robert, who was knighted in the new year's honours list this year, became chairman of Tate & Lyle and BSC.

Sir Robert strenuously denies reports that he is bitter about not becoming ICI chairman. "I was never expected to get the job. I was out of sight, out of mind in America at the time." And he admires what Sir John has done at ICI. "He has brought a special quality to the company. And that is what chairmen are for."

Sir Robert knows that the special quality he will need at the NCB will be an ability to lift a demoralised workforce and a recalcitrant NUM. He recalls that when he was taking tough decisions at ICI, he had to deal with Jack Jones of the Transport and General Workers Union and Hugh, now Lord, Scanlon of the Amalgamated Union of Engineering Workers. "Hugh Scanlon and I still play golf."

By all accounts, he will also have a major job rebuilding a management team at the NCB. It will be a full time appointment, and Sir Robert will give up his part-time chairmanships at BSC and Tate and Lyle. However, he plans to remain on the Court of the Bank of England. He has managed to get in four games of golf this year but doubts that the frequency will increase in the next couple of years. But he keeps fit with daily swims and frequent evening walks on a golf course near his home in Berkshire.

"I am not naturally a confrontationalist," says Sir Robert Haslam, the man who is to become chairman of the National Coal Board when 1986 begins next year.

Sir Robert's calm style is one of the main reasons why he was asked to take on what he sees as "one of the biggest challenges in British industry." But the calmness and self-effacing congeniality are deceptive. Those who have followed Sir Robert, who is 62, through his long career at Imperial Chemical Industries and in the past two years at the British Steel Corporation also testify to a strong will and a determination to move things forward.

"It is like being on the deck of a super-tanker," one associate says. "You do not get the impression of momentum, but it is there."

As chairman of ICI's fibres division in the early 1970s, for example, Sir Robert pushed through a major reorganisation involving 7,000 redundancies across Europe. When he left that job in 1974, his colleagues conjured up a mock coat of arms for him featuring an axe. As personnel director in the mid-1970s, he created ICI's model job assessment scheme for white collar workers.

At British Steel, his first experience of a nationalised industry, he soon realised that another major round of restructuring was necessary if the corporation was to have a chance of becoming consistently profitable. He then pushed ahead in his quiet way, and managed to win Government approval for almost all the tough measures BSC wanted to take.

Sir Robert is a man of strong views, and while he may not be aggressive about them, he does not shy away from expressing them. "My wife tells me I'm rather too firm in my views, not easily shaken." He made a series of passionate speeches during the miners' strike, accusing the National Union of Mineworkers' leaders of trying to

establish a suicide pact with the steelworkers. When the strike was over, he claimed that the steelworkers were the ones who had prevented it from gathering momentum and causing a lot of damage to industry.

He is an admirer of the prime minister, but chuckles at the suggestion that he is close to her. "They say so many people have her ear, I do not know how she copes. I see her from time to time, but always in groups."

Sir Robert sees his move to the NCB as bringing his career full circle. His first job was down a pit at Manchester Collieries in 1944 after studying coal mining at Birmingham University. But that is getting ahead of

the story a bit. The decisive turn, he says, came three years earlier when he failed a Latin exam for entrance to Cambridge where he wanted to study geography. He turned to Birmingham, but it withdrew its geography programme, so he ended up in coal mining.

He might have spent his career in the coal industry if he had not had a run with a supervisor one day. That led to an encounter with a sympathetic stranger in a pub who suggested he apply for a job at ICI. He then spent 10 years in ICI's Nobel explosives division, becoming involved in a number of odd projects.

In 1952, as tension over Suez mounted, he flew out to Cairo to advise on the blowing up of

a temporary dam that had been built on the Aswan project. When he arrived at the airport, his luggage was searched and the official, seeing blueprints for the demolition of the Aswan dam, immediately threw him in jail. "I was finally able to explain to him that I was not going to destroy the dam, but I was in jail for six hours," he recalls.

On another occasion he found himself advising film director Sam Spiegel on the destruction of the mock bridge in Bridge over the River Kwai.

He worked in a number of ICI divisions, becoming personal director and a main board director in 1974. In 1978, he became the group's chief executive in the U.S. and in 1980

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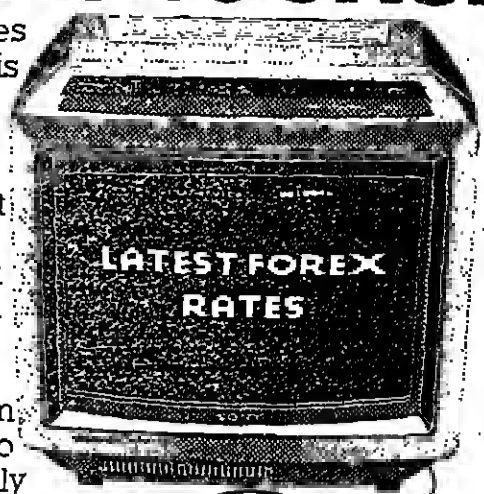
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FOREIGN EXCHANGES

Dollar rises in late trading

The dollar improved from a weak start in currency markets yesterday although early New York trading saw the U.S. unit lose ground once more. The market was reluctant to take up new positions ahead of today's meeting of finance ministers in Seoul and in the absence of any real volume, the little trading that did take place tended to shift rates to a price level of late trading. Friday afternoon is generally quiet any way ahead of the weekend.

The dollar was well offered in early trading but found support at the lower levels and rose as sporadic bids appeared after New York entered the market. Once again there was little movement to take positions ahead of today's meeting of finance ministers who would approve the

£ IN NEW YORK

	Oct 4	Prev. close
Spot	\$1.0145-1.0150	\$1.0145
1 month	\$1.0145-1.0150	\$1.0145
3 months	\$1.0145-1.0150	\$1.0145
6 months	\$1.0145-1.0150	\$1.0145
12 months	\$1.0145-1.0150	\$1.0145

Forward premiums and discounts apply to the U.S. dollar.

The dollar's recent decline and at the same time pressure for a further adjustment in parity. Against this background, the dollar briefly touched a low of DM 2.5955 before recovering to close at DM 2.6320, compared with DM 2.6190 on Thursday. It was also firm against the yen at ¥212.40, down from ¥212.60, and SwFr 2.1605, compared with SwFr 2.1435. Against the French franc it rose to FF 6.0350 from FF 5.9924.

U.S. unemployment rose 7.1 per cent in September, much in line with expectations although the number employed on non-farm payrolls rose less than expected.

The dollar's index on Bank of England figures, calculated before the dollar's improvement towards the close was 130.0 from 130.7.

Sterling fell sharply towards the close, although it managed to finish above the day's low. There was a slight recovery in the late afternoon but the late fall with news from the latest export meeting apparently insufficient to warrant such a decline in the value of the pound, bearing in mind its recent resilience to a high exchange rate. The dollar's index fell to 130.0 from 130.7.

It was also down against the DM at DM 2.7250, from DM 2.7250, and against the yen at ¥212.40, from ¥212.60. The French franc at SwFr 2.1605, compared with SwFr 2.1435. Against the French franc it rose to FF 6.0350 from FF 5.9924.

REVIEW OF THE WEEK

Coffee prices slide despite quota deal

BY RICHARD MOONEY

LONDON COFFEE futures fluctuated widely this week as attention remained focused on the troubles of the price supporting International Coffee Agreement.

Two weeks of talks aimed at fixing a global export quota for the agreement's producing members in the 1985-86 marketing year had been scheduled to end Friday. But as often happens, serious talking about the quota deal had hardly begun when the allotted time ran out.

The talks were extended into the weekend and when it became clear that the gap between producers and consumers negotiating positions was not a narrow one, a deadline was set for midnight on Monday.

Even that deadline, which coincided with the official end of the 1984-85 coffee year, passed without agreement, however, and the chairman of the meeting had to resort to the curious device of "tapping the clock" to enable talks to continue.

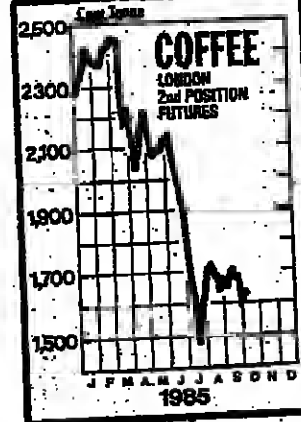
When a quota of 58m bags (60 kilos each), the same as last year, was finally agreed, the time in the outside world was 1 a.m. October 2—but in

the International Coffee Organisation's council chamber it was still midnight, September 30.

In the meantime the January futures price had touched a low of \$1.597 a tonne as speculators began to see a real possibility of the talks collapsing without setting a quota. This would have resulted in an export free-for-all and possibly plunging prices on the world market.

News that a quota had been set saw the January price climb to \$1.685 a tonne at one stage on Wednesday. But relief that the immediate danger had been averted quickly gave way to misgivings about the longer term future of the U.S., which especially as the deal is understood to be considering withdrawing. The sombre mood which had characterised the market earlier in the week returned and the coffee price advanced 28¢ to close at \$1.685 a tonne.

In contrast the recent, more cheerful mood in the world sugar market was maintained. Even a higher-than-expected 1985-86 production forecast from F.O. Licht, the respected West German price analysts, would not prevent the London daily raws price from



CLIMBING \$6.50 ON THE WEEK TO \$138.90 TONNE.

climbing \$6.50 on the week to \$138.90 a tonne.

A report from London trade house E.D. & F. Man yesterday said mixed 1985/86 production prospects and continuing good off-take were expected in main sugar-value in the near term.

Silver prices sank to the lowest level for more than three years early in the week but were then buoyed up by news that the Hunt family of Dallas had sold most of the hoard in 59m ounces it built up in the late 1970s in an abortive attempt to corner the market. Concern of the liquidation of the hoard, as ordered by the U.S. Federal Reserve, has been a depressing factor on the silver market for some time. The London spot silver price ended the week 18.15p up at 443.85 a troy ounce.

U.S. MARKETS

PRECIOUS METALS backed off from earlier highs, partly in response to a strengthening U.S. dollar and partly to reaction to Thursday's strong advance in reports.

Commodities. Copper attracted buying at technical support levels in anticipation of further decline in LME stocks. Sugar failed to break through technical resistance areas and then attracted speculative selling. Lower coffee values attracted light roaster price fixing but activity was subdued.

Traders attended a convention in the Bahamas. Cocoa lacked fresh fundamental news but weakened on arbitrage pressure. Cotton failed to achieve technical goals and weakened on disappointing long liquidation. Heating oil uncovered support after early weakness on fears that Opec members would act unilaterally rather than attempt to uphold Opec guidelines. Grains and soybeans were unchanged as export business thwarted attempts at rallies based on concern over harvest delays.

HEATING OIL 42,000 U.S. gallons, cents/U.S. gallon

	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct
Nov	83.25	83.40	83.50	83.60	83.70	83.80	83.90	84.00	84.10	84.20	84.30	84.40
Dec	83.25	83.40	83.50	83.60	83.70	83.80	83.90	84.00	84.10	84.20	84.30	84.40
Jan	83.25	83.40	83.50	83.60	83.70	83.80	83.90	84.00	84.10	84.20	84.30	84.40
Feb	83.25	83.40	83.50	83.60	83.70	83.80	83.90	84.00	84.10	84.20	84.30	84.40
Mar	83.25	83.40	83.50	83.60	83.70	83.80	83.90	84.00	84.10	84.20	84.30	84.40
Apr	83.25	83.40	83.50	83.60	83.70	83.80	83.90	84.00	84.10	84.20	84.30	84.40
May	83.25	83.40	83.50	83.60	83.70	83.80	83.90	84.00	84.10	84.20	84.30	84.40
Jun	83.25	83.40	83.50	83.60	83.70	83.80	83.90	84.00	84.10	84.20	84.30	84.40
Jul	83.25	83.40	83.50	83.60	83.70	83.80	83.90	84.00	84.10	84.20	84.30	84.40
Aug	83.25	83.40	83.50	83.60	83.70	83.80	83.90	84.00	84.10	84.20	84.30	84.40
Sep	83.25	83.40	83.50	83.60	83.70	83.80	83.90	84.00	84.10	84.20	84.30	84.40
Oct	83.25	83.40	83.50	83.60	83.70	83.80	83.90	84.00	84.10	84.20	84.30	84.40

PLATINUM 5,000 troy oz, cents/troy oz

	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct
Nov	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
Dec	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
Jan	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
Feb	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
Mar	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
Apr	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
May	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
Jun	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
Jul	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
Aug	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
Sep	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
Oct	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6

SILVER 5,000 troy oz, cents/troy oz

	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct
Nov	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
Dec	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
Jan	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
Feb	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
Mar	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
Apr	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
May	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
Jun	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
Jul	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
Aug	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
Sep	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6
Oct	622.1	621.6	621.1	620.6	620.1	619.6	619.1	618.6	618.1	617.6	617.1	616.6

SUGAR WORLD 112,000 lb, cents/lb

	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct
Nov	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17
Dec	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17
Jan	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17
Feb	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17
Mar	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17
Apr	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17
May	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17
Jun	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17
Jul	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17
Aug	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17
Sep	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17
Oct	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17	0.17

ORANGE JUICE 10,000 lb, cents/lb

	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct
Nov	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15
Dec	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15
Jan	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15
Feb	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15
Mar	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15
Apr	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15
May	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15
Jun	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15
Jul	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15
Aug	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15
Sep	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15
Oct	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15	128.15

ALUMINIUM 40,000 lb, cents/lb

	March	139.13	139.25	139.25
80	May	140.00	140.30	140.30
	July	140.01	140.50	140.50
7	Sept	141.20	141.20	141.20
0)	Dec	41.00	—	—
	March	141.28	—	—

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9.72	-0.3	0.00	De Alkan	125.5	6.47	Gov.	70.5	-0.5	2.39	Social Situation	50.7	54.0	+0.3	1
9.72	-0.3	0.00	Stewardship	127.7	10.8	Gov.	74.6	-0.5	2.39	American Culture	25.3	27.2	-0.2	1
			De Alkan	125.5	6.47	Int. Managed	57.7							
			Stewardship	127.7	10.8	Natural Resources	56.8							
			De Alkan	125.5	6.47	Natural Resources	56.8							
			Stewardship	127.7	10.8	Natural Resources	56.8							
			De Alkan	125.5	6.47	Natural Resources	56.8							
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			De Alkan	125.5	6.47	Natural Resources	56.8							
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			Stewardship	127.7	10.8	Natural Resources	56.8							
			De Alkan	125.5	6.47	Natural Resources	56.8							
			Stewardship	127.7	10.8	Natural Resources	56.8							
			De Alkan	125.5	6.47	Natural Resources	56.8							
			Stewardship	127.7	10.8	Natural Resources	56.8							
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			Stewardship	127.7	10.8	Natural Resources	56.8							
			De Alkan	125.5	6.47	Natural Resources	56.8							
			Stewardship	127.7	10.8	Natural Resources	56.8							
			De Alkan	125.5	6.47	Natural Resources	56.8							
			Stewardship	127.7	10.8	Natural Resources	56.8							
			De Alkan	125.5	6.47	Natural Resources	56.8							
			Stewardship	127.7	10.8	Natural Resources	56.8							
			De Alkan	125.5	6.47	Natural Resources	56.8							
			Stewardship	127.7	10.8	Natural Resources	56.8							
			De Alkan	125.5	6.47	Natural Resources	56.8							
			Stewardship	127.7	10.8	Natural Resources	56.8							
			De Alkan	125.5	6.47	Natural Resources	56.8							
			Stewardship	127.7	10.8	Natural Resources	56.8							
			De Alkan	125.5	6.47	Natural Resources	56.8							
			Stewardship	127.7	10.8	Natural Resources	56.8							
			De Alkan	125.5	6.47	Natural Resources	56.8							
			Stewardship	127.7	10.8	Natural Resources	56.8							
			De Alkan	125.5	6.47	Natural Resources	56.8							
			Stewardship	127.7	10.8	Natural Resources	56.8							
			De Alkan	125.5	6.47	Natural Resources	56.8							

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WEEKEND FT

Saturday October 5 1985

MARKETS • FINANCE & THE FAMILY • PROPERTY • TRAVEL • MOTORING • DIVERSIONS • HOW TO SPEND IT • BOOKS • ARTS • TV

Boots and all in Bavaria

A S A model of its kind, Herzogenaurach is a small town in southern Bavaria. It is small and quiet—only two people died in road accidents in 1983—and rather proud of the fact that it never elected a Nazi to the Reichstag. Its 18,000 residents also took a more-than-passing interest in the men's singles final at Wimbledon on July 7.

Shoemaking began in the second half of the last century, after the town's main industry, clothmaking, collapsed. A shoemaker from nearby Nuremberg, with a sharp eye for cheap labour, began offering Herzogenaurach's skilled stitchers commissioned part-work, keeping final shoe assembly for himself. But he reckoned without the resourcefulness of the locals and, by 1935, he had at least 75 new competitors breathing down his neck.

Shoemaking saved Herzogenaurach, but it also spawned what is probably West Germany's most bitter, and certainly its most famous, family feud. For the little town is home to two of the world's biggest sports shoe producers, Adidas and Puma, run by first cousins—and previously by their fathers, Adolf and Rudolf Dassler, dedicated to each other's economic demise. It has been that way since 1949.

Having been brought up in the town, young Adolf decided to try his luck at cobbling in 1920. The boot market had been cornered, as had allippers and working shoes, so he turned his hand to something that he, as a keen sportsman, understood, and began making gym shoes. Rudolf, who was a few years older, joined him in 1924.

Work at the Dassler brothers' establishment was divided strictly: Adolf, the technician, designed and made the shoes and Rudolf sold them through a small network of salesmen he built up. Little is known about the business in those early years. Certainly, life in Herzogenaurach was not easy; even though monetary reform late in 1923 stabilised prices in the Weimar Republic, unemployment in the town began to rise after only a short pause. By 1927, the jobless rate had reached 71 per cent, the highest in the country. The Dasslers, survived (just) but many of the more conventional shoemakers were swallowed up or simply collapsed.

Quite when Adolf (Adi to his friends) and Rudolf (Rudi) began to quarrel is not clear. Armin Dassler, Rudolf's son, thinks it started before the war, in about 1936. Politics might have played a part—tensions in Hitler's Germany split more than one family—but, by then, three Dassler generations were living in the same house and they were probably getting on each other's nerves.

Adolf, according to family folklore handed down by his brother, volunteered for military service in 1939 but was persuaded to return to the firm by his family. Rudolf, however, had apparently displayed little interest in becoming a soldier, was nevertheless drafted, at the

They started out as two brothers making shoes. Then came a bitter feud and the formation of Adidas and Puma as rivals for world supremacy in sporting fashions.

Peter Bruce reports.

age of 44, in 1942. "These stories are told to me by my father," says Armin, "I don't know if they are true." By then, the brothers had expanded the business to take in a second factory several hundred metres from the first.

With Rudolf away in Poland, Adolf, like many other manufacturers at the time, had to turn his efforts to supporting the German war machine. He made boots and even tried his hand at bazookas. With the war nearing its end, Rudolf contrived to return home early to find the old firm a very different animal. He also ran into trouble with the Gestapo; according to his son, the secret police suspected Rudolf of having lied about an injury (frozen toes) to get away from the front, and arrested him.

Along with other prisoners he was being marched to Dachau, near Munich, when their escort, a man of rapidly diminishing faith in the Fuehrer, suggested they go to his home in Nuremberg and wait for the advancing Americans. They did—but the U.S. Army then arrested Rudolf on suspicion of being a Gestapo member. It took him more than a year to prove his innocence, and, by the time he got back to Herzogenaurach, the victorious Americans had commandeered the family home and the Dassler clan was living in the "new" factory (or, at least, those parts of it that were not being used to store food for the Allies. "It was full of rats," remembers Armin).

Under those conditions, any ill-feeling between the two brothers and their families was bound to worsen. Rows were common, often needlessly so. It couldn't last. The day after the West German currency reform came into effect (on June 20, 1948) Adolf and Rudolf parted company. Adolf agreed to pay his brother DM 15,000 over three years in the new currency. They never spoke to each other again.

Only 15 of the 47 workers in Herzogenaurach went with Rudolf, but he also managed to take most of what remained of his pre-war sales network in West Germany. Adolf, clearly delighted at getting rid of his brother, opted to stay on in the old factory and renamed his business Adidas. Rudolf, who fancied he had a knack for these things, decided on something far more racy—Puma.

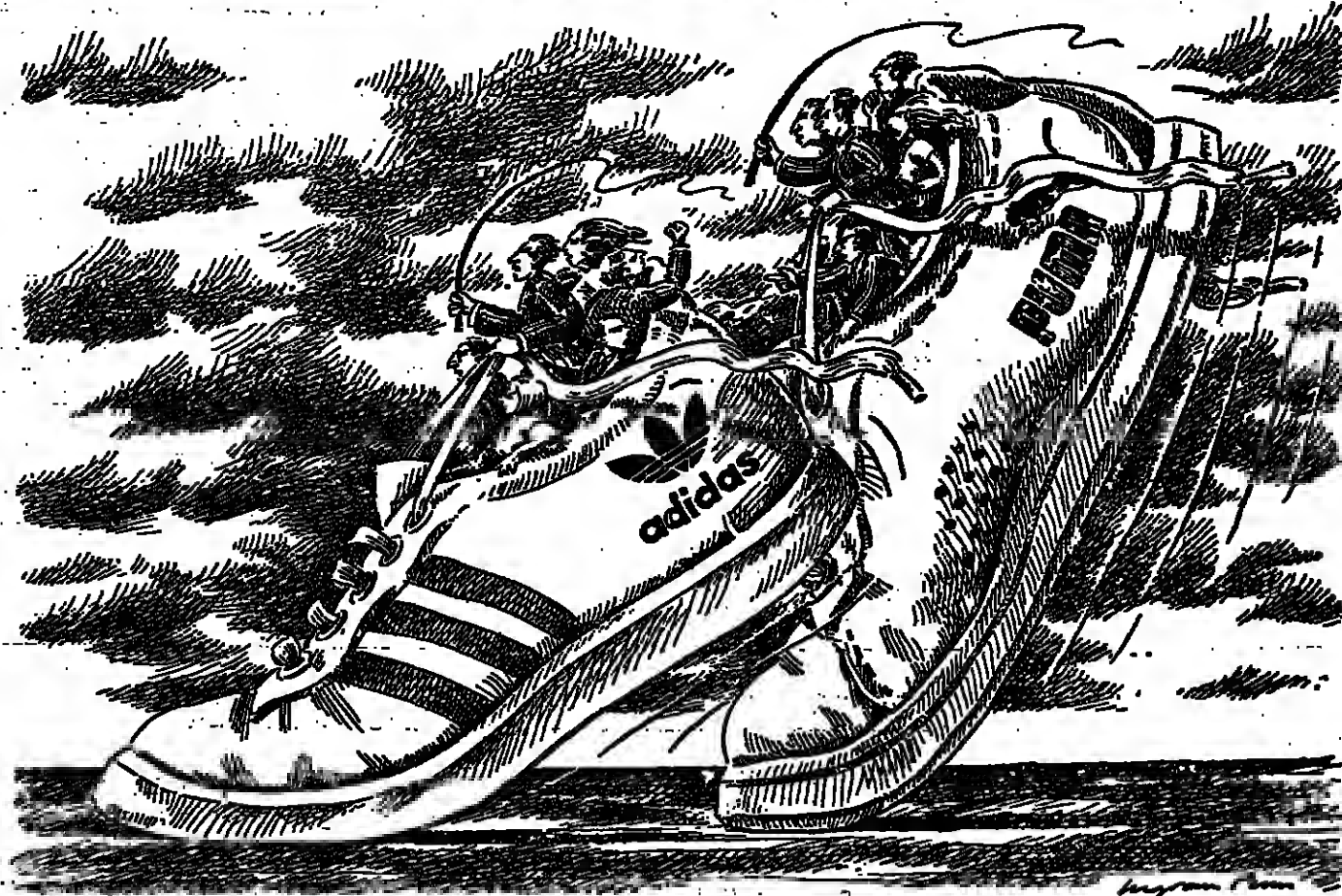
The Dassler feud split the town. Adidas and Puma still sponsor opposing local football teams. "It used to start at school," says one local. "If you wore Adidas shoes, then you mixed with the Adidas crowd." The town is littered with sports shops, loyal either to Adidas or Puma; the only independent sells neither. "Once I got a job with a Puma shop here," says a publican, "But I walked in the first day wearing Adidas shoes. They told me to take them off and gave me a pair off the shelves."

As well as keeping most of the old work force, Adolf started after the war with a second major advantage: his wife, Katie, who is now acknowledged as having been the commercial brains behind the business. Long before sponsorship became an integral part of athletics, soccer, tennis and a host of other sports, Adidas had begun supplying sportsmen with free shoes. Rudolf, although he didn't know it, was being left behind. "My father was greedy," says Armin, who took over Puma 11 years ago. "He didn't like giving away shoes. Adidas was better at marketing than us."

By the time Rudolf died in 1974, Adolf had outdistanced Puma and established Adidas as by far the biggest sports shoe producer in the world. It beat Puma to another market in 1967 by getting into "textiles"—clothing, which now accounts for about half its turnover; and not even Armin, in his time running Puma, has managed to strike back effectively. He admits: "I'm a shoemaker. We were forced into textiles and we started in a half-hearted way."

Adi and Katie Dassler probably didn't realise it when they produced their first tracksuit in 1967, but they had begun to transform Adidas and, at the same time, change the entire nature of competition with Puma. Until then, Adidas had been little more than a producer of rather prosaic running shoes and football boots. True, Adi had patented screw-in spikes and studs for athletes and soccer players and reduced the weight of traditional football boots by about half—a feat which, in itself probably has changed the game completely—but Puma had been able to keep Adidas in its sights.

The first tracksuit, designed as a way to diversify as much as from Adolf's desire to see "his" athletes looking equally smart off the field, did something far more important: it set up Adidas as an arbiter of late-20th-century fashion. Today, half Adidas sales are textiles, and the proportion is growing. Puma has had to struggle to catch up (about a quarter of its sales are clothes,



now) but both have moved irrevocably into the fashion business. Spurred on by a host of newer entrants to the same game, Adidas and Puma jostle with each other to bring smart new shirts, jackets, skirts, blouses, bags, towels, swimwear, and work shoes first into their outlets. Adidas is even talking about launching a range of cosmetics.

Armin Dassler, a bull of a man who paces about his spanking new office constantly as he speaks, insists that Puma is no longer being left behind. He says the group's worldwide turnover has grown from DM 70m (£20m) a year in 1974 to DM 1.5bn (£429m) today, a quarter of it clothing. He also has scored some spectacular public relations successes, most recently by persuading West Germany's new tennis hero, Boris Becker, to use Puma shoes and a Puma racket. Becker beat one of Adidas's stars, Kevin Curren, to become the youngest ever Wimbledon men's champion.

Despite all this, Adidas remains far ahead, with sales last year of DM 3.9bn (£1.12bn). Both Horst and Armin Dassler are deeply suspicious of each other's turnover claims; as private companies, both keep profit figures secret. That is, probably, just as well: the two German companies, especially Adidas, have generated competition from all over the world.

Dangerous new American rivals like Nike and Pony sprang up in the 1970s and have tried to scare the warriors of Herzogenaurach by encroaching on sacred home turf in Germany and Europe. Japan's Asics Tiger, which swept to prominence during the 1964 Tokyo Olympics, has a huge home market which it uses to finance forays into the Third World. Horst Dassler concedes that the new competition has taken its toll. "We are not as powerful as we used to be. To keep up our natural market position is becoming very difficult." That might just be modesty, of course. Faced with the threat from Pony, and the need to raise

its share of the U.S. market—the world's biggest—above the present 10 per cent, Horst and his four sisters recently bought their competitor. "If you want to move faster," he says, "You have to acquire."

Many observers believe there is at least one other good reason why the Adidas owners (not Adidas itself) swallowed Pony: the U.S.—indeed, the world—sports shoe market is stagnating. Total sales in America are likely to fall 5 per cent this year and producers have begun to discount heavily as they jockey for market share. Analysts believe Pony will be used to enter the discounting fray on behalf of Adidas, so allowing the parent company to remain aloof and weaken its competitors at the same time.

Horst Dassler admits that Nike, a jogging shoe specialist, took Adidas by surprise at first, mainly because its products looked so good. "Eighty per cent of consumers buy for looks," he says. Luckily for Adidas and Puma, Nike has stumbled recently; profits have fallen despite higher sales (\$820m in 1983-84) and the company is carrying more than 10m pairs of shoes as stock.

Adidas has begun a radical restructuring of its business—to meet the twin challenges of growing competition and a shrinking market. Horst Dassler was brought back to Herzogenaurach in May 1983 to lead it; he had been in France, where he built up one of the company's most successful manufacturing operations. "You couldn't say things were going wrong," he says; but over the past two years the Dassler family has largely retreated from day-to-day running of the company.

Adolf died in 1978 and Katie at the end of last year. Horst owns 20 per cent of the company and is chief executive. His sisters also own 20 per cent each but are confined to an advisory board. "It took about two years to change middle management," he says. "By the end of 1983, we will have finished a total reorganisation of Adidas Europe." The

restructuring appears to have worked: "In 1983 and 1984, we had our best years profit-wise, despite the upheaval."

But while Adidas appears to have transformed itself into the nearest thing to a public company without actually going to the stock market (where, says Horst, "You only go if you really need the money"), Armin is still grappling with the fact that he cannot go on running Puma by himself.

He admits he is under pressure from his bankers to go public, and also that he dreads having to do so. His three sons have grown up expecting to inherit the 70 per cent stake in Puma left to him by Rudolf. His brother, Gerhard, has the other 30 per cent and devotes most of his time to building up the non-shoe business. One option would be to follow the Adidas lead and leave behind as strong a management as possible. "I'm trying to encourage my managers," he says, "and I've told my sons they will be judged on merit." There is another, personal factor: "What will I do if I sell?" (he is 56).

Although there is almost no chance of Puma and Adidas ever joining forces again, the hatred between the two sides of the family has softened. "It's not an ongoing feud," says Horst, a sentiment echoed by his cousin. Nevertheless, the two men rarely talk, and never about their businesses.

In Herzogenaurach, youngsters say they don't care so much now as their shoes bear the Puma flash or Adidas famous three stripes, as long as they don't cost too much. "Of course," cautions one teenager wearing a Puma T-shirt and a fading pair of Adidas tennis shoes, "There are still some fanatics on both sides." This is probably only to be expected of a very tiny spot on the map, that has changed the face of international sport, brought some of the most familiar symbols of our time onto television screens, given the world's most popular game the screw-in stud, and probably changed the way we all dress.

The Long View

Lighting a candle for monetarism

IF MONETARISM were truly a religious belief, instead of being merely a belief held religiously, Professor Brian Griffiths surely would be an archbishop. The monetarism is, perhaps, due to the fact that he is a deeply convinced Christian, as well as being one of the most unassuming men you could hope to meet in the ordinary business of life. However, his sudden translation from the City University Business School to head the Downing Street Policy Unit clearly is due to his economic creed as an unshaken and undimmed monetarist.

Since this appointment has been announced at a time when the Government appears to have abandoned any pretence at practical monetarism—and in particular, the control of Sterling M3, which Professor Griffiths defends stoutly as a significant number—it is naturally being treated in the City as something of a portent. The government will be true to the faith, after all.

Now, suppose for a moment that the order did go out that £M3 must be brought back within its target range as soon as practicable. That would imply funding of asset sales to the tune of £3bn, which is the present measure of the overshoot, on top of funding the balance of the PSBR for this year; or, say, £2bn a month for quite a period. This would be an immense financial convulsion; and since the cash would have to be restored to the bank system, it would also imply that the official bill mountain would resume its ascent into the stratosphere.

It is impossible to believe that anyone is about to recommend anything so silly for even if it were practicable, what would the end result be? The British system of monetary control, as practised in recent

There is much talk in the City of privatising the bill mountain—which simply means paying government bills with corporate IOUs. Much better, says Anthony Harris, to privatise the market itself.



years, is an ingenious way of controlling a monetary statistic without controlling interest rates or even credit. If the commercial banks are too energetic in their business of borrowing short to lend indefinitely, the Government counterbalances this by borrowing long to lend short. This is never what believing monetarists meant, and has long ceased to convince.

In any case, academic monetarists do know how to look

behind the statistics. The first act of Professor Alan Walters (another academic monetarist at No 10) when he took up his post was to say in blistering language that monetary policy was far too tight, whatever the statistics showed. The proof, he said, was in the exchange rate (this was, when it was near £240); only scarcity could drive up the price so high. Interest rates were soon coming down, not up.

He could, nevertheless, offer

the Government some useful advice on how to manage the domestic money supply without creating international waves (I would hasten to add that he would not present what follows in these terms, even if he agrees with it). As a student of and believer in markets, he could point out that the whole bill mountain problem—the Government's £17bn holding of company debt—simply reflects a market distortion.

It works like this. Much of the growth of bank lending (which is causing the problem) consists of lending to companies, in spite of the fact that the company sector as a whole is in a highly liquid condition. This might well, as the Deputy Governor suggested, reflect the fact that companies differ wildly. Some have accumulated mountains of cash, but others still have cash flow problems. The deposits of rich companies are lent to hungry ones.

However, there is no need for this flow to go through the banks, or to appear on their balance sheets or in the money supply. In the U.S. to take the most obvious example, the market in corporate paper, through which companies lend directly to one another, is so vigorous that it has completely displaced the banks in the corporate credit market.

We have a bill mountain because, in this country, the commercial paper market has, in effect, been nationalised. There is much talk in the City of privatising the bill mountain—which simply means paying government bills with corporate IOUs. Much more effective, and much more doctrinally pure, to privatise the market itself.

Now, since I am no kind of monetarist, religious or otherwise, I do not believe that this would be anything more

than a sensible tidying-up operation, which would enable believers and near-believers to sleep more soundly; the credit problem, the world faces, as revealed in the columns here, explained has much more to do with quality than with quantity; and tidying up the statistics, by enabling strong companies to borrow direct from investors would do nothing to help weak borrowers to repay their debts.

Orderly statistics are worth having, though. If they enabled the Government to cut interest rates without frightening the markets, that would help weak borrowers. A good monetary technician in Downing Street, then, could help to get interest rates down so far as currency markets allow.

This brings us to the heart of the problem, though. Dollar interest rates still seem unlikely to fall very far unless the markets become convinced that their faith in a U.S. recovery is completely misplaced; and since a U.S. recession would be very bad news indeed, we must perforce hope that dollar rates do not fall very rapidly.

This means that our own rates can fall, without danger to the exchange rate, only by insulating ourselves from the international markets, or by earning a high credit rating in them. The Labour Party would go for insulation—tax incentives and exchange controls (which are creeping back into fashion—but that is another story). The Alliance, and indeed the Chancellor, would go for respectability—and some insulation by joining the Germans in the EMS.

Mrs Thatcher has reassessed her basic philosophy by appointing Professor Griffiths. She has lit a candle for monetarism; but will anyone out there notice?

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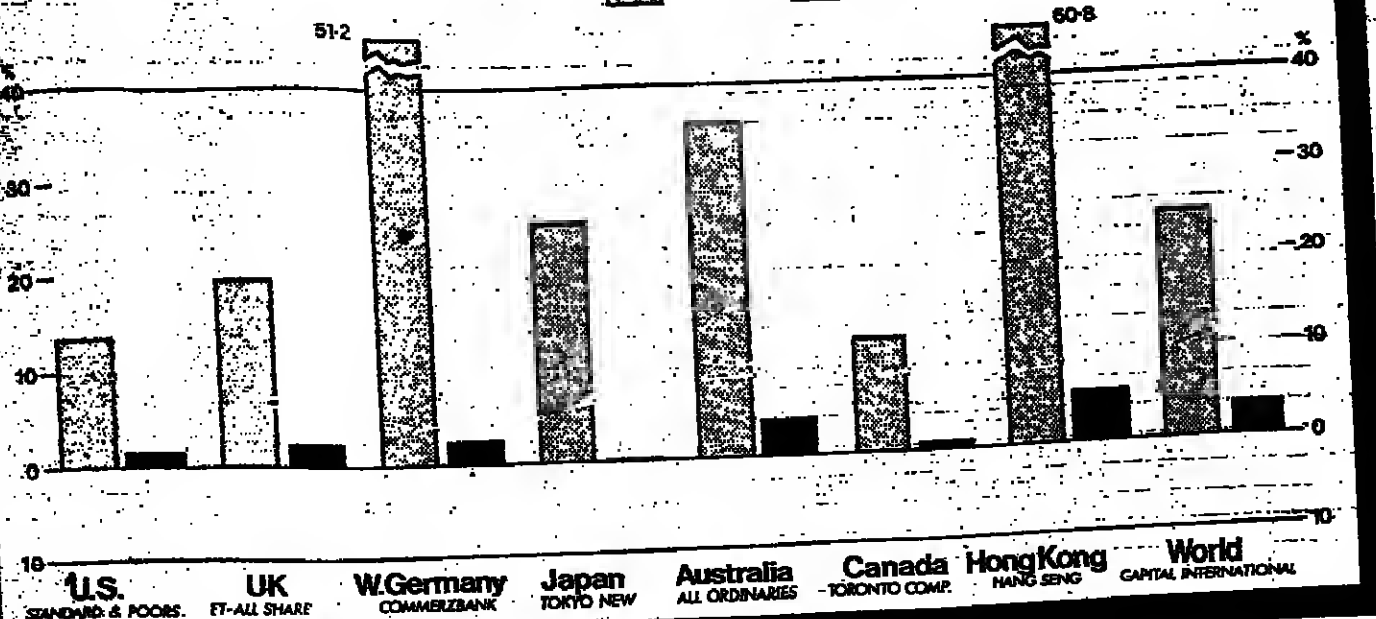
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MAJOR STOCK MARKETS

Percentage changes over
one year one week



Winner takes all in BHP's game

IF THERE is one thing mining companies love doing, it is making deals with each other, and, in my experience, the more complicated they are the better. Joint ventures, farm-in exploration deals, take-overs, share offers and the buying and selling of assets—it goes on all the time.

Take this week's news. A big mining deal has come with the announcement that Australia's flourishing Broken Hill Proprietary (BHP) steel-making and resources giant is spending \$1.02bn (£510m) to greatly increase its iron ore and coal interests.

It is buying a 25 per cent stake in the big Mount Newman iron ore operation from the U.S. Asarco for \$400m. A further 30 per cent is to be acquired from the Australian CSR company for \$450m. These deals will lift BHP's holding in Mount Newman to 85 per cent from the present 30 per cent.

In addition, CSR is to collect \$140m for the sale to BHP of its 22 per cent holding in the Thies Dampier Mitsui Coal set-up in Queensland. This will increase the BHP holding in the coal venture to 80 per cent from 58 per cent.

BHP is certainly talking big money, especially after having laid out more than \$3.5bn on other acquisitions—mostly in the energy—over the past three years. But to put things into perspective, it is worth bearing in mind that BHP is likely to

earn well over \$1bn in the year to next May. It is like a game of winner-take-all. The latest cash offers for these valuable assets of Asarco and CSR are such that the companies cannot refuse. They, like many others in these hard times for the mining industry, need money to reduce their heavy debt burdens. It is as simple as that.

The hard-pressed MIM Holdings, Australian base metal and coal group, also knows how it feels to have to sell the family silver. It has already parted with its iron ore interests and recently made the reluctant decision to sell its 30 per cent stake in the high grade Lady Loretta zinc-lead-silver prospect—a very desirable property—to Pancontinental Mining for \$10.5m.

Yet now MIM has come out with a deal to pay \$140m, which it can ill-afford, for the associated U.S. Asarco metal smelting and refining company, which could also be described as being hard-up. You might well ask: "What kind of a deal is that?"

MIM says "the purchase is in line with the company's continuing policy of remaining strongly focused in mining and mineral processing." However, the Asarco shares are being bought from Weeks Petroleum, the company run by Australian entrepreneur Robert Holmes & Court.

He undoubtedly ranks in the big league of wheeler-dealers. Nobody knows for sure why he built up this holding in Asarco, although it is thought he had take-over plans in mind that also would affect MIM because Asarco owns 44 per cent of the Australian company.

At all events, MIM and Asarco have got Holmes & Court off their combined backs and that gentleman is reputed to be laughing on his way to the bank with a profit of some \$7m as a result. MIM shareholders, however, may not be amused.

Now here's another deal which, on the face of it, looks to be a curiosity. It concerns the Rio Tinto-Zinc group which, rather in the manner of BHP, is

Mining

also in the fortunate position of having funds available to pick up good assets at bargain prices.

So what happens? This week RTZ's Canadian arm, Rio Algom, announces that it proposes to pay U.S.\$26.5m to acquire the U.S. Basic Industries (BIL) plant. The purchase is for 87.5 per cent of the shares of the loss-making Potash Company of America (PCA), which mines potash in Canada.

Furthermore, Rio Algom is to take responsibility for PCA's debts of U.S.\$93.5m. It is also

stated that PCA has estimated it will cost up to \$28m (£14.4m) to overcome production problems at the Sussex mine in New Brunswick. Again, you may ask: "What kind of a deal is that?" There is a two-part answer. First, the total assets of PCA amount to all of \$386.4m, a figure that towers above Rio Algom's purchase price. Second, Rio Algom is pretty confident that it has the expertise and money to overcome the production problems and put the operation on a profit-making basis despite the depressed markets for potash.

Gold Mines. Australia's biggest, is paying a maiden quarterly dividend of 5 cents after having reached full production in April. Hopes are that the \$170m Queensland open-pit operation will better its prospects forecast of a total of 12 cents for the nine months to December 31.

It is 70 per cent owned by Canada's Fluor Development and 15 per cent by Australia's Elders IXL. The remaining 15 per cent was offered to the Australian public last year at a price of \$1.60 per share.

Since then, the shares have risen to \$3.50 (270p). A further public offer is to be made in due course in order to reduce Placer's holding to 55 per cent in line with Australia's foreign investment guidelines.

Keneth Marston

AFTER the dramatic ups and downs of recent weeks, Switzerland's equities market has now returned to something like stability. This does not mean stagnation, though, since conditions are favourable enough to keep business very healthy in the foreseeable future.

For all that, there was an element of euphoria—not usually an attribute of gnomes—in the upswing which took the Swiss Bank Corporation share index up to a record high of 525.5 in mid-September. This rise then gave way to an abrupt decline to under the 500 mark at the end of the month, only to shoot up again early this week to over 512.

Investors had taken fright at the brief but decided decline on Wall Street and the subsequent more lasting weakening of the dollar. There were initial fears of a setback to Swiss export industry, both from any softening of the world economy and from a loss of competitive power arising from a harder Swiss franc.

At the same time, events in South Africa and Mexico cast a passing shadow on bank shares, while faith in the generally up-and-coming industrial took a small knock from the near-confirmation that Oerlikon-Buehrle will pay no dividend in 1985.

The whole panic lasted only a matter of days. Then, the market took off again as the

Euphoric gnomes

Dow Jones bounced back. On second thoughts, shareholders also realised that a lower dollar made for more attractive Swiss franc investments. As far as harming the export economy is concerned, the U.S. economy already has fallen by more than one-quarter against the Swiss franc in only seven months—with no ill effects to speak of to date.

There are still plenty of good reasons to buy Swiss equities, and this was particularly true with the bargain prices prevail-

dents are the order of the day. This goes hand in hand with a flow of rights issues—in the first seven months of this year, total new share issues amounted to a nominal amount of 1.5bn.

In the longer run, things might be rather less inspiring. A weaker dollar will, in time, naturally affect the export-oriented Swiss economy, as would any new international crisis triggered by the downturn in American GNP growth. For the time being, however, demand is set fair to keep growing. Exports of goods and services were up by a real-terms 13.3 per cent in the second quarter over the corresponding period of last year and new orders are also well above 1984 levels.

There has certainly been no lack of new custom on the Swiss stock exchanges. The three leading bourses in Zurich, Geneva and Basle together had a 1984 turnover only just short of the Tokyo figure, and have gone from strength to strength this year. Zurich, claimed to be the world's third biggest equities market, showed a 43 per cent jump for the first eight months of 1985 over the already thriving January-August period of last year.

An important part of the mar-

ket is accounted for by foreign investors, who are barred only from buying Swiss shares—registered shares. At home, institutional investors—primarily banks, insurance companies and pension funds—set the pace.

However, share ownership is obviously becoming more popular with the man and woman in the street. A study (published every three years) by the Zurich paper Schweizerische Handelszeitung estimates that about one Swiss in every 11 now personally owns shares; this excludes the huge portfolios of pension funds to which almost all employees belong.

A wider ownership of equities does not necessarily mean more shareholder democracy, more share-alike participation in the public or, in cases of acquisition, enabling them to raise money without giving up power. At a parliamentary debate on the revision of the joint-stock law this week, there were calls for a ceiling to be set on the number of participation certificates that may be issued in proportion to voting-share capital.

It seems very unlikely, however, that listed companies will be subjected to any new rule which keeps certificate capital from exceeding that of voting shares.

John Wicks

Unhealthy hospitals

nevertheless, minor waves in a market whose main attention is focused on the tide of poor third-quarter earnings expected to begin rolling in from corporate America over the next few weeks.

According to Zacks Investment Research, which tracks earnings estimates coming out of the brokerage research departments, analysts have become progressively more sceptical over profits during the past month. Among estimate changes in that period for the earnings of the top 1,000 U.S. companies, 77 per cent have pointed to a decline. Only a few months ago, the third quarter was being seen as the springboard for a recovery in profits after the 13 per cent decline they registered in the second quarter of the year; now the Wall Street consensus appears to be moving towards a fall of around 7 per cent for the three months to September, with a flat performance in the final quarter.

Sentiment over the final three months of the year, however, could still see some fairly

marked changes as analysts come to grips with the decline of the dollar since the Group of Five meeting last month. After its precipitous fall last week, the U.S. currency has slipped a little further in the past few days, pushing it down by around 7 per cent since the decline began.

The key rate for the profitability of many U.S. corporations is the yen, as much for the impact of Japanese sales in the U.S. as for the penetration of American exports overseas. Some specialists argue that the dollar could be pushed down to ¥200 or even lower, but even the decline so far should result in significant profits improvements in several industries.

Merrill Lynch, for example, believes that among the beneficiaries will be the drug companies, which typically generate between 25 per cent and 45 per cent of their earnings overseas; construction machinery concerns; and the big paper groups.

Terry Dodsworth

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Pensions go into Europe

INVESTORS can now put their pension savings as well as personal savings into the fashionable European market with the launch by M & G of three new exempt pension funds that mirror existing unit trusts.

The European Pension Fund is based on the group's European and General Unit Trust Fund. It will invest in a wide range of European securities aimed at producing long-term growth.

The planned composition of the portfolio spreads throughout Europe: Italy 21 per cent; Netherlands 17 per cent; West Germany and Switzerland 14 per cent each; and France 13 per cent.

The other two funds launched by M & G are both income-based: the International Income Pension Fund, based on the International Income Unit Trust with a yield of 6.7 per cent; and the UK Income Pension Fund which will invest in the M & G Conversion Income Fund, yielding 6.9 per cent.

The personal pension market, catering for the self-employed and for executives, has been the growth area for life com-

panies this year. M & G's life operation has participated in this growth to the full; the number of pension contracts on its books has doubled over the past 12 months. The move is a logical extension of M & G's product range for pension funds.

Since investors are locked into pension contracts until retirement, the sole criterion for selecting funds is the overall growth rate; in theory, so far as pension fund investors are concerned, there is no difference between income and capital growth funds.

However, M & G has always been bullish on income funds, tending to the view that these tend to be undervalued, yet offering above-average growth prospects as well as income growth.

Pension fund investors who leave their investment decisions to M & G by investing in the managed fund, will find that involvement in Europe is small at present—34 per cent. M & G feel that this proportion is likely to increase soon.

Low marks to the Bradford and Bingley Building Society for its "Real Gold" account. Advertised as instant access, like other societies' "Gold" accounts, the B and B product has a couple of worms buried away in the small print. The first is that you are only allowed two withdrawals a year—any more and the interest rate drops to the ordinary share rate of 7.0 per cent. The second is that interest rates also drop in the year that you close your account—buying investors' loyalty with the stick rather than the carrot. Real Gold, or Fool's Gold?

Barclays is widening the range of its personal loans, at both ends of the scale. The minimum amount, previously £500, drops to £300, while the maximum rises from £5,000 to £7,500. The unsecured personal loans are available for terms between 12 months and three years for the purposes of buying consumer durables, or for up to five years if you want the money for home improvements. The interest rate is currently 20.625 per cent—an annual rate of 23.6 per cent.

HOGG ROBINSON, the insurance broking group, has launched its own school fees advisory service. It offers a range of methods of paying school fees, including a loan plan to allow parents to spread the cost of educating their children beyond the period in which they are actually at school. Hogg has recruited David Chinn, formerly joint managing director of School Fees Insurance Agency, to head its new operation.

House insurance

Policy holders have responsibilities too

BUYING A house is the biggest single investment in a person's life. Yet it can be ruined with severe financial consequences, unless adequate insurance is taken out on the building and its contents.

Many people pay too little attention to house insurance, relying on their insurance company, their building society or their insurance intermediary to deal with it. Shortcomings come to light only when disaster strikes.

A recent report on the subject by Sir Gordon Borrie, Director-General of Fair Trading, comes as a timely reminder.

The report follows several months' investigation by the Office of Fair Trading (OFT) and has three main parts: its recommendations to insurers, government and householders. It is worth reading for the last section alone.

It stresses:

- The importance of the correct insurance, including a householder's liability towards other people. For example, does a policy provide cover against a claim made by a passer-by accidentally hit on the head by a falling roof tile? Most insurance contracts give automatic third party liability cover up to £250,000, but this should be checked out.
- In contracting for an insurance policy, check that it covers all the risks you require it to; and make sure you read and understand the policy before you accept it.
- Most people think their insurance policy covers everything, discovering too late that there may be certain exclusions.
- Cover is usually comprehensive on buildings insurance, though particular clauses covering, say, subsidence should be checked. However, with contents insurance there can be a variety of exclusion clauses to say nothing of warranties—undertakings that a householder must fulfill, such as maintaining the condition and security of the house.
- The report reminds readers that an insurance policy is not a maintenance contract. Even where buildings insurance is effected through a "block" policy from the householder's building society, the particulars of cover provided should be checked.
- Small print can spell out a multiple of conditions relating to the policy, including responsibility for professional fees incurred in settling claims.
- Householders should complete the proposal forms themselves, and retain copies for future reference (Many insurance companies now forward a copy of the original proposal with the policy documents).
- A policy holder is responsible for answers given to questions put in the proposal form on which the insurance contract will be based.

The British Insurance Brokers' Association advises its members not to fill in proposal forms, since this can give rise to all sorts of problems.

● Likewise it is the responsibility of the householder to ascertain the correct sum insured: a penalty for under-insurance could be a reduction in the amount paid out on a claim.

Insurers will advise on this, but they cannot determine what the sum insured should properly be.

On contents policies, the Office of Fair Trading advises householders seeking to insure jewellery, pictures and other valuables to have these professionally valued.

The correct level of cover insurance for buildings is a contentious point. Insurance companies insist that the "correct" level is the cost of rebuilding the house, which costs include the cost of clearing the old structure and any professional fees involved in its rebuilding.

Many people believe that the sum covered should be the market value of the house—on the grounds that if an existing house is damaged beyond repair they want simply to buy a new house; an OFT report expresses considerable sympathy with this view.

However, the Association of British Insurers points out that a householder cannot walk away from a damaged house and buy a similar one round the corner. The person insured has a social responsibility—and, in many cases, a legal one, under local authority by-laws—to make the existing building safe, and to ensure that adjacent buildings are also made secure.

● Under the present law, householders have a duty to disclose all material facts affecting the insurance: failure to do so could result in a claim being repudiated. Thus, for contents insurance, the householder must disclose facts such as a part of the house let to lodgers.

● The OFT urges the government to accept the Law Commission's report for radical changes in insurance law. The ABI, however, considers that its changes in insurance practice, which restrict the grounds on which insurance companies can repudiate claims, are adequate.

● Finally, the report sets out means available to the consumer of seeking redress, in the event of dissatisfaction over payment of a claim.

The report is available free from the Office of Fair Trading, Room 517, Chancery House, Chancery Lane, London WC2.

Eric Short

Prices pitched to a buyer's best guess

INVESTING in stock market newcomers is never easy. It is all very well to be wise after the event, but there was no clear warning that this week's offer of shares in Fairbairn, an up-market householder in the home counties, would flop; nor that AMS, whose sound-manipulating machines create many of the shudders and screeches in modern pop music, would be well over-subscribed.

In each case, all that was needed of investors was to decide if they liked the look of the company and, if so, to put in an application form at the fixed offer price.

This week's third new entrant, St Ives Group, presented investors with a more difficult task having decided to apply for shares, they then had to select the maximum price they were prepared to pay.

N. M. Rothschild, St Ives' advisor, chose the "offer by tender" method on the ground that a fixed-price offer for a small and specialised company ran the risk of being either over-subscribed by a big margin or getting almost no applications.

With an offer for sale by tender, applications are invited above a lowest minimum price and the actual strike price is set later at the highest level at which the issue is covered comfortably. For St Ives, the minimum was 250p and the eventual strike was 330p.

If, however, a team of merchant bankers cannot agree on this right price for an issue, how is the private investor meant to do so? The answer, partly, is that he is not. Any investor who has decided the

shares in St Ives were worth precisely 325p would have been annoyed to discover that, having applied at that level, he got no shares at all.

The message is clear: investors should take on a large margin to whatever they consider a fair price, although this assumes they have an idea of what a fair price would be, which usually will not be the case. To rely on a rule of thumb—that the minimum price is likely to be some 10 per cent below what the advisers regard as the most likely outcome—is not very helpful, either.

A good example is Renishaw, a machine tool probe-maker that joined the USM in 1983. Issued at a minimum price of 80p, the strike price was set at 150p; from there, the shares climbed. Anyone who had stuck to a rigid formula for calculating the price would have missed out badly.

Perhaps the answer is to pitch the price so high as to ensure getting shares, whatever the price. However, self-respecting investors may not wish to place such blind trust in the market; and, in any case, if enough followed such a route, it would make nonsense out of the whole thing.

Another option is to put in many applications at different prices so that the higher the strike price, the smaller the number of shares received.

While perfectly possible, this seems to be making a mess out of what should be a straightforward procedure; and you also run the risk of receiving far more shares than you want.

It is not just the difficulty of establishing the price that makes private investors dislike the tender offer. It also reduces the likelihood of making a large, fast profit: if the market loves an issue, the effect will be a high strike price—not a huge premium over a fixed price once dealings begin.

It is a sad fact that just as a tender takes the fun out of staging, it also makes this a good deal easier because it is permitted to enter multiple applications.

In a mixed price issue, investors suspected of putting in more than one application get weeded out. In a tender offer, there is no limit to the number of applications one person can submit so long as they are all at different prices.

There is one comfort, however. At the striking price, an issue will never be hugely over-subscribed. Investors can at least be assured of getting most of the shares for which they applied. And for the investor who is buying shares and taking a long term view, this might be no mean consolation.

Lucy Kellaway

An unauthorised horror story

INTEREST RATES of nearly 16 per cent over base—that is, a sweet 27½ per cent—are only charged by the most unscrupulous back street loan sharks and credit card companies slow to react to changed market conditions. At least, that is what I thought until recently.

Imagine therefore my horror last month when a Midland Bank clerk told me in a chance conversation that charges of this order have been clocked up on mine and my wife's joint current account.

The reason is not because I am an appalling credit risk, but simply that I have been committing the cardinal banking sin of helping myself to what is known in the trade as an "unauthorised" overdraft.

Readers with strict views about such matters will no doubt have little sympathy with my cause. But having always taken the view that my bank manager is on to a winner either way—he earns interest above base sufficient to give him a profit on borrowed funds—I have never had any qualms about dipping into the red when times are hard.

Such presumption, I hasten to admit, has led to the occasional mild rebuke in the form of a standard letter re-

questing covering funds, but the Midland (so far) has not been sufficiently miffed to bounce my cheques.

It thus licks me just a little to have stumbled across this penal interest rate system by luck rather than by the formal information channels of the bank. Certainly, a number of "charges" and "commissions" have appeared in recent statements but since the Midland (in common with most major high street rivals) does not break down these figures into Autobank withdrawals, direct debits, cheques, and the interest amount, spotting a 27½ per cent rate is not surprisingly rather difficult.

My bank branch told me that had I asked for an overdraft—I now have, incidentally—I would only pay 5 per cent over base for the privilege.

The back of my Midland statement says only: "If your account becomes overdrawn interest will be charged in addition to any charges for operating the account."

While Midland at 27½ per cent is toughest on the miscreants (a rate apparently "linked" to the Access rate which is nevertheless only 26.8 per cent at the moment), bank managers at Lloyds (23½ per cent), National Westminster (24 per cent) and Barclays (24½ per cent) also levy customers pretty severely if they do not ask.

Browsing through the National Consumer Council's report of December 1983 on "Banking Services and the Consumer"—not exactly bedtime reading but useful ammunition for anyone with a grouse—I was pleased to note that the banks are specifically urged to deal more leniently with the likes of me.

Among the recommendations, the Report suggested that banks should not take money for charges out of customers' accounts without telling them first; that banks should radically improve the way in which charges are presented to customers; and that they should also draw attention to the costs involved, when writing to customers about unwarranted overdrafts (my italics).

My faith in the system was just a little restored when the man at the Midland promised me that the Listening Bank's marketing team is at the moment "seriously looking into" at least this last point.

Tim Dickson

BROWN SHIPLEY —RECOVERY FUND—

FIVE GOOD REASONS WHY ALL UNIT TRUST HOLDERS NEED OUR DEFENCE MECHANISM.



Brown Shipley's long experience in tracking the UK market puts us in a strong position to forecast future trends. Because the value of units can go down as well as up it is essential to have a clear view of probable market influences.

1 THE UK MARKET CYCLE

We reckon the UK market is near the top of its cycle but will stay firm in anticipation of a reflationary budget in 1986.

2 £ vs. \$

We believe that the \$£ exchange rate will be around \$1.35 next spring.

3 £ vs. EEC CURRENCIES

We expect to see sterling weaken against the leading European currencies during the next twelve months.

4 THE UK BASE RATE

In May of this year we predicted a 1½% decline in UK Base Rate by the end of 1985. To date Base Rates have declined by 1%.

5 LOWER OIL PRICES

Lower oil prices and somewhat lower dollar interest rates should stimulate world trade.

There is one Unit Trust which is ideally tailored to help UK investors to benefit from this scenario.

The Brown Shipley Recovery Fund. It is invested in two areas. Market leaders with sound prospects which have underperformed the indices. And second line stocks which look ripe for recovery although most investors have lost hope or interest. These doldrum stocks will not rocket overnight. But neither are they a long term investment.

In our experience the Recovery Fund is an ideal mid term investment in today's economic climate.

To profit from our experience simply fill in the coupon.

GENERAL INFORMATION

Applications will be acknowledged by contract and contributions will be used within 5 weeks. Prices of units and gross yields are quoted daily in the national press. Units may be sold back at any time at the best price ruling on receipt of your request. Your request must be accompanied by payment of your unit price. A charge of 5% is made on the sale of units. An annual charge of 1% is made on the capital value of the fund. Dividends are paid monthly. The fund is managed by Brown Shipley Fund Management Ltd. The Trust deed permits a maximum annual charge of 1% subject to 2 months notice. Subject to this annual charge, and net of basic rate tax, income is payable to unit holders on January 15th and July 15th each year. Contributions are paid by direct debit. Details are available on request. The managers are Brown Shipley Fund Management Ltd, Rocliffe House, 91 Portman Road, Haywards Heath, West Sussex RH16 1TS. Telephone 0444 444444. This offer is available to residents of the Republic of Ireland.

Brown Shipley Fund Management Ltd, Eldon House, 2-3 Eldon Street, London EC2M 1DU. Telephone 01-577 1098.

I/We wish to invest the sum of £ (minimum £200) in Units of the Brown Shipley Recovery Fund at the 10% discount price which applies until 31st October 1985.

For details of Regular Savings Scheme linked to this fund (Units of £20 per month) back box L. I/We enclose a cheque payable to Brown Shipley.

In case of joint applications, all must sign and provide names and addresses on a separate sheet.

Block Letters Please (Please state Mr, Mrs, Miss or Title).

Forwards

Surname _____

Address _____

Signature _____ Date _____

UK PROVIDENT SPECIAL

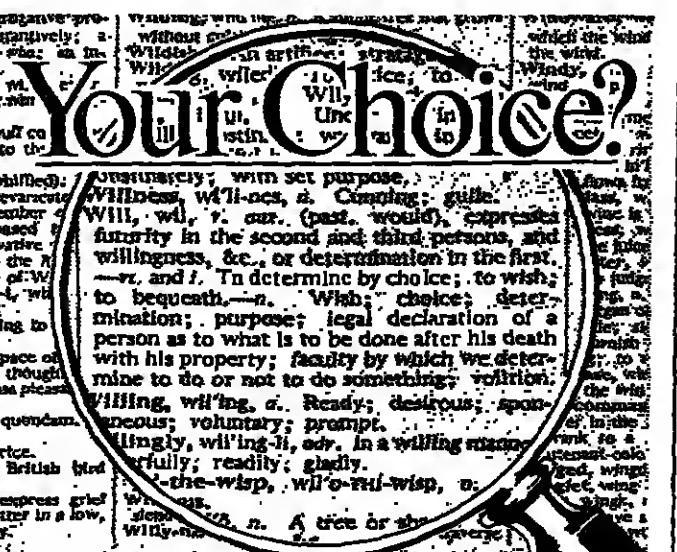
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The dictionary definition of a Will is straightforward. Lexicographers, however, obviously aren't familiar with the UK tax laws and in truth choice often doesn't arise. Unless adequate provision has been made for Capital Transfer Tax before your death, a staggering part of your estate can be denied your heirs.

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FINANCE & THE FAMILY

The best ways to get rich

HOW GOOD are your chances of getting rich? According to one study, conditions in Britain in the 1980s are very nearly as favourable as they were in the Victorian era.

Increasing home ownership combined with rising house prices, and the growth of the Unlisted Securities Market as a means of raising capital, are among the factors picked out by IFT Market Research in its study of personal wealth in the UK. It says individual fortunes have not grown in the Victorian scale, but the number of people involved probably is comparable.

According to the study, the most important new sources of wealth, and one that will increase in importance up to the end of the century, at least, is the inheritance of property by people who already own their own homes; and to whom the inherited property, unencumbered by a mortgage, is a windfall.

As a direct result (and ignoring any other inheritable assets), people at occupational and social levels that formerly did not permit the accumulation of wealth now have estates worth at least £30,000.

Share option schemes are singled out as another potential source of wealth that used to be open only to founders of companies. IFT predicts they will become increasingly important in the future. Other sources include inheritances other than property, maturing life assurance policies, widows' benefits, pension lump sums, redundancy payments and golden handshakes, damages awards, divorce settlements, premium bonds and other lottery prizes, football pools and other gambling winnings, stock market capital gains, and sales of businesses.

Other factors contributing to the accumulation of wealth include credit "which has never been so freely available" and which can be used to create wealth. Mortgage finance and its favourable tax treatment, for instance, has been used to finance what IFT describes as "effectively property speculation."

Although difficult to quantify, the black economy ("where, at the top end, there are no doubt some very wealthy people") and crime ("some criminals, both discovered and undis-

covered, are also wealthy") are other sources of contemporary wealth.

The study says that Britain remains an affluent nation despite its economic decline relative to the rest of the developed world. And in spite of the "ravages of taxation," wealth in Britain still is "very unequally" distributed.

The concentrations of wealth are less marked than in the final heyday of the old regime, which the study deduces as the years from the turn of the century to the outbreak of World War I. But "ours is still far from an economically egalitarian society," the report says. Among the new sources of wealth are the "sunrise" industries; and from these the study picks out the high proportion (well over 100) of electronics millionaires created by recent flotations on the USM.

Other sources of contemporary wealth are property development and retailing (sometimes in combination); professions servicing new social and economic developments such as accountants and lawyers; and "talented individuals" such as actors, writers, performers, visual artists and athletes.

The study finds that the wealthiest occupations, on average, are (in descending order) solicitors in private practice, company directors, chartered surveyors, accountants in private practice, medical GPs, members of Lloyd's, and farmers—although the latter often are "paper millionaires" since their main asset, land, might not be realisable.

Of the 16 categories singled out by the study, owners of statey homes were at the bottom of the league along with insurance brokers.

Of the personal sector's financial assets, equity in life assurance and pension funds forms easily the biggest and expanding component—39.3 per cent against 26.7 per cent in 1976.

In terms of physical assets, dwellings account for by far the largest proportion—£425.4m, or 71.2 per cent—followed a long way behind by consumer durables, which account for £59m, or 14.9 per cent.

Margaret Hughes

GROSS ASSETS OF PERSONAL SECTOR 1976-83				
	1976	1983		
	£m	%	£m	%
Dwellings	150,300	38.9	425,400	39.7
Consumer durables	41,800	10.8	89,100	8.3
Other physical assets	39,500	10.2	82,700	7.7
Total physical assets	231,600	59.9	597,200	55.8
Equity in life assurance and pension funds	41,500	10.7	186,000	17.4
Liquid assets	62,703	16.5	166,597	15.6
Other financial assets	46,657	12.1	120,546	11.3
Total financial assets	150,860	40.1	473,143	44.2
Total gross assets	386,460	100.0	1,070,343	100.0

Source: Financial Statistics/IFT.

PERSONAL SECTOR FINANCIAL ASSETS 1976-83				
	1976	1983		
	£m	%	£m	%
Notes and coins	5,433	3.5	9,726	2.1
Bank deposits:				
Sight	8,814	15.1	22,116	11.6
Other	14,535		32,683	
National Savings	9,143	5.9	24,824	5.2
Building societies	25,778	16.6	77,243	16.3
Local authority loans, etc.	3,221	2.1	1,876	0.4
British Government securities	7,098	4.6	17,370	3.7
Overseas securities	1,800	1.2	7,343	1.6
UK stocks and shares	22,918	14.8	62,140	13.1
Unit trusts	1,812	1.2	6,579	1.4
Domestic loans*	3,036	2.0	4,235	0.9
Trade and other UK debtors	8,450	5.5	18,150	3.8
Equity in life assurance and pension funds	41,500	26.7	186,000	39.3
Other financial assets	1,822	0.5	2,853	0.6
Total financial assets	150,860	100.0	473,143	100.0

* Including Trustee Savings Banks.

† Other than loans to government and local authorities.

Source: Financial Statistics/IFT.

Social services

Home care—at a cost

NO ONE KNOWS exactly how many people with disabilities there are living in private households in Britain today.

When Mr Norman Fowler, Social Services Minister, decided to "review" all of Social Security last year, he was forced to accept that the statistics about disabled people were so out of date that his first step had to be a survey to establish the basic facts. This has not yet seen the light of day.

A rough guess, though, is that there are 600,000 or so severely handicapped people living at home. They, and many others who are less severely disabled, need help to continue living there.

It is also estimated that there could be 1.25m "carers" looking after them. At one extreme, there will be those who are looking after a severely handicapped relative 24 hours a day, living in the same house and never really going off duty. At the other, those doing a few hours' housework a week for, say, an arthritic relative living nearby.

These carers are predominantly women. One 1978 survey found that three times as many women as men were looking after elderly or handicapped relatives.

As part of the encouragement of home care, the 1975-79 Labour Government introduced a social security benefit for those caring for disabled people. This is the Invalid Care Allowance

(ICA), currently set at £21.50 a week — more if you have additional dependants. It is payable if you are spending at least 35 hours a week caring for someone who receives an attendance allowance. ICA also pays a National Insurance contribution, which may be important in totting up your entitlement to a state pension.

The rationale is that the benefit should provide some compensation for the lost opportunities of the carer. It can be claimed by any man, regardless of marital status, and by single women. Married or cohabiting women, however, are disqualified.

At the time of ICA's introduction, the Government said that this was because these women would not normally be in paid employment — and so did not lose income.

The Equal Opportunities Commission, however, has pointed out that this assumption is ill-founded. More than half of all married women are economically active, and among the 35-54 year olds — the age group most likely to be called on to care — the figure is more than two-thirds.

Feminist and disability groups have campaigned against the restrictions on ICA since it was first introduced. After meeting with no success at all for years — because a change was seen by both Labour and Conservative Governments as too expensive — the attempts to equalise the posi-

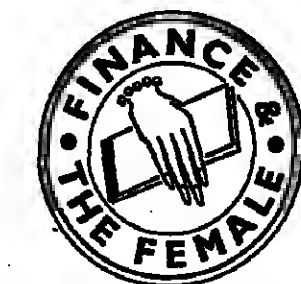
tion met with success in March this year: the Social Security Commissioners, who preside over the appeals structure for social security benefits, awarded ICA to a married woman living with her husband, Mrs Madeline Drake.

Their decision was based on the fact that a new European Directive had come into force in December 1984, enforcing equality in state Social Security Schemes. The Government argued that benefits for carers were not specified in the Directive, and therefore not included.

However, Mrs Drake's lawyer put forward the view that ICA was a "benefit concerned with disability" and that these were specifically covered. Both Mrs Drake, and the DHSS officers defending their position, had agreed beforehand that whatever the outcome, there would be an appeal to the European court to give a definitive ruling on the point. The DHSS lost, and the case will now be decided by the European Court of Justice later this year.

Meanwhile, ICA campaigners are urging all women who might qualify for the benefit to claim now. If the Drake case is successful, the DHSS has agreed that their benefit will be backdated. If it is not, the claimants will have lost nothing.

The take-up of claims has been considerable — far more than the campaign expected —



and the DHSS appears more than once to have run out of claim forms. There are, though, many more people who could claim, if they knew about the possibility.

To do this, any married woman who thinks she may qualify should ask the local DHSS office for leaflet NI212. This incorporates a form to be filled in and sent off.

The questions on the form are designed to discourage married women from applying for the benefit and the ICA campaigners suggest that claimants should write, to the space provided, a statement that they are married, but are claiming because of the EEC Directive. If there is a delay in supplying the form, a letter making the claim will probably be acceptable.

All that is needed then is to wait for the outcome of the European case, which is likely to get wide publicity. If it is decided in favour of married women, claimants will be contacted and benefit paid out automatically.

Further information from local Citizens' Advice Bureaux, or the ICA Steering Group, c/o 12 Park Crescent, London W1N 4EQ.

Sue Ward

FIRST PUBLIC OFFER

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THE FUND.

The Fund's primary objective is to produce an above average yield from an equity orientated portfolio of continental European securities. The Managers do not believe this income discipline should prejudice the ability of the Fund to provide good long term capital performance. Investments may be made in any continental European country including Germany, Switzerland, France, Italy, Belgium, Holland, Spain and Scandinavia but excluding the U.K. It is expected that some 15 per cent. of the portfolio will be invested in fixed interest stocks.

To achieve its objectives the Fund will have a comparatively small number of holdings as the Managers consider a highly selective approach, based on detailed

and continuous research, to be the most effective method of fund management.

The Managers are prepared to protect the Fund against the risk of falls in the value of European currencies against sterling by hedging but have no immediate intention of doing so.

You should, of course, remember that the price of units and the income from them can go down as well as up.

THE MANAGERS.

Mercury Fund Managers (part of Warburg Investment Management) is among Britain's most experienced managers of European investments and currently manages one of the top performing European unit trusts. Warburg Investment Management is responsible for investments totalling over £9,000 million in the U.K. and overseas and, with one of the largest teams specialising in Europe, has particularly close links with these markets.

HOW TO INVEST.

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Mercury

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GENERAL INFORMATION

The minimum initial investment in Mercury European Income Fund is £1,000. Subsequent investments may be made in amounts of at least £100.

Units may be purchased or sold back at offer and bid prices calculated daily. Prices and the estimated gross current yield will be published daily in the Financial Times, and prices in the Daily Telegraph, but without responsibility for any error in publication or non-publication.

Contract notes will normally be issued within two days of receipt of applications. Units should be paid for at the time of application or on receipt of the contract note and certificates will normally be issued within 4 weeks after receipt of payment. Units can be realised at any time and payment will normally be made by cheque within seven days of receipt of the renounced certificate(s).

Management Charges: an initial charge of 5% is included in the offer price of units. The annual management charge is 1% (plus VAT) of the value of the Fund, which is charged initially against income and is taken into account when calculating the prices of units. On giving three months' notice, the Managers would be permitted to increase this charge to a maximum of 1.5% (plus VAT). The Managers are also entitled to a rounding adjustment included in the bid and offer prices of up to 1% or 1.25p, whichever is less.

Audited annual accounts will be sent to unit holders and a report on the progress of the Fund, together with a list of current holdings, will be sent to unit holders twice a year.

Income, net of basic rate tax, is distributed to unit holders half-yearly on 15th February and 15th August each year commencing on 15th August 1986. The Managers also offer accumulation units.

Commission is paid to qualified intermediaries and rates are available on request.

The Managers are Mercury Fund Managers Limited, a subsidiary of Warburg Investment Management Limited and a member of the Unit Trust Association. The Trustee is Williams & Glyn's Bank plc. The Fund is a U.K. Authorised Unit Trust and a "wider-range" investment under the Trustee Investments Act 1961.

APPLICATION FORM

First offer of units in Mercury European Income Fund at 50p each until 11th October, 1985. (After the close of this offer, units may be purchased at the current daily price.)

To: Mercury Fund Managers Limited, 33 King William Street, London EC4R 9AS. Telephone: 01-280 2660. (Registered Office: registered in England, No. 1802517)

I/We wish to purchase distribution/accumulation units in Mercury European Income Fund to the value of £

A cheque made payable to Mercury Fund Managers Limited is enclosed (minimum initial investment £1,000). I am/We are over 18 years of age.

☐ In the event of my/our application not being received by 11th October, 1985, I/we wish the full amount remitted to be returned to me/us. (Unless this box is ticked, your remittance will be invested in units at the other price ruling on receipt of your application.)

☐ Please tick this box for information about this and other Mercury funds.

(BLOCK CAPITALS PLEASE)

Surname (Mr/Ms/Mrs/Ms) _____ Forenames in full _____

Address _____

Post Code _____

(Payments and correspondence will be sent to this address unless you specify otherwise.)

Signature _____ Date _____

(Particulars and signature(s) of any joint applicant(s) should be attached. This offer is not open to residents of the Republic of Ireland.)

Govett High Income Gilt Fund Ltd.

CURRENT ESTIMATED YIELD 12%

The Fund offers:

* High Income

* and regular gross quarterly payments

To find out more about John Govett's new, Guernsey-based Company which invests mainly in "exempt" British Government Securities (Gilt) please complete the coupon.

To: Rodney Hall, John Govett Management (Guernsey) Limited, P.O. Box 298, Bermuda House, St. Julian's Avenue, St. Peter Port, Guernsey, Channel Islands.
Telephone: Guernsey (0481) 26268. Telex: 4191186.
Please send me a Prospectus for Govett High Income Gilt Fund Ltd.

Name _____

Address _____

My usual investment adviser is _____

John Govett Management (Guernsey) Limited

This advertisement is issued by John Govett & Co. Limited, exempted dealers in securities, and does not constitute an offer of shares in the Company. Applications for shares may only be made on the basis of the Prospectus of the Company, which contains full details.

FT 528

TAX RELIEF FOR 1985/86

HITECH LIGHTING plc

Offer for subscription under the terms of the BUSINESS EXPANSION SCHEME
of up to 400,000 Ordinary Shares of 5p each at £1.50 per share.

Unlike most BES issues, the Company is already trading profitably and the prospectus contains the following forecast and projections.

PRE-TAX PROFIT	
Year to 31st March 1986 - forecast	£170,000
Year to 31st March 1987 - projected	£270,000
Year to 31st March 1988 - projected	£450,000

The Company manufactures and distributes low voltage lighting products featuring quality design and having considerable advantages over conventional lighting, including energy saving.

Harrods, Bass Charrington, British Home Stores, Gateway Building Society and the British Airports Authority are amongst the numerous organisations which have installed Hitech's products.

BES relief for the current tax year should be obtained shortly after the allotment of shares.

The subscription list will open at 10.00 am on Friday 11th October 1985 and may be closed at any time thereafter. A copy of the prospectus may be obtained by writing to or telephoning the Sponsors.

LANCASHIRE & YORKSHIRE INVESTMENT MANAGEMENT LIMITED
(Member of the National Association of Security Dealers and Investment Managers)
73, Wimpole Street, London, W1M 0DD. Tel: 01-933 5566.



Be part of Japan's next thrust

Invest now in TR Japan Growth Fund

Why Japan?

Japan, with its consensus-controlled economy, has outperformed the US and the UK. It enjoys high growth rates combined with low inflation.

It is the powerhouse of the booming Pacific region, dominating many industrial sectors and investing heavily in product development and innovation. Over the long-term, Japanese companies have prospered and the stockmarket has flourished.

Why now?

Wealthiness in both the yen and Japanese blue chips has given investors problems over the last 18 months.

Now, however, the yen appears undervalued and high quality shares look attractive. Investment in the infrastructure is helping companies with a domestic emphasis. Japan is also poised to benefit from the enormous potential of the Chinese market.

TR Japan Growth Fund will be managed so as to take maximum advantage of the opportunities for capital growth offered by Japanese shares.

Why Touche Remnant?

Touche Remnant is a major, international investment management group with almost 100 years experience. It manages over £2,900 million for institutions and other clients. £300 million of this is already invested in Japan.

Since 1983, when Touche Remnant entered the unit trust field, its performance has been outstanding. At 31st September 1985, out of 660 funds, no fewer than three TR funds featured in the 'Top Ten' over 12 months.*

Position	Trust	Performance
1	TR Special Opportunities Fund	+60.9%
2	TR General Growth Fund	+56.8%
3	TR General Growth Fund	+47.1%

*Source: Financial Times (Offer to Other unit trusts)

Furthermore, five of TR's eight unit trusts appear in the 'Top Five' of their relevant sectors over the last six months. Touche Remnant's track record and a policy of launching funds only in favourable stockmarket conditions should ensure continued success for investors in TR Unit Trusts.

REMEMBER Potential investors should bear in mind that the price of units and the income they generate can go down as well as up. We strongly recommend that investors should consult their investment adviser, if any, before taking action.

HOW TO INVEST To invest in TR Japan Growth Fund, please complete and return the coupon below. Alternatively, you may telephone your investment adviser, if any, before taking action.

Units can be purchased at the initial offer price of 25p until 25th October 1985. The estimated gross dividend yield is 0.18% (over the initial period). After the initial period, units may be bought at the current daily price.

Units can be purchased at the current daily price. The estimated gross dividend yield is 0.18% (over the initial period). After the initial period, units may be bought at the current daily price.

TR JAPAN GROWTH FUND

Mr. P. C. A. Managing Director, has been trading in financial futures since 24.5.85. He speculated £5,001. On 6.6.85 (thirteen days later) he realised £10,482 - that's £5,481 profit.*

Mr. K. D., a pilot, commenced trading in currencies & financial futures on the 17.5.85. He traded £3,874 and by 11.7.85 he had realised £6,333.*

Mr. M. S., a managing director, invested a total of £7,072 in currencies, starting on 28.5.85. By 13.8.85 he had realised £13,498.*

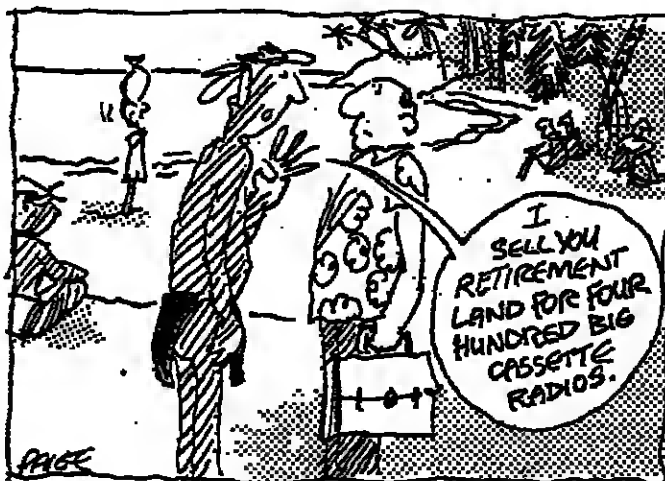
At LHW we operate a highly personal service, and we are keen to provide information and advice to anyone interested in futures markets.

A word of warning from our Chairman: Dealing in futures is highly speculative. Just as the profits to be made are virtually unlimited, losses can also be incurred. If you cannot afford to lose your speculation completely, invest it where it is secure.

John F. Lockwood, Col (Retd) MRE, Chairman

*Commission, which will vary according to the trade concerned, has been deducted from the above figures. Note what has happened in the past bears no relation to what could happen in the future.

Tax havens—a retirement choice



WHEN SELECTING a suitable place to retire, most people think immediately of the tax havens. What more convenient spot is there to live than beside hard-working savings?

However, most of the best-known tax havens prefer to accommodate wealthy foreigners' funds rather than the wealthy foreigners themselves. The reasons for this discrimination are political and practical: most tax havens are small countries with limited resources and a resident population that would not appreciate a large influx of foreigners.

So before setting out to visit your money with a view to settling down beside it, the wise expatriate should check the welcome. Some havens, like Gibraltar, make it clear that extra bodies in already cramped conditions are not welcome; others, like Luxembourg, frighten off potential residents with high personal taxation rates. Others seem encouraging, with no income tax—then reveal a complex selection process that makes it impossible for ordinary mortals with less than a million in the bank to live there.

Most people's idea of a tax haven contains Caribbean sunshine, but many of the well-known Caribbean havens are now very choosy about whom they allow to live on the islands. Antigua, the Bahamas, Bermuda and the Cayman Islands all have no income tax, but they do have strict requirements for residence and property or land purchase.

The Bahamas were the archetypal tax-free paradise. They still are, if you want to live on one of the smaller islands, but foreigners now find it difficult to buy property on Grand Bahama, and all purchases of

land by foreigners in the Bahamas must be approved by the government. To obtain permanent residence an investment of at least \$150,000 in property, or an investment in local business, is expected. Applicants must show a foreign income of \$35,000 per year.

In Antigua and Bermuda government permission is also required by foreigners wishing to buy property. Bermuda expects even more of its foreign residents, limiting the properties that they may buy to those with a value of at least \$500,000 (the stipulation is an annual rental value of \$37,000 per annum). For a house \$250,000 for an apartment. The fee for the purchase of land or property is 10 per cent of the purchase price, plus an annual land tax of 23 per cent of the annual rental value for properties with an ARV of \$12,000 (purchase price around \$200,000).

More recent arrivals in the Caribbean tax havens are the more generous to foreigners. The Cayman Islands already has some 5,000 expatriates among

the population of 18,500, and the purchase of property and land by foreigners is encouraged, although the area around George Town is already extensively developed.

Foreigners applying for residence are expected to invest £150,000 (£130,000) in property or business; those wishing to build condominiums or hotels are encouraged to do so. The plans are passed by the central planning authority. Land costs vary from £35,000 to £150,000 for a quarter acre. A stamp duty of 7½ per cent levied on the building cost of each unit of a condominium must be paid by the developer.

Besides investing in property and being of good character, the Cayman Islands expects foreigners to support themselves and, in case of mishap, to deposit £3600 with the government to cover costs of repatriation. The British Virgin Islands do not even have this requirement. This is one of the few countries that still welcomes foreigners to come and set up a business or bring a skill.

Although income tax is levied, the maximum rate is 20 per cent for incomes of \$25,000 and over. This is levied on worldwide income, excluding pensions except for taxpayers who are not domiciled or ordinarily resident; who pay tax only on income arising in or remitted to the islands.

Non-residents need a licence to purchase land in the British Virgin Islands, but there are no restrictions for holders of a residence permit. Land is divided into "private" and "Crown Land" which may be leased to applicants intending to develop it to the benefit of the islands.

The government is particularly keen to promote development of the water front to boost the tourist industry: prime sites cost around \$50,000 per acre. Inland, however, land can cost as little as \$5,000 per acre.

Land tax is payable at \$20 for the first acre and \$10 per acre after that, and there is an annual property tax of 1½ per cent of the annual rental value. Stamp duty is 5 per cent of the purchase price; this is paid by the purchaser.

One of the disadvantages of buying land in an under-developed resort is the need to provide one's own services. Mains water and sewage are only available in the main towns, if at all. This is not usually a problem in European tax havens, where the standard of living is much higher.

Liechtenstein admits foreigners of retirement age with independent incomes, but residents are taxed on worldwide income to a maximum rate of 17.85 per cent. Non-employed resident aliens can be taxed on the basis of an imputed income at a flat rate of 12 per cent—this is usually equal to five times the rental value of a



house. Unfortunately, land and property in the tiny principality is scarce and expensive, although not as dear as the Channel Islands, where foreigners have to pay double the local rate for property. Most people are spared the Channel Islands have reduced the quota new residents per year to a handful of millionaires.

The only European tax haven without any form of direct taxation is Andorra. Although the Andorrans are anxious to protect their national identity, they are happy to let foreigners buy property there for holiday use, or for retirement. Foreigners may buy land in Andorra up to 1,000 square metres and own one house or flat and one car. Residence permits are granted to retired foreigners of independent means.

Andorra is not interested in any form of foreign investment other than personal bank accounts and property purchase. This is because of the delicate political balance created by its sovereignty, shared between Spain and France.

The restrictions imposed on foreign residents by many tax havens mean that the expatriate's choice is limited to the Caribbean if he wants to retire with his money. Given the choice most would be well advised to leave their money in a haven and retire to a land where they most want to live.

Amanda Seidl

Buying from abroad

How to beat the snags

WHETHER IT is a replacement sugar bowl for a tea-set available only in Germany, or a technical book published in New York, buying something from abroad for personal use can be fraught with problems unless you go about it the right way.

The system is simple enough. The sender of the parcel lists its contents on the outside, together with an estimate of its value. When the parcel reaches the UK customs, the officer decides if duty is payable; whether he opens it to check its contents depends on how busy he is. A bill is then attached to the parcel and you pay the postman when he delivers it. Alternatively, you might be sent a simple form to complete and return to the depot before the parcel is delivered.

Most goods brought into this country are liable to some combination of customs duty, excise duty and VAT. This applies to

gifts as well as purchases, and to second-hand goods as well as new goods. The rates vary considerably, ranging from 3.6 per cent on certain types of jewellery to 17.5 per cent on stainless steel forks and spoons. Books, paintings, and unworked precious stones are among the few items that escape duty, and packages worth less than £6 are free of all customs charges.

You can find out if taxes are due on an item by telephoning your local Customs and Excise officer or obtaining the leaflet from him called *Notes of Duty and VAT on typical articles imported by private persons*. Gift packages sent by a private person from an EEC country, and worth no more than £40, attract no duty. For those sent by people outside the EEC, the free limit is £30. In both cases, there are limits to the amount of tobacco, alcohol and perfumes that can be contained in the parcel.

For most people, the idea of sending abroad for an article will occur only when it is something they particularly need that is not available here. However, for those who fancy seeing what the world has to offer, the big stores and mail order houses in most countries—particularly in the U.S. and Canada—produce catalogues, some of

which make fascinating reading. Usually, they are happy to send you one on request, although in some cases a small fee is charged. Buying from advertisers abroad involves a greater risk than buying within the UK, though. Here, you are protected by the British Code of Advertising Practice, but even where similar schemes are in force overseas, there is the difficulty and cost of carrying on a dispute across thousands of miles.

You should, therefore, try to ensure that you are dealing with a reputable firm. If a large amount of money is involved,

your bank might be able to help by asking its agents in the country concerned to make an enquiry on the financial standing of the firm. It could also advise you if using a letter of credit to pay would be sensible. By this method, you can ensure that the goods actually are sent and are in reasonable condition.

Normally, you are expected to send the purchase price with your order. A banker's draft or payment order in the relative foreign currency is a suitable method, although a simple and inexpensive way is to use a credit card. Many department stores and mail order companies abroad accept credit cards such as Access and Visa.

A space often is provided on the order form to write your card number, and you are debited through the system in the same way as though you had used the card while travelling abroad.

Harold Baldwin

ATTENTION INVESTORS WITH A MINIMUM OF £5,000 TO SPECULATE

How an LHW client turned £5,001 into £10,482 in just thirteen days

If you are one of the very select number of investors in the UK today with £5,000, or more, available for speculative purposes, then you may be intrigued by the possibilities offered by futures.

While the smaller private investor might put a few thousand pounds into one or another future, the larger private investor can substantially increase the opportunities for profit. By having enough capital to buy a range of futures (for example currencies and financial futures) you can spread the risk, and increase the likelihood of a really sizeable gain.

As you can see from the genuine Case Histories shown here turning £5,001 into £10,482 in just thirteen days is the sort of success you might achieve.

Furthermore, if in the past you have been attracted by the unlimited potential for profits offered by futures, but have been put off by the traditional quid pro quo of unlimited losses, then LHW has a solution. It is called the LHW Limited Risk Contract, and it means that you can limit your potential loss to your initial stake without affecting your profit potential—which remains unlimited.

LHW can also provide you with an unrivalled standard of service and advice. We have over 130 members of staff, with all the latest communication technology and computers at their disposal, to provide you with regular trading information.

You also have direct access to our own research department, which continually monitors all of the futures markets, producing up-to-date reports, studies and newsletters.

Case History One

Mr. P. C., a Managing Director, has been trading in financial futures since 24.5.85. He speculated £5,001. On 6.6.85 (thirteen days later) he realised £10,482 - that's £5,481 profit.*

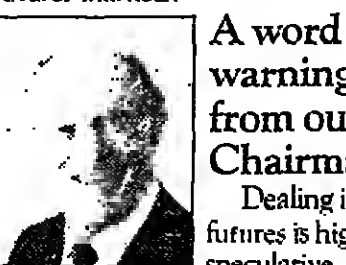
Case History Two

Mr. K. D., a pilot, commenced trading in currencies & financial futures on the 17.5.85. He traded £3,874 and by 11.7.85 he had realised £6,333.*

Case History Three

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At LHW we operate a highly personal service, and we are keen to provide information and advice to anyone interested in futures markets.



John F. Lockwood, Col (Retd) MRE, Chairman

*Commission, which will vary according to the trade concerned, has been deducted from the above figures. Note what has happened in the past bears no relation to what could happen in the future.

Free! "The LHW Futures and Options Handbook"

This comprehensive guide is read by many professional advisors as well as numerous private clients. It contains "everything you ever wanted to know about futures".

Return the attached coupon and we'll send you your own copy of this valuable book, absolutely free!



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Send for your Free INFORMATION PACK now!

YES Please send me my FREE INFORMATION PACK and keep me up to date with market news and prices. I understand that futures speculation is a high risk.

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17-1

NEW INVESTMENT FUNDS
SPECIAL PRE-LAUNCH TERMS

Don't miss the boat...

MAKE YOUR CAPITAL EARN ITS KEEP

Whether you've got £1,000 or £10,000 to invest, you probably want:

- a good return for your money.
- immediate withdrawals without penalties.
- the minimum of fuss and paperwork.
- investment with a sound, well established company.

On 1st November 1985 UK Provident, the life assurance company with assets of over £1,300m, launches a new range of investment funds—offering you an unrepeatable opportunity to be in at the start!

If your investment is received by 25th October you secure preferential terms—with even better terms for investing by 11th October.

If you have at least £1,000 to invest and want to learn more about how you can secure a stake in this exciting launch, please complete the form opposite.

Act now—don't miss the boat.

Not available in the Republic of Ireland.

UK Provident New Investment Funds. I would like to know more about this new investment opportunity.
Name _____
Address _____

Telephone _____
My usual financial adviser is:
Name _____
Town _____
Return to:
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Freeport, Salisbury SP1 3BR.



Success you can share

"A BRILLIANT TACTICIAN AND A MASTER OF TIMING."

"NAH, NOT ME, SCOTTISH AMICABLE."



THE DUKE OF WELLINGTON

"Didn't I give a hiding to the Froggies at Waterloo? Course, I had a bit of help from them Prussians, but it was my nifty footwork as a strategist that did the trick.

Suppose that's why Scottish Amicable got me in to do their adverts. They wanted someone as sharp as them.

And they're as sharp as they come. They're running rings round the competition, just like I did.

Their blokes who invest your savings have got the knack of pulling off the right deal, at the right time.

They call it 'contra-cyclical buying and selling.'

I call it 'using yer nouse.'

Anyway, whatever you call it, it works. My mates at Scottish Amicable have come top of all the tables in

Money Management's 1985 survey of with-profits endowments.

Stands to reason, then, they're the ones with the know-how to give your savings a bigger leg-up than anyone else.

Get on to your insurance bloke about it, or if you want

more gen on Scottish Amicable, give 01-200 0200 a tinkle.

I've got to hand it to them, their run of winners knocks my little victory into a cocked hat.

Still, I don't suppose their guv'nor will ever end up on the back of the five quid note, will he?"



SCOTTISH AMICABLE

WE'RE A COMPANY OF NOTE. JUST ASK YOUR FINANCIAL ADVISER.

Oppenheimer

No.1 IN EUROPE OVER 1 YEAR.

Since its launch last September the Oppenheimer European Growth Trust has outperformed every other unit trust in its sector, and is over 6% clear of the second placed trust.

The table below compares the performance of our European trust over the last year with those of several other management groups.*

Trust	Value of £1000 invested Sept 3rd 1984
Oppenheimer European	£1380
Mercury European	£1312
M&G European & General	£1202
Henderson European	£1180
GI European	£1112

*Value of £1000 invested Sept 3rd 1984. Figures are offer to bid, net income reinvested. Source: "Planned Savings".

Over the year to September 1st, 1985, the Oppenheimer UK Growth Trust is No. 2 in its sector with 60.4% growth and our Pacific Growth Trust is 5th with 19.6% growth.*

Let us tell you more. Just call our Broker Liaison team on 01-236 8036 (6 lines)

A MEMBER COMPANY OF THE
Mercantile House Group
INTERNATIONAL FINANCE SERVICES

Cake cut in equal slices

Unit trusts

INVESTORS who enjoy the sight of cheques fluttering through their letter boxes often are averse to unit trusts, which tend to pay out dividends only half-yearly or quarterly.

Now, though, the principal unit trust groups are invading the traditional preserve of the banks, building societies and National Savings with their own regular income schemes. These work by grouping up to six income funds with evenly spaced distribution dates in a portfolio, so that the unit-holder receives a tidy sum every, or nearly every, month.

Immediate returns do not compare with the 12 per cent gross available on NS Income and Deposit Bonds, or the 9 to 10 per cent net paid by societies on monthly income accounts. But unit trusts have the advantage of capital growth and, hence, the prospect of an increasing revenue from their investments—no yields can look healthier with time.

Only three companies—Touche Berriman, Framlington and Schroder—have trusts that distribute earnings 12 times a year. Others have been deterred by the administrative costs involved and the complexity of generating income within the fund to meet the distributions.

These problems have discouraged TR from promoting its Income Monthly Fund, which has consequently grown to only £3.6m after 10 years. Framlington, though, has cut costs with its Monthly Income Fund, launched in 1984, by insisting that distributions are paid directly into the investor's bank account.

The simplest income portfolio schemes produce monthly payouts by splitting your cash equally between a handful of trusts. Naturally, the income can fluctuate quite dramatically from month to month depending on which fund happens to be paying out. Henderson's plan, for instance, which divides your money evenly between four funds, pays about twice as much on the occasions that the Gilt and Fixed Interest trusts are shelling out as when the two equity-based funds have their turns.

Several groups try to stabilise their monthly plans by spreading the investment to achieve roughly equal dividends. This can be done only by placing more in the lower yielding equity funds and less in the higher paying fixed interest vehicles. Inevitably, this depresses the overall yield, while at the same time boosting the potential for capital and income growth.

This effect is compounded in Allied Dunbar's Monthly Income Portfolio, one of the lowest yielders, because it excludes any fixed interest funds. "They are no good for those who want a decent level of income over the long term," an Allied spokesman said.

Other level income proposals include Fidelity's Royal London Mutual and Abbey. The latter also offers a total return option where the managers seed monthly recommendations on updating the portfolio—at present, it is 37.5 per cent in High Income Equity, 32.5 per cent in Gilt-Fixed Interest, and 30 per cent in World Bond. An obvious snag with level distribution arrangements is that managers must fix the spread using today's yields. Very few advise subsequent alterations to the portfolio—frequent changes would be expensive, anyway—so it is likely the smooth flow of distributions will turn increasingly lumpy with time.

Save and Prosper iron out the payments by linking their monthly scheme with a deposit account from parent bank Robert Fleming. Your cash is divided between five funds (15 per cent in both American Income and Growth, and Smaller Companies Income, with the rest in Gilt, High Return and Income Funds), while 5 per cent is reserved for the high interest bank account. Distributions are paid into the account and passed to the investor on the same day each month at a pre-determined level, which is reviewed annually in line with income from the trusts.

In a similar vein, other groups have incorporated building society accounts into their monthly income plans. This is designed partly to add an element of safety, but also to ease administrative costs.

Hill Samuel joined forces with the Nottingham last year to launch a plan in which a third of the investment is deposited in the society account and the rest split as preferred amongst Gilt and Fixed Interest, Income and High Yield funds (as long as there is more than £500 in each).

More recent is Henderson's

Group	No. of funds	Min. investment	Gross yield (%)
Abbey	3	£5,000	7.4-8.4
Allied Dunbar	4	£3,000	4.8
Arbuthnot	3	£1,500	9.1-9.8
Barclays Unicorn	5	£5,000	5.8
Britannia	5	£5,000	8.0
Chiofalo	4	£2,000	7.5
Fidelity	3	£2,500	6.4
Framlington	1	£2,000	8.3
Gartmore	4	£1,000	7.3
Henderson	4	£2,000	8.0
Henderson	5	£2,500	9.3
Hill Samuel	4	£5,000	6.6
M & G	5	£2,500	7.6
Midland	3	£1,500	6.3-7.4
Royal London	6	£5,000	8.7
Save & Prosper	1	£2,500	7.8
Schroder	3	£1,000	8.4
Target	1	£1,000	7.7
Touche Berriman	1	£10,000	8.2
Tyndall	5	£10,000	8.2

flexible income plan, which slices your cash equally between four trusts, and a Halifax Building Society Cardcash Account.

Unfortunately, most monthly schemes require hefty initial investments—up to £10,000—to cover the minimum for each fund used. More worryingly, they involve tying up all your capital with one management group. It could have some impressive funds but your investment may be lumped in with some laggards, too.

The answer might be to devise your own monthly income plan, scanning the spectrum of management groups for the best looking trusts with evenly spaced distribution dates.

Alternatively, there are plenty of insurance brokers and financial advisers who will do the job for you. Windsor based Towry Law, for example, runs a High Rise Income Portfolio for anyone with more than £6,000 to spend.

The cash goes into equity income funds from Perpetual, Framlington, Schroder, M&G, GT and Brown Shipley. Starting yield now is only about 8 per cent gross but clients who went in three years ago are now earning more than 10 per cent a year on their initial investment after seeing their units rise 90 per cent.

Similarly, London licensed dealer Bishop Cavanagh offers a portfolio of funds from Prudential, Raiffeisen, Gartmore and others, linked to a Halifax account that aggregates dividends and hands out income.

Martin Winn

Future plans in a dying business

In the U.S. you can now pay for your own funeral in advance. Mary Frings reviews the basic costs and optional extras.

One Fort Worth funeral home offers a cast-iron casket weighing 1400 lbs, priced at \$22,500. Another lists models in 48oz bronze at \$9,582 or 32 oz copper at \$3,760. Cherry hardwood (\$2,270) or hand-finished mahogany caskets may be chosen for their beauty, but they are not warranted proof against water and other grave-site substances. Such protection can be obtained from a vault made of 12 gauge stainless steel (\$3,693) or copper-lined concrete (\$1,814).



The Banking Department must also approve the form of contract, and all funds placed in designated trust accounts. Some large firms administer their own trust funds, others hand them over to the Trust Departments of major banks. The TFDA itself maintains a Pre-Need Trust to enable small family firms to obtain the benefit of higher interest-yielding deposits. This mutual fund is administered by Interfirst Bank of Austin, Texas.

Very few "Bible-belt" Americans opt for cremation (in the Dallas area, about 6 per cent), and many set great store by preservation of the body in the manner of the Pharos. Embalming costs upwards of \$100. In the words of one practitioner: "Every American can have it, whereas in the ancient world it was the privilege of the very wealthy."

A funeral is defined by the National Funeral Directors Association as "an organised, purposeful, time-limited, flexible group-centred response to death. It involves personalised rites and/or ceremonies with the body present to commemorate that death has occurred and that a life has been lived."

Pre-need funerals are sold on easy payment terms like cars or washing machines. The minimum of 1 per cent down and the rest in monthly instalments. The difference is that there are no financing charges, although payments may extend over five

years, or (less frequently) 100 months. The only sum a funeral director is legally entitled to add is an insurance premium; this guarantees the purchaser his or her full funeral package, even if he or she has a fatal accident on the freeway the day after making the first payment.

Buying burial space may be carried out at the same time, but this is a straightforward buy-and-sell transaction, on which ownership deeds are delivered as soon as the final payment is made. Costs vary from area to area and according to the type of repository. In Dallas, a recent direct mail advertisement offered two side-by-side plots in a "perpetual care" memorial park for \$100 ("Save \$900 by doing now what has to be done—sooner or later"). In a nearby indoor mausoleum, the most expensive "eye-level" vaults are priced at \$6,800 for two people, while the increasingly popular double-decker lawn crypts range from \$1,900 to \$2,300.

For future delivery, the contractual agreement with a funeral home is normally limited to provision of a casket of the customer's choice, and the facilities and services offered directly by the home. In addition, most funeral directors open a "pre-need arrangement" file in which to record any personal preferences. They will review this file with members of the bereaved family when the contract "matures"—ie at the time of death.

Personal preferences may extend to the choice of pallbearers, the music to be played at the service, or the menu for the luncheon. According to Charles Shackelford, president of the Dallas area division of Stuart Enterprises, of New Orleans, many people are still "a little bit queasy" about going into the finer details of their own funerals. Stuart Enterprises, a privately-owned company, has built mausoleums in 32 states and owns cemeteries and funeral homes in Florida, Texas and Louisiana.

"We are never surprised by any request," Mr Shackelford says. "One service was held in a bar, and the little combo which regularly provided music there accompanied the body to the cemetery and played for 15 minutes at the graveside."

David Clayton, president of the 600-700 member Texas Funeral Directors Association (TFDA), comments that in pre-paid funerals, "without any braggadocio I'd have to say that Texas is one of the leading states, both in sales volume and legislation."

State Law (Article 548b Vernon's Texas Civil Statutes) places the regulation and sale of pre-arranged funeral services and service contracts under the control of the State Banking Department. Any individual or firm wishing to offer such services must apply for a permit and undertake to furnish an annual report. The permit may be withdrawn for non-compliance with legal requirements.

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FINANCE & THE FAMILY

An eye to the priorities

John Campbell continues his series on portfolio planning by looking realistically at yields.



FROM THE investment angle, the stock market has two essential functions—building capital and making existing capital yield income. Most investors, being income-minded, regard income as a relatively minor component of their investments' total return. But for others (and particularly the retired) yield considerations may become all-important.

Anyone hoping to live off his investment income might have to revise some cherished notions. Growth-oriented investors, after all, are used to regarding cash, gilts and equities as an ascending order of risk and reward. Cash is absolutely secure; while equities offer the greatest potential.

However, if income is the name of the game, then this sequence may run in reverse. Then, the priority is not to maximise (or even maintain) capital, but to preserve the purchasing power of the income derived from it. Since cash and fixed-interest yields are static or merely oscillate with interest rates, the security they provide against inflation is minimal.

In this regard, it is essential not to be seduced by the concept of a "real" or "positive" return. If gilt yields are 10 per cent and inflation is 4 per cent, then gilts are clearly keeping well ahead of the game. At least, they are if the income is being re-invested.

But if the income is being consumed, then the protection against inflation is nil. Regardless of whether the overall return is positive or negative, the real value of this income figure will steadily decline.

Cash-based investments (building society accounts, for example) face the same hazard, with the additional problem that income might fall in money as well as real terms if interest rates decline. From the viewpoint of someone dependent on investment income, the "security" of cash is illusory in inflationary conditions.

If your capital is limited, and immediate income needs are

high, there might be little alternative to having a large element of cash and fixed-interest in your portfolio. From the beginning, though, you should try to channel as much capital as you can into equity-based investments. Apart from index-linked gilts, only equities can provide the income growth essential to combat inflation.

Their great disadvantage is that initial yields are low—certainly much lower than those available on gilts or other fixed-interest securities. Nor are they reliable.

If recession strikes, or a company manages to get into trouble on its own account, dividends can be pegged, cut or even passed altogether.

Of course, the yields available on individual equities differ immensely—from virtually nothing to well over 10 per cent. And although the normal trend of dividends is upwards, the rate at which they can be expected to grow also is variable. As a gross generalisation (which at least works fairly well for unit and investment trusts), it can be taken that lower yields go with higher rates of dividend growth—and vice versa.

Naturally, with individual equities, there is no alternative to analysing the company's track record and prospects—paying particular attention to dividend policy—in lean years. Spectacularly-high yields should always be treated with great caution. Often, though not always, this means that the market is convinced either that the dividend is about to be cut or that the company has an uncertain future.

Dividend yield is only one of many yardsticks used to assess the merits of individual equities. On its own, it usually is a poor guide to the future performance of share prices. For example, it is by no means uncommon to show excellent capital gains on a portfolio chosen primarily on yield considerations.

With careful timing, it obviously is possible to recycle such "windfall" profits into shares with superior potential for dividend growth.

A letter spuriously signed

A man I know has recently written (and had published) a letter in the local press. At the bottom he signed my name and address. (The newspaper showed me his letter and I recognised his distinctive handwriting.)

It was a ridiculous letter and I had formerly been an alcoholic. As a consequence I believe that my business has suffered financial loss. I have been to my local Citizens Advice Bureau but they tell me that libel cases are not supported by Legal Aid Schemes and I cannot afford to pay solicitors. Are there any other lines of action?

It seems that your cause of action lies in defamation and, if it is correct that legal aid is not available for such a claim, you might intimate a claim to the newspaper concerned and possibly settle with it for a sum which might enable you to pursue the author of the spurious letter.

Holiday lettings

I am considering investing in a second home and have two or three coastal properties in mind. I would expect to let it out to tenants to cover annual expenses and make a small income.

I have discussed the matter with

an agent who specialises in managing properties. He assures me that there is no problem in regaining possession of a fully furnished property at the end of the term of the lease, providing that it is either let on a holiday two week basis or that it is let on a 6-month basis to an employee of a reputable company.

We agree that the holiday lettings will present no problem provided the tenants are not allowed to renew and are not known to be not on holiday. The company lettings are not quite so safe, as instances can arise where such a letting is really a letting to an individual director of the company and could confer security of tenure.

Painting a balcony

I live in an owner-occupied block of flats maintained by managing agents, who levy service charges. Their obligations under the lease state they must paint external parts, etc. I have an open balcony with outside drain pipe, which extends beyond the building line. Previous managing agents have always included my open balcony in redecorations. These managing agents inform me that balcony is interpreted by them as internal and I must be responsible for the decoration.

My lease does not define one way or the other. Can you please advise on this matter? If the balcony is included in the parts which are demised to you there does seem to be a strong case for claiming that its redecoration is your responsibility. You may, however, be able to require the lessor to redecorate the exterior face of the balcony.

UK tax exemption

I am a UK citizen permanently resident in the U.S. and accepted as non-resident in the UK by the Inland Revenue. I shall be entitled to a pension in sterling from January 1 1986 from my lifetime UK employers, and am told that they will have to deduct UK tax at source, and that I should seek a code number from the Inland Revenue to maximise deductions and reduce this tax as far as possible. Although I believe this U.K. tax will be deductible from my U.S. tax liability, is there any provision in the UK/U.S. Tax Treaty to permit this pension to be paid without UK tax deductions? I do pay a small amount of UK tax now on rental and investment income which is dealt with annually by my UK tax return preparers with the Inland Revenue. Yes, your pension will be

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exempt from UK tax, by virtue of article 18 (1) of the U.S.-UK tax treaty. The necessary claim forms (U.S. Individual) are obtainable from the Office of International Operations, Internal Revenue Service, 1325K Street NW, Washington, DC 20225.

Capital in a house

I would be very grateful for your advice about the capital tied up in the house owned jointly by my husband and myself. Our mortgage is £25,000 and its saleable value is now £60,000. Is there any way we can make some income from the "hidden" £35,000? My husband is threatening to sell the house to buy two, one in reasonable condition to live in and the other to improve himself and then resell at a profit. This seems to be rather a drastic solution—or is it in fact a reasonable scheme to consider?

If the house is too large for you, you may well be happy to move to a smaller one. If the surplus sale proceeds were used to buy a dilapidated property and do it up, the profit upon selling that property would probably be assessed to income tax.

Since you will presumably be using the services of a solicitor in any sale, etc., it makes sense to talk things over with him or her now. There is really no adequate substitute for a face-to-face discussion of financial matters like this.

Compound negligence

My father's estate was finally settled and the final solicitor's bill paid in July 1979. In January 1985 we were informed that our Executors' Deposit Account, which we had assumed was closed, contained almost £45,000. The firm of solicitors involved (the solicitor who dealt with the case died in 1983) very slowly set about dividing the money among the three beneficiaries. An irate letter was sent pointing out that compensation would be required on this money, especially for one beneficiary who lives in the U.S. The firm then did a complete about-turn, discovered in the Estate Account was a sum of money set aside for settlement of Capital Gains Tax and further accountants' fees, and said it was this sum of money which had been set aside in the Executors' Deposit Account. The Tax Inspector has now invited the two UK beneficiaries to make a voluntary contribution of £500 each. Apparently it would be wise to pay, according to our solicitor's accountants, otherwise the Tax Inspector may take the case before the Commissioners to establish his right to assess the gains—considerably more than £1,000—out of the usual time limits and also charge interest and penalties. The bank holding the Executors' Deposit Account state their records show bank statements were sent regularly to the auditors. Also the Inland Revenue started queries about Capital Gains Tax in 1976 but then apparently made no demand. I have been

told that the firm of solicitors are responsible for all debts after the final bill has been paid. They are insured for this. Also that the Executors' Deposit Account money is ours. Is this so? Should we accept the Tax Inspector's invitation? Tell the estate solicitors that you hold them liable in damages for compounded negligence, and that consequently they must forthwith either settle the tax inspector's demands out of their own pocket (their ability to claim reimbursement from their insurers not being a point which concerns you) or submit to the Law Society's complaints procedure.

Capital gain gift

I have three children 20, 17 and 16 years. I intend to give to them a plot of building land, as each reaches the age of 21. Due to shares, I use up my capital gains allowance of £5,000 each year. Am I able to give my children the land using CGT without cutting down my capital gains allowance? It is possible to make a gift such as you envisage on the footing that you have any capital gain involved, i.e. after you have used your allowance for the year on share dealing. You would be wise to consult a solicitor.

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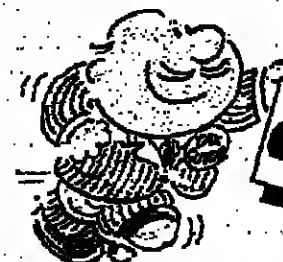
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DAILY TELEGRAPH

Longman

TRAVEL

Arthur Sandles recommends the varied attractions of these sun-drenched islands

The captivating Caribbean in all colours

WITH THE pound apparently regaining some of its strength, this could be the winter when English accents once more dominate the groves of Ocho Rios and the cafes of Curacao.

Certainly, there already is a considerable surge in the number of British bookings for the Caribbean for the coming months, and if you want a particular hotel at a particular time, it is worth making an inquiry soon.

Fares this winter range upwards from £389 return to Nassau (which, for the purposes of this article, is being moved into the Caribbean) and £435 to Trinidad, for which you need to book at least 21 days ahead. The fewer restrictions you have on your ticket, or the higher class, the more you will pay. Airlines that will tell you more include British Airways, BWIA and Eastern, which is keen to promote its Caribbean routes via Miami.

I could ramble on for some time about the attractions of the Caribbean—the breezes that help to keep temperatures down to the tolerable low 80s, the generally superb beaches and the clear sea. But probably the most useful tip is a reminder that there are considerable differences in mood and physical appearance in the islands.

So here is my instant, (admittedly superficial) guide to the area, sweeping in an arc geographically rather than alphabetically.

Cancun/Cozumel: An immediate breaking of the rules, since these are Mexican resorts. Modern and set on the Caribbean tip of the Yucatan peninsula. A strong American influence, but Mexico shines through. Ideal if you like U.S. comforts and tequila. From Cancun, Indian archaeological sites are accessible. Cozumel is an island resort.

Cuba: Fascinating, but strictly for those who seek little more from their holiday beyond sand, sun, rum and some sociological studies. Cheaper than most of the competition. The residents are helpful and friendly, the Russian and East German tourists less so. Hemingway's Cuban period is much capitalised upon.

Cayman Islands: A treasure house for the underwater explorer. Still a crown colony and a little prim and well ordered for some tastes. Beautiful beaches and very high on the Caribbean list for personal



Barbados' rocky and spectacular east coast, a complete contrast to the island's gentle western shores

safety. If you like Bermuda in the summer, you'll like the Cayman Islands in the winter. The Bahamas: So many islands that it is difficult to encapsulate them. Avoid Grand Bahama unless you like sharing your holidays with the American equivalent of the Benidorm crowd. Try Harbour Island, my own favourite, or Cat Island, which many think is the prettiest.

Jamaica: Big, beautiful, sometimes brash, Jamaica is the one British island with its own real identity. Admittedly, there is a violent undertone, particularly around Kingston, but there is a huge amount to do and see. I would head for the Plantation Villas at Port Antonio.

Turks and Caicos: Eight large islands and a myriad of cays in an area just north of Haiti. Quiet little places, ideal for a retreat. That old British colonial feeling still pervades much of life. Take good books and lots of suntan cream.

Haiti: An all-dancing, all-singing, cosmopolitan hotspot with strange cultural and political attitudes best admired, or criticised, from afar. Enjoy the colour, the shopping, the superb scenery, the wonderful (if you like Creole cooking) food. Not for the sleepy or the socially conscious.

Puerto Rico: West Side Story in its original setting. Old San Juan is worth a visit, but the new tourist area is not really ideal for European tastes. Lots of high rise hotels and package

tour Americans. Inland is more pleasant and there are some very pretty mountain areas, but getting around is an effort.

The U.S. Virgin Islands: St. Thomas has one of the most beautiful harbours in the world and fun shopping if you can get out and about before the cruise ships arrive. St. Croix has the swimming and the space. St. John is the quietest and perhaps the nicest.

British Virgin Islands: Sleepy, and a mecca for the yacht set. Tortola is the place if you enjoy the soft, relaxed life of the old Caribbean. Peter Island houses a de luxe resort operation where familiar faces can retreat knowing they will not be bothered by autograph hunters.

Anguilla: A tiny island that is beginning to shed its title of being "undiscovered." Still a quiet place, but there is something of a building boom. Rent a cottage, eat lots of lobster, enjoy superb beaches and take the occasional trips to the glitter of nearby St. Martin.

St. Martin: A hill of Dutch and a hill of French; thus, a wonderful mix of 19th century colonialism and French cuisine. A bit busy for some tastes, but just that extra touch of colour that others demand.

Saba/St. Eustatius: Two Dutch islands that have long been off the beaten track. Saba is minute, a volcanic outcrop with no beaches and lots of green scenery. Statia, as it is known to intimates, has just about entered the 20th century and is enthusiastically setting about

being the diving centre for this part of the ocean.

St. Kitts and Nevis: St. Kitts is very British and proud of it, although the arrival of the casino has somewhat changed the mood. Nevis is more my cup of tea; pleasant plantations for a relaxing time in the winter sun.

St. Barthelmy: Older world French, a bit like Brittany with a bit more sunshine. Indeed, the natives speak a form of Breton. Good scenery and the sort of covered coastline that manages to disguise the presence of some quite good hotels and excellent restaurants.

Antigua: Quite big with all the development around the coastal fringe and an oasis of rural scenery in the middle. Some impressive resort operations—the St. James' Club's Caribbean operation is here—and a wonderfully restored old town at English Harbour.

Montserrat: A rugged mountain range runs down the middle of an island that has strong Irish associations. Not one of the Caribbean's loveliest magnets, and all the better for that; there is enough to do and it has a pleasant charm.

Guadeloupe and Martinique: The two big French islands. In complete with slumbering volcanoes and lots of Creole culture, Guadeloupe is not the prettiest in the Caribbean but inland Martinique is well worth seeing, particularly in the summer months.

Dominica: An island of mountains, waterfalls, banana plan-

tations and little hotels. Definitely the place in the islands if you enjoy long walks in tropical forests.

St. Lucia: More mountains, but also more package tourists. A very popular stopping-off point for the British and a favourite port of call for cruise ships. Plenty to do and see but geared to the visitor.

Barbados: The most popular island for the British, with a wide range of hotels (often, it seems, aimed particularly at us). Very high standards and charming people.

St. Vincent and the Grenadines: St. Vincent itself has a pleasant enough little main town but the interior is a bit too rugged and not particularly accessible. The islands are a superb assortment of rugged and easy centres. Young island is the easiest to reach—you can swim to it. Petit St. Vincent is plush; Mosquito is elitist; Bequia is fine if you have a yacht.

Grenada: Thickly forested spice island. Perhaps the friendliest people in the Caribbean. Relatively quiet with steep hills, pretty houses and colourful markets.

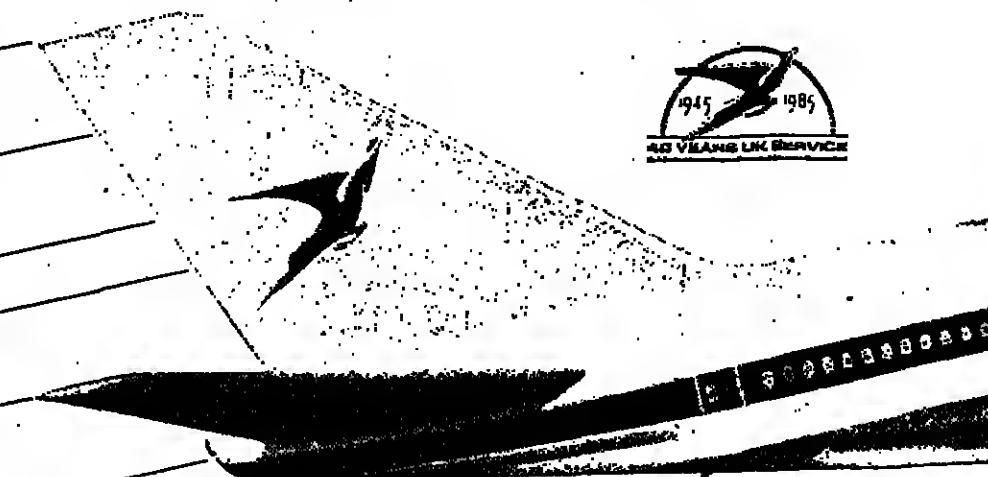
Trinidad and Tobago: See Trinidad by all means, but stay in Tobago. The country is unusual for the area in not counting tourism as one of its major industries but, partly thanks to the declining value of oil, the Government hopes to change all that. Man o'War Bay in Tobago is a natural harbour to conjure up memories of the Caribbean's turbulent past.

The Netherlands Antilles (Curacao, Aruba and Bonaire): Bonaire for beaches, flamingoes and scuba diving (let the experts argue the rival claims of Curacao and Bonaire); Aruba for a strangely un-Caribbean terrain and a surprising range of good hotels; Curacao for all island that is as typically Dutch as Martinique and Barbados but obviously bear the marks of their colonial past.

FURTHER INFORMATION: Caribbean Tourist Association in Europe is based at Guttenstrasse 45/VI, Frankfurt/Maine D 6000, West Germany. In London, write c/o P&O, 161 Fulham Road, London SW3 6SN. Contact the various government tourist agencies. Tour operators with extensive programmes to the Caribbean include: Caribbean Connection, Speedbird, Wings, Kuoni, Tradewinds and Caribbeans.

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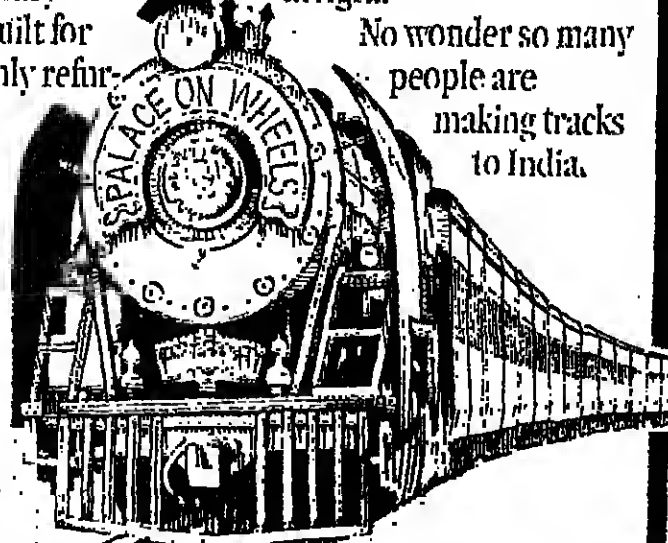
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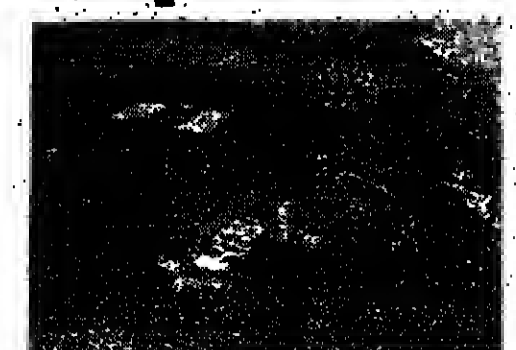
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MOTURING

A new look for classy estates

FOR YEARS, Volvo has ridden roughshod over the competition in the large estate car class with its bluff-fronted, boxy-backed 245. Beloved by antique dealers and the green welly set alike, it is extremely roomy, reliable, enduring and commands a good secondhand value.

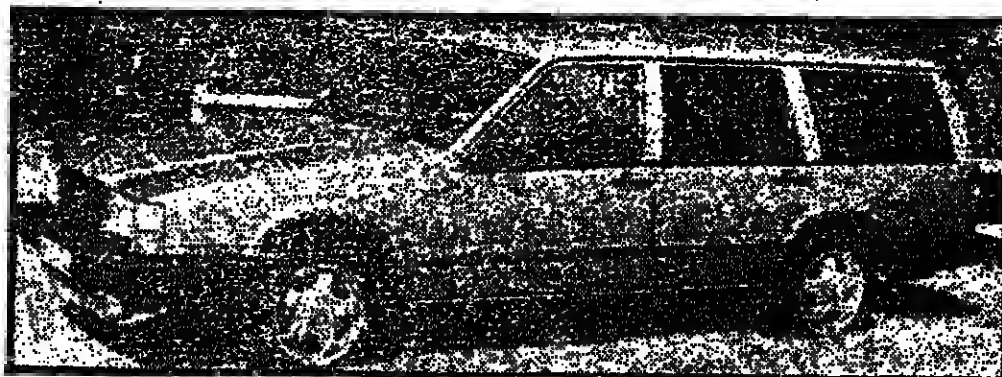
With the new and long-awaited 740 and 760 estates, Volvo confidently expects to consolidate its grip. It reckons that two-thirds of the 15,000 estates it will sell in Britain next year will be the new models.

Unusually gets its marketing sums right. It must believe that the old 245 has been going for so long with only minor changes that many owners are dying to make a move to a car that retains all the old virtues but has a new look.

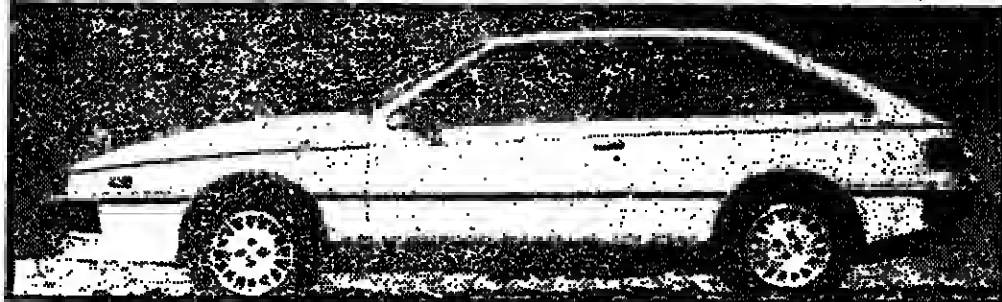
The new 740 and 760 would never be confused with a 245 from the front and the rear aspect is less severe. But, new elegance apart, the new cars are not all that much different. The engines—2.3 litre four-cylinder, with or without turbocharger, and a V6—are carried over, as are the 4-speed manual and 3-speed automatic transmissions, both with overdrive.

The coil spring, non-independent rear axle is also retained on the 740 and 760. The new 760 estate, in fact, is a more substantial car, with a more substantial chassis, a more substantial engine, a more substantial transmission, a more substantial interior, a more substantial exterior, a more substantial price, a more substantial reputation, a more substantial history, a more substantial future.

The new 760 estate, in fact, is a more substantial car, with a more substantial chassis, a more substantial engine, a more substantial transmission, a more substantial interior, a more substantial exterior, a more substantial price, a more substantial reputation, a more substantial history, a more substantial future.



The Volvo 740 and 760 estate cars look sleeker but are surprisingly similar to the old ones



The Isuzu Piazza. Glimpse from Japan—but did anyone say Volkswagen Scirocco?

engine and Volvo's own 2-litre, 1.7 litre-engined saloon and liked its liveliness and good handling coupled with a feeling of solidity and a firm shock-absorbent ride. Prices of the 340 cars, bought almost entirely by private as opposed to business users in Britain, start at £3,394.

The Volvo models are on sale now. Buyers will have to wait until November 1 for the new 740 and 760 estates, which will, however, be on show at Motorfair at Earls Court from October 17 to 27.

Seat, which used to make Fiat cars under licence, has created its own range with the help of Porsche (engine and gearbox) and both Fiat Design and Karmann have had a hand in styling and body engineering. I drove the 1.2 litre Ibiza hatchback last week and was most impressed with its performance.

refinement and value. At £3,995 for the basic Ibiza 1.2L to £3,600 for the top specification 1.5GLX, they match major makers like Ford or Vauxhall (Opel) in quality but considerably undercut them in price.

The 1.2 litre 4L I drove has tinted glass and a digital stereo/radio cassette player, all for £4,500. The 5-speed gearbox was easy to use; the engine pulled hard in fifth at 30 mph or spun up to 80 mph in fourth, with just over 100 mph indicated in fifth without roughness or protest. It was unusually quiet, with no more than a contented hum at 70 mph on the motorway and a lack of wind noise reflecting good body design and accurate assembly.

The suspension is all-independent and the longer than normal wheelbase helps to give a ride almost free from pitching. Rack and pinion steering is exceptionally smooth and precise and low geared enough to make parking easy.

Being long in the leg, I would have liked the device seat to have gone further back so that my ankle did not have to be bent acutely on the accelerator. And the steering wheel rim obscured the radiator temperature gauge. Head and shoulder room was more than adequate and the minor controls, which must have been inspired by Citroën's ideas, were straightforward in use after a few moments' study. Fiat Ibiza three-door hatchbacks and Malaga five-door hatchbacks and saloons will reach Britain this year—perhaps 1,000 in all. But I pre-



Seat's Ibiza hatchback from Spain. Not to be underrated for performance or value for money

CHESSE

THE outcome of the world title match was left even more finely balanced this week when Kasparov levelled at 6-6. This left Kasparov effectively one ahead since he keeps his title in the event of a tied series.

But Kasparov's tactically orientated style continually puts the champion under the nagging pressure of having to calculate precisely, and means that Kasparov's dubious stamina may be severely tested in the final games.

Technically and creatively, the play of both grandmasters is far more positive than to their their aborted and stagnated match a year ago. Kasparov's strategic and 'centralised' approach balances and counterpoints Kasparov's imagination, so that even their draws are keenly fought.

White: G. Kasparov, Black: A. Karpov. Nimpo-Indian Defence (7th game). 1 P-Q4, N-KB3; 2 P-QB4, P-K3; 3 N-QB3, B-N5; 4 N-B3, O-O; 5 B-N5, P-Q3.

... P-B4 is a more active counter but carries greater risk of running into a prepared analysis. After his drastic defeat in 32nd move, Kasparov has adopted a more cautious stance to the early stages.

6 P-K3, Q-N2; 7 Q-B2, P-QN3; 8 B-Q3, B-N4; 9 P-B3. Instead, 9 Q-B2 avoids doubled pawns, but White wants in force a weakening of Black's castled position and to maintain control of his K4.

10 P-KR3; 10 B-R4, B-N2; 11 N-Q3, P-KN4.

Karpov thought for half an hour before rejecting BxP. It is surprising he considered it seriously, for 12 R-KN1, B-N2; 13 Q-A6 would give White all the play.

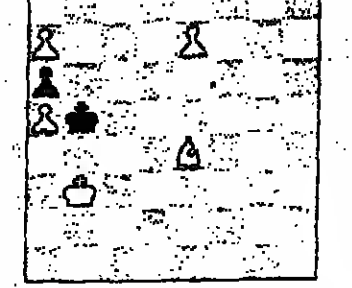
14 B-N3, N-R4; 15 Q-Q1, N-N2. Mobilising for king defence, but 13 N-B3; 14 R-PN4, K-N2; 15 Q-R5, R-R1; 16 P-K4, N-B3; 17 Q-R2, P-K4 is preferable. To the next few moves, Kasparov's attack gains momentum.

28 R-N, P-B; 29 R-R, R-R; 30 Q-N6 ch, K-B1; 31 R-B, drawn.

A curious perpetual check: after 31... P-R4; 32 Q-B5 ch the black king has nowhere safe to hide.

PROBLEM No. 588

BLACK (2 men)



WHITE (5 men)

White mates in three moves, against any defence (by V. A. Shukman). Both White's pawns are about to promote, and this creates a dilemma for solvers: which pawn, and to which piece?

Leonard Barden

BRIDGE

IN MY first example hand from rubner bridge, we see that two wrongs can make a right:

West's spade King lost to the Ace, the club Ace was cashed, and the Knave was ruffed in hand. South now ruffed a spade on the table, and returned a diamond to his Ace. West showing out: After ruffing another spade in dummy, he returned a diamond to the King. East switched to the eight of hearts, and the Queen lost in the King. West led the spade Queen, ruffed in dummy, and the finesse of the heart nine was without success — one down.

At trick four, instead of returning a diamond from the table to his Ace, South should have finessed his Queen. If it wins, as it does, declarer ruffs another spade, returns a diamond to his Ace and ruffs his last spade, completing the elimination. The heart four is led and the nine finessed. West wins with the Knave and is endplayed. South makes 12 tricks.

Suppose the diamond Queen loses, you say. That is no problem — the trumps have broken. The forced spade return enables declarer to eliminate that suit as before, and finish the heart nine to score 11 tricks.

Chess solution page XVII

the spade ten. East should, of course, have returned a club and defeated the contract.

East was not the only sinner. South also played badly. When hearts are found to be 4-4, the contract is cold, but the declarer completely mistimed the play of the diamonds.

After cashing his two top honours in the suit — East's peter has marked West with the Ace — he should have played Queen, Knave, and another spade. East wins, and returns a heart to the Ace. South cashes his 10 of spades, and now exits with the four of diamonds. This ensures his contract by endplaying West, and saves East from the shame of doing it.

In this hand, there was only one wrong:

W N
 ♠ A 10 7 5 4
 ♠ J 8 7 6 4 2
 ♠ A 3
 ♠ K Q J 7 4
 ♠ K J 6 2
 ♠ Q 10 6 3
 ♠ 10 5 5 3
 ♠ A Q 8
 ♠ A Q 10 9 5
 ♠ 7

With both sides vulnerable, South dealt and bid one diamond. West doubled, and North's raise to five diamonds concluded the auction.

West's spade King lost to the Ace, the club Ace was cashed, and the Knave was ruffed in hand. South now ruffed a spade on the table, and returned a diamond to his Ace. West showing out: After ruffing another spade in dummy, he returned a diamond to the King. East switched to the eight of hearts, and the Queen lost in the King. West led the spade Queen, ruffed in dummy, and the finesse of the heart nine was without success — one down.

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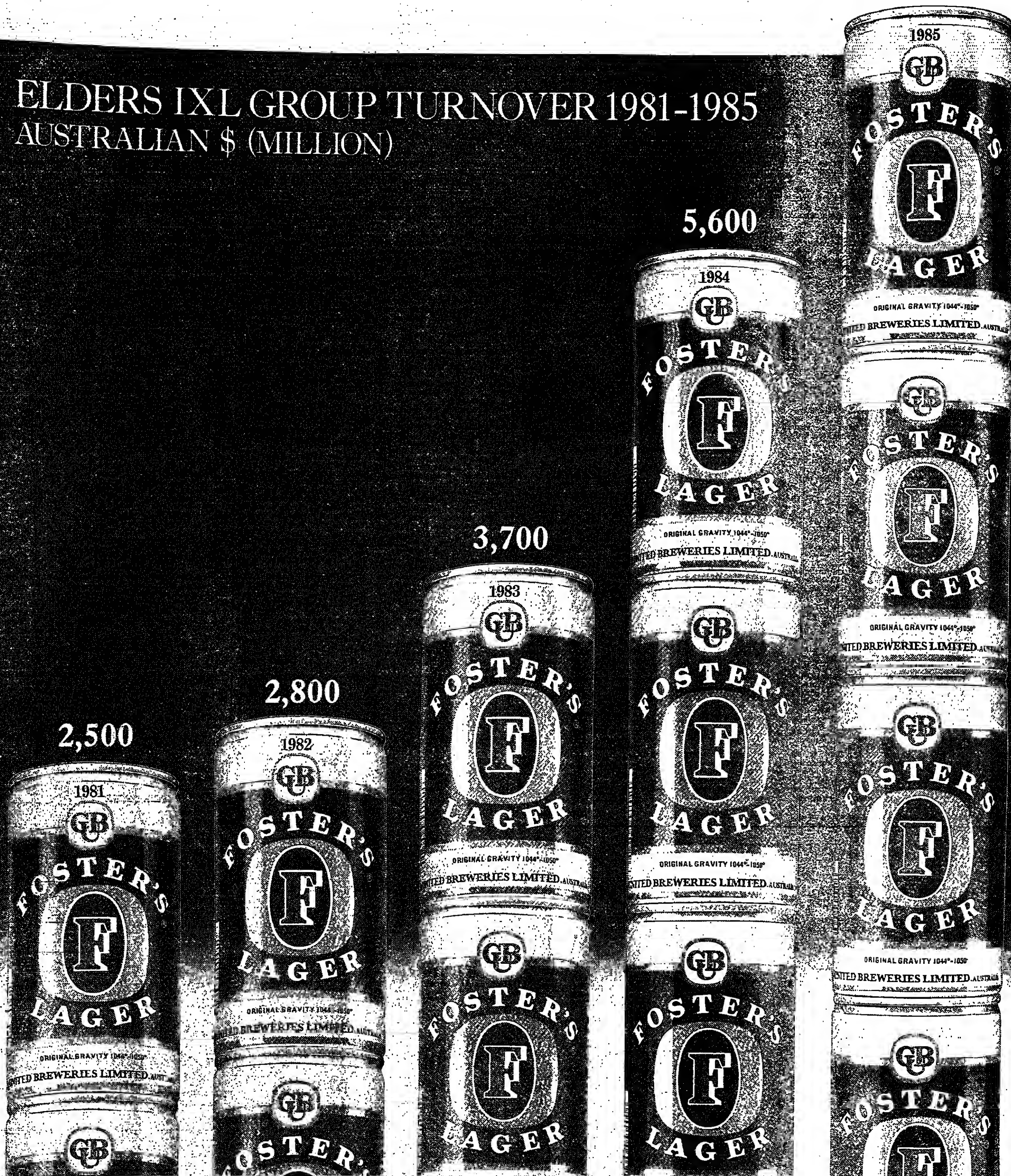
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Riding high on hot air

MONTGOLFIER'S first passenger-carrying balloon landed in a heap in Paris 202 years ago, after a ceremonial launch on puffs of hot air. Two criminals were suggested originally as the first human fliers: it was thought they would be no great loss if the balloon crashed. But the honour finally went to two noblemen.

Landing in a heap still is one of the unlikely joys of hot air ballooning. The uncertainty of where, when and how the balloon will land contrasts with the actual flight and its steady movement, the balloon at one with the air.

I found this out at the end of a first flight under the command of Don Cameron, one of the experts of British hot air ballooning and the founder of one of Britain's few successful hot air balloon manufacturing companies. The occasion was a symposium for raw aeronauts at Esher, Surrey.

No ordinary curl is appropriate to describe what happens after the balloon has lifted from the ground. You simply drift over England's green pastures, at peace except for dogs barking in your shadow and the roar of the burner above your ear.

The balloon is in the hands of the breeze and, once airborne, most control is with the elements: hence the crucial need for pre-flight planning and a detailed knowledge of meteorology, air traffic laws and airman's licence. These subjects, and others, are compulsory parts of the training and examinations that lead to a Civil Aviation Authority licence to pilot hot air balloons.

It took us eight minutes to rig the three-person basket after we unloaded it and the balloon from a van. The basket, small and fragile like an overgrown plastic hamper, has a gas cylinder at each corner. Built of traditional wicker with curved ends, it is padded for bumpy landings.

The envelope is made of nylon and stretches 25 metres when laid flat on the ground. Twelve wires hold it to a steel frame on top of the basket. Together, balloon, air and basket weigh around two tonnes.

A so-called "parachute" — looking rather like a skull cap — is fixed inside the hole at the top of the inflated balloon. A rope from the parachute — called the crown rope — is the only way to control descent: hauling on it allows hot air to be vented.

As the balloon inflates, it becomes a magical sight — a

combination of shocking pink, black and sky-blue, emerald green and crimson, yellow and orange — all on top of the burner with its 30 ft flame.

Cameron told me to pull on the crown rope to stop the balloon rising — but added: "If your feet leave the ground, let go the rope instantly." When I finally climbed into the basket, ducking to avoid the burner's fierce heat, I did not realise when we actually became airborne, so imperceptible is the transition from being heavier than air to lighter. There was no sensation of rising — this is a very gentle sport. We moved sideways and headed towards a tall tree. "Stick out your hand and you might catch a pine cone," Cameron joked.

Once above the tree line, I caught my breath as the scenery unfolded beneath my feet. The countryside was bathed in early evening mist. There was not much movement below, just the occasional farmer, waving (or gesturing) at us. One myth was soon dispelled: ballooning is not silent. A quick burn of gas is needed every so often to replace lost air lost from the mouth of the balloon (although the roar can be kept to a minimum with a "whisper" burner — useful for avoiding frightening animals).

Ballooningists carry maps, dotted with luminous orange and yellow circles to denote "no-go" areas such as television masts, pylons and unfriendly farms. And when avoiding action is needed there are techniques for changing direction even in an unguided hot air balloon. This is where the skill comes in, as the pilot seeks to take advantage of different air masses and wind speeds.

As we moved along, Cameron gave a long blast on the burner. Nothing happened for a while: the combined weight of crew and balloon makes it want to stay still. But finally we rose through the mist into bright, warm sunlight, our two companion balloons outlined against the setting sun. Over Shepton Mallet, the dogs duly barked and children waved — but a man in the middle of his swimming pool did not look amused as we drifted over his back garden. "Nice evening," we shouted, to no reply.

At least we had found where we were. Cameron pulled on the parachute cord to release hot air; then we descended inwards a mist-shrouded valley, and the village of Gloscombe. We landed with a pronounced bump and the basket



McLain and balloon... a gentle sport

started to heel over. Suddenly, we took off again briefly and landed with a second bump some yards up the field. This was not intended — a request to those on the ground to hold us down had been misunderstood.

When this had been remedied — seemingly with half the villagers hanging on to the basket — Cameron kept the burner alight and the envelope inflated. This was to give our retrieval crew a bright visual target to aim for; they had followed us visually all the way from Esher.

They knew the direction of the breeze and our general direction and had maps but no radio: Cameron prefers to go without such aids although the baskets carry altimeters. The crew parked alongside the field. Cameron turned the burner off, the graceful bulbous shape sagged and settled among the cowpats, and we all helped to pull the envelope into a straight line.

The colourful nylon was huddled unceremoniously into its bag. "Sniff it in," he said. The basket was de-rigged and in 20 minutes it and the balloon were in the van. My ethereal experience of hot air ballooning was over. All that remained was to sip the champagne that is the traditional way novice ballooningists celebrate.

Details

THERE are about 400 qualified hot air balloon pilots in the UK and eight examiners, who each check about half-a-dozen student pilots a year.

The British Balloon and Airship Club is at Kilmorley House, Vaughan Way, Leicester LE1 4SL. It encourages the art of practical ballooning, and can supply information on the requirements for a pilot's licence.

Two companies in the UK make hot air balloons: Cameron Balloons Ltd, St John's Street, Bedfordshire, MK43 8JL; and Thunder Balloons, 75 Leonard Street, London EC2A 4GS. Cameron's arranges a symposium in the spring, summer and autumn to give interested people the chance to learn about and fly balloons.

Pilot training: a student must fly at least 12 hours with a qualified pilot and an examiner for initial familiarisation and for flights where he controls the burner. There also is a solo flight and examinations developed jointly by the British Balloon and Airship Club and the Civil Aviation Authority.

Lynton McLain

Archaeology

After the digging, the questions remain

Here is the final report from our Archaeology Correspondent who has been overseeing new excavations at Maroni in south-east Cyprus.

PHOTOGRAPHING THE site marked the end of the season's actual digging at Maroni, Cyprus, but there has still been plenty more to do. From checking the houses we rented to paying the workmen's Social Security, showing colleagues round and preparing the finds for the Larnaca Museum, there has been no let-up — except for the luxury of getting up at six rather than five.

This year, investigating a large public building of the 13th century BC, there has been an extra task: writing a paper at once on what we have found, for a conference just held in Nicosia.

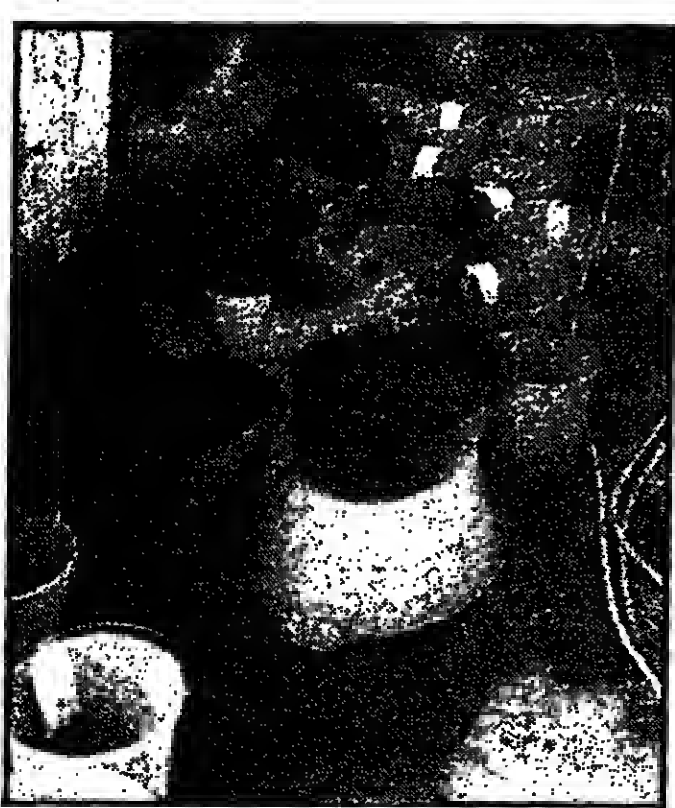
Most work moved to the store-room in the citadel, where washing and sorting carried on after site work stopped. But even down at the site, supervisors still had to finish, and summaries of the season to write in their notebooks.

When the last visiting colleagues left, we covered the great mud brick walls with plastic thrown out from neighbouring greenhouses. (Last year I protected tomatoes and cucumbers.) The unfinished part of the last time the catalogue cards and drawings of the finds we had inventoried. At the end of the week after digging, I finished them in — with a list in triplicate — at the Larnaca Museum.

Handling over the finds is automatic nowadays, and there is no question of these being divided between the foreign expedition and the Department of Antiquities — in the past, a lively occurrence in many East Mediterranean countries.

The day before I took the objects to Larnaca, we photographed them, first in black and white in a light box, then in colour outside.

Everything must be done properly. The focus must be correct, and the right light in the frame, with the scale parallel to the bottom of the picture. The lists need constant checking. It is tiring and hot, and keeps three people busy for a whole day.



Cleaning pots at Maroni as the season ends

the routine work of sorting and counting the pottery after it had been washed, then bagging it up, to be stored in the citadel for the present. The sherds are divided by fabric type of clay according to an elaborate system perfected by Swedish archaeologists in Cyprus between the wars.

We separate our pieces of imported artefacts, whether from the Aegean or Syria-Palestine; also lamps, bones and shells (which should both have been separated down at the site), pieces of plaster, and jar handles with incised signs. These signs may eventually help to reveal what was in the jars, or how much they held, or where they came from, or to whom they belonged.

I throw a little pottery away after it has been noted in our records. It is usually from the disturbed ploughed-in and can tell us little. We take it back down to the site where we have a dump in a corner of the fence.

I enjoy going through the pottery with the trench supervisors and looking at everything myself at least once, immedi-

ately after digging. This is partly to see what we have got, partly because as director I am the only person to have seen all the treaches at all stages, and so should know best how a particular level fits the general picture, and how important it is.

This means that we can rattle through some levels, but in others we examine every sherd minutely, even though this is just the first sorting. There is always the chance of an unexpected rarity, or sherds that will wind up into a vase. A jar made in Crete soon after 1400 BC was my delight this season.

Normally we allow a fortnight for post-digging work, but this year there was only a week. The second week was in Nicosia at a colloquium — small, heartily organised and immensely hospitable — to celebrate 50 years of the Department of Antiquities.

The colloquium's theme was Cyprus between the Orient and the Occident. Historically, its geopolitical attraction is obvious: Greeks, Phoenicians,

Persians, Romans, Franks and Venetians, Turks and British have all arrived in Cyprus, and now there are many Lebanese. But what about pre-history? What could we define, at any time, in archaeological and cultural terms? We discussed within the different prehistoric periods, what was Cypriot, and what was extraneous.

It was unusual and exciting. And we all listened to all the papers, which covered 7500 BC to 1900 AD rather than missing a session if its subject was before or after our own special period. They brought home the continuity of ancient and not-so-ancient culture in Cyprus.

I had to write a paper for Maroni which would incorporate our new results and attach them to the general theme. Our grand building does help to re-define what was Cypriot in the 13th century BC, its olive pressing and storage must have been local concerns. And the copper or bronze working could have been supplied from a copper mine nearby in the foothills of the Troodos range.

Its architecture shows that a tradition of fine limestone masonry existed earlier than was once thought, and not directly assignable to any foreign source — although a degree of assimilation from Syria is feasible.

We shall be investigating our grand building — what it was for, and why it was sited at Maroni — for at least two more years. It must have cost a great deal in olive oil or copper to build — it measures 20 x 30 m; a clear demonstration of power. If not a barracks, it did control food. Food, for whom? And why in the 13th century BC? Could it be linked to any expansion of trade in copper? These are questions that will have to wait until we know far more about life in prehistoric Cyprus, not least at Maroni.

It is stimulating to help define a country and its culture. As foreigners we are blessed by the wonderful generosity of the Department of Antiquities, under Dr Vassos Karageorghis, encouraging us to share in it. The job now is to write reports on the season and start the appeal for 1985. When I hope, we shall finish investigating the grand building, and begin to see what is underneath it.

Gerald Cadogan

Collecting

The many roles of wallpaper

THE HISTORY of wallpaper making extends over at least 15 centuries. The earliest surviving paper was discovered in 1911 decorating the beams of the hall and dining-room in the Master's Lodge at Christ's College, Cambridge.

The paper had been printed on the backs of several documents of about 1509. It was almost certainly the work of Hugo Goes, a block cutter of Beverley, as the pomegranate pattern incorporated the Lombardic letter "H" and a rebus of his name, a goose.

Helpful for dating are the tax details. In 1712 a duty of 1d (increased later to 1½d, on every square yard, was imposed on paper "printed, painted or stained." The Excise Officer had to stamp each sheet.

The first successful wallpaper printing machine came into use about 1840. Walsley Preston at Porters of Darwen, Lancs, converted a calico printing machine by using surface rollers with a raised pattern, as in block printing.

Wallpaper is an ephemeral thing, and we do well to prize the example that survives. The Victoria and Albert Museum showed their treasures in an exhibition earlier this year.

Wallpaper: Four Centuries of Design, it complemented Jean Hamilton's Wallpaper book published by the museum. Sanderson, set up by Arthur Sanderson (1829-1882) in 1860, has a little-known collection of 10,000 wallpaper and 6,000 textile documents. It covers the leading 18th and 19th century designers, Pugin, Morris, Owen Jones, Crane and Voysey.

Documenting their just finished 125th anniversary exhibition is a well-illustrated catalogue, £3.95 from architect Christine Woods (at Sanderson, 52 Berners Street, London W1). It is a poignant record of a family firm swallowed up by various companies over the years.

A newly-opened exhibition in Manchester until December 21, is A Decorative Art: 19th Cen-

tury Wallpapers in the Whitworth Art Gallery. Drawn from the collection given to them in 1867 by the Wall Paper Manufacturers, the exhibition, organised by Joanna Banham, represents some of the richest designs of the period, both machine and block printed.

There are Jeffrey and Company's "hygienic" papers of about 1885, completely free from the arsenic and lead contained in so many wallpaper pigments from the early 19th century on. Shown at the International Health Exhibition of 1884, it was noted of them that "we can gratify our artistic taste and at the same time may rest assured that we are not being slowly poisoned."

A pictorial paper showing people roller skating is said to have been produced around 1890 to celebrate the opening of the rink at the Olympia Hall, Kensington.

A roll of wallpaper reveals the gradual build-up of colours and motifs in William Morris's Chrysanthemum pattern. Each block carries a different colour and is applied to the ground only after the previous layer of pigment has been allowed to dry.

In America the collecting of old wallpaper for both its historic and design interest, has long been a grand passion, tiny, fragile scraps being as much revered as rare porcelain.

Old papers should never be rolled up, but kept flat so that they will not crack. Smallish fragments can be treated like drawings and mounted between acid-free sheets of card, kept out of strong light to avoid fading.

Large panels of scenic wall-coverings occasionally turn up at auction or in art-dealers' galleries. Otherwise it is a matter of looking out for layers of paper that may come to light when an old building is being redecorated or perhaps demolished.

June Field



Detail from Cupid and Psyche wall coverings (c1816) on show at the Whitworth Gallery, Manchester

Gardening



MORE THAN 300 companies attend the annual exhibition of the Institute of Groundsmanship at the Royal Windsor Racecourse. It provides an unrivalled opportunity to check on the development of equipment and materials for the making and maintenance of turf.

The exhibition is aimed mainly at the big users — public authorities, sports grounds and all the contractors concerned with this kind of work — but there is a place for even the tiniest machines, and it is surprising how many of them are there.

Last year I remember being especially impressed by the Midget Comb, a rake-scraper which also accepts tools for lawn-slicing, soil crumbling and cultivating. It is made by Kaaz of Japan, powered by the same 20 cc two-stroke engine used in the larger of the two Mitsubishi hedge trimmers. It was on show again this year with yet another attachment, a small glider mower which could be useful for cutting grass in narrow and awkward places; but I was even more interested to hear that a nylon cord trimmer will soon be available for this busy little machine. The head will be identical with that on my Kaaz brush cutter which I find invaluable for trimming edges and cutting close walls, posts and other hard objects, and for clearing off weeds.

Brush cutters are free-swinging: one carries the whole weight on arms and shoulder strap. Fitting a trimmer with wheels makes the work lighter, but it does restrict the free movement of the boom-type machine.

Brush cutters are free-swinging: one carries the whole weight on arms and shoulder strap. Fitting a trimmer with wheels makes the work lighter, but it does restrict the free movement of the boom-type machine.

Kaaz has introduced a new brush cutter, the V25, almost identical with the one I use except that it has a quickly detachable engine — very useful if one wants to carry the tool in the boot of a car.

Though the Midget Comb still seems to be the only small powered tool that will tackle several jobs, there are plenty designed for particular purposes. The Bob Andrew's Autotrim is wheeled nylon cord trimmers available in several different models from Mintim with 33cc two-stroke Briggs and Stratton or Aspera engines, to a Heavy Duty machine with a 4 hp two-stroke Aspera engine and a polypropylene body.

Small powered machines for scarifying turf include the Bob Andrew's Lawn Doctor, alternatively powered by Tecumseh, Briggs and Stratton or Honda engines in that order of price; the Lawn Conditioner from the same source with a 1,500-watt electric motor getting its power by cable from the mains; and the Nickerson Turfmaster Powerweeder, petrol-engine machine similar to the Lawn Doctor.

A bigger, more versatile machine with interchangeable work reels for scarifying, slicing and vertical mowing is the Bob Andrew's Bluebird. Though

designed primarily for sports grounds, it will appeal to lawn owners who want the best.

The most memorable grass cutter I have used is the three-wheeled Turf Trencher multi-cylinder machine with a single steering wheel at the back like a lawnmower. One can virtually manoeuvre these machines, and they are very pleasant to drive. They used to be available in two models: one for professionals, another, smaller and cheaper, for the amateur market. I learnt at Windsor that this smaller machine has been phased out, but the 70 in. model remains. Prices are somewhat in excess of £2,000, according to the number of blades on the cylinder and the accessories such as grass catchers and rear rollers, required.

On the Westwood stand I found two new walk-behind grass cutters, Comlux machines with petrol or diesel engines.

Great economy is claimed for diesel, including at least a cutting on 15 pints of fuel, and maintenance every 2,000 hours of use. The fuel tank holds two gallons. The engine is a 12 hp Lanchester fitted with electric starter. This machine and its cheaper petrol-engine counterpart is available with either 36 in or 42 in cutting decks with twin counter rotating blades. An advantage of walk-behind machines is that they can be used more safely than ride-ons on steep banks.

This same diesel engine is used on one of the Westwood ride-on garden tractors, the T1200, which also has twin counter-rotating blades.

In all other respects it follows the well known Westwood lines. It is more expensive than petrol-engine models of similar size but it is still competitively priced at £1,750 including VAT.

The new all-wheel drive model is fitted with a close-fitting sweeper power-driven by belt from the engine. This is also available for other machines in the Westwood range: the Crusader differs mainly in its 12 hp Kawasaki engine, white trim and new dashboard layout.

Small diesel engines have developed to the point where they must be considered serious contenders in the market because of their fuel economy, reliability and low maintenance costs. I took a particularly close look at the Kubota ride-on mowers and compact tractors which occupy a quite different price range — from just under £3,000 to over £10,000 — but offer an extraordinarily wide range of options, including soil cultivation and excavation with the compact tractors. The smallest machine, the ride-on lawn mower, is available with two or three-cylinder, water-cooled diesel engines of, respectively, 425 cc and 60 cc capacity (12 and 14 hp).

These are robust machines with shaft drive to the rigidly mounted 44 in cutting blade, and hydrostatic drive to the rear wheel.

There are a number of thoughtful features about this machine including a radiator mounted behind the engine with fan blowing air, and any dust or grass that may come with it, away from the operator; an instantly removable filter to catch such debris; a comfortable spring-mounted seat which immediately stops the engine when one gets off it, and a tie-and-heel pedal to engage forward or reverse drive.

The twin cylinder machine ejects grass at the side which, in my view, is a drawback, but there is the option of rear ejection on the three cylinder model as a £100 extra, bringing the price to £3,502.

Arthur Hellyer

In the Pink

Cholesterol tests give food for thought

MANY READERS will remember that a few months ago Weekend FT ran an article by Richard Adler on the problems of premature coronary heart disease. We know that many of you remember because you wrote in to your local paper asking for help and information. If we had ever doubted that coronary heart disease, how to detect it, how to prevent it and, at worst, how to live with it, was a vital issue in many people's lives, your letters would have convinced us.

Since then hardly a week has gone by without one or another medical authority pointing out that premature CHD is an epidemic and that it kills as many people every day as might be killed in a jumbo jet air crash.

The horror of an air crash always ensures that experts gather to find out what went wrong and to make as certain as possible that nothing like it happens again. Neither time, money, nor expertise is spared in the effort. CHD is a bigger scourge than TB or polio ever were; yet still there is no concerted national effort to deal with it.

Richard Adler pointed out in the original article that CHD is largely detectable, preventable and, if detected early enough, curable. A simple blood test can help to discover those most at risk.

Interest in the subject at the Bupa Medical Centre, was so great that we decided, with the expert help and advice of Bupa's Medical Centre, to offer this test to the first 100 people on the staff willing to be guinea pigs, and then to analyse the results.

Of 104 people whose blood samples were taken, 18 were found to have raised cholesterol levels. This is three times



higher than levels found in the U.S. but, according to Dr Carolyn Ritchie of Bupa Medical Research, "the prevalence of hypercholesterolaemia in this group is very similar to the findings from health screening at the Bupa Medical Centre."

In other words, our small sample seems to mirror what may be emerging as a national pattern — something like 17 per cent of the population of the UK has levels of cholesterol in the blood that increase their risk of premature coronary heart disease.

Dr Ritchie also found that of the 18 with raised cholesterol levels, two out of the eight women were under 45 years of age compared with six out of the 10 men. This reflects the fact that cholesterol levels rise in women after the menopause. Both men and women tended to be overweight. Eight men and seven women weighed more than the recommended maximum weight for their height.

"Although total cholesterol levels in this group tended to be higher in the women than in the men their HDL (badly, this is "good" cholesterol) levels were also higher. This

explains why at any given cholesterol level a woman is likely to be at lower risk from heart disease."

Of the 18 people with raised levels, Dr Ritchie thought that about half would need only to modify their life-styles — that is, cut down severely on saturated fats, lose weight, increase the level of exercise and generally adopt a healthier pattern. The other half, she felt, would probably need medication as well.

Of the 18, one had a sufficiently raised cholesterol level to suggest that further investigation should be done urgently for it was possible that the person suffered from "familial hypercholesterolaemia," a genetic disease which predisposes the patient to very high cholesterol levels. As Richard Adler (himself a sufferer from FH) puts it, "high cholesterol is a personal problem, but FH is a family problem." In other words, if it is found to be a case of FH, children and other blood relatives ought to be tested and, if found to be sufferers, counselled about preventing CHD.

Although at first sight the news for the 18 looks gloomy, Richard Adler puts it in per-

spective: "the day you discover you are at risk is the day you can start to do something about it." After all, the alternative is not to know, not to take action, and then perhaps suffer an early heart attack or become one of the 17,000 people a year who undergo coronary by-pass operations.

The simple test conducted here at the FT seems to confirm what doctors are increasingly discovering: the incidence of raised blood cholesterol levels in the UK is much too high; one in five have levels of 6.7 per cent as opposed to one in 20 in the U.S. Until we take the kind of action that other countries, for example the U.S., have taken, the deaths from early CHD are likely to continue at the present scandalous rate.

So what can you do to discover if you are at risk? Unfortunately the NHS is not geared to offer this simple screening test to everybody. Until it is (or until the FHA, a charity for which Richard Adler is trying to raise funds, has the means to help) those who can afford it can have a cholesterol test done at any of Bupa's 12 medical centres. It will cost about £25.

You can also read Richard Adler's book, *Beating Your Heart* (£1.95, published by Coriolis). All of us would be better off adopting advice about eating more sensibly — cutting down on animal fats and stepping up intake of high-fibre foods, fresh fruit and vegetables. Further help and advice is also available from FHA, Box 116, Kidlington, Oxford OX5 1DZ (enclose a 1p stamp).

Lucia van der Post

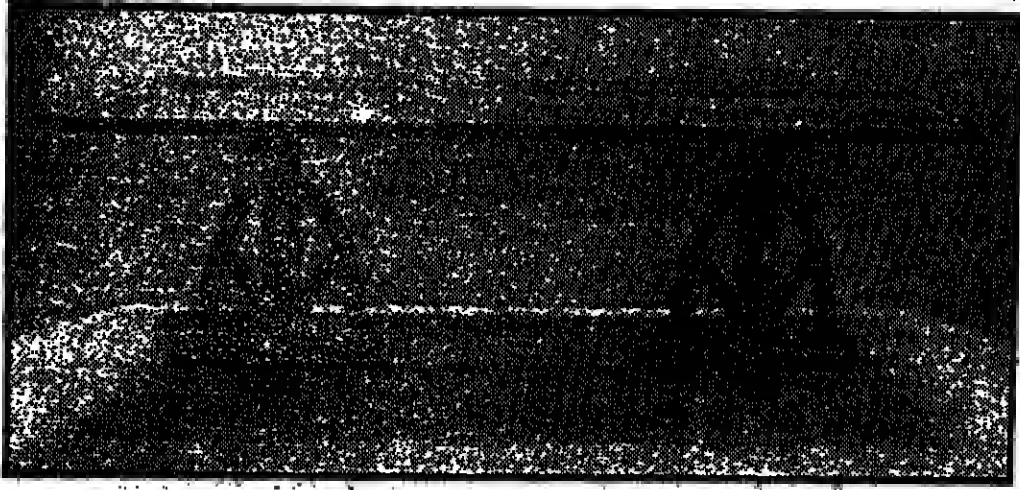
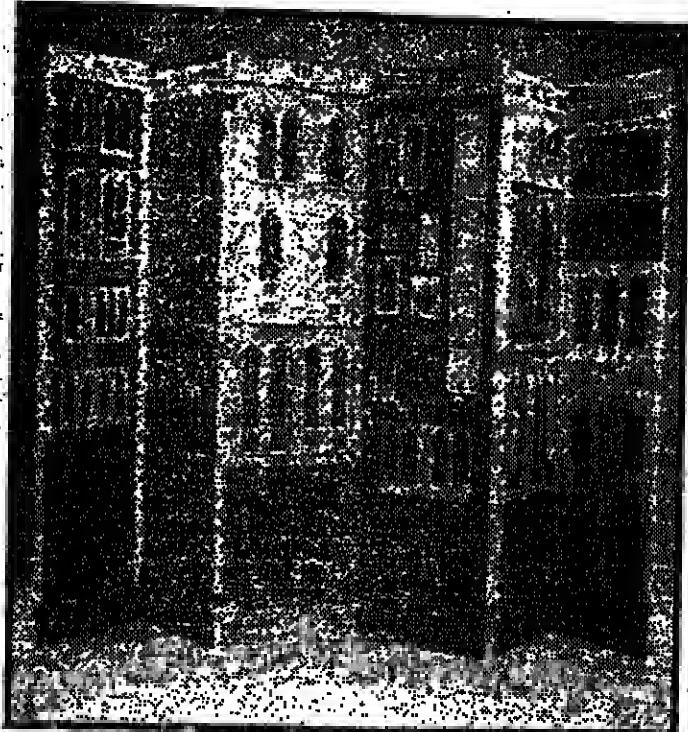
DIVERSIONS

Lucia van der Post looks at the latest furniture

Classics in the making

IN THEORY, this does not seem a very good time to be trying to make a name as a designer of modern furniture. The present mood tends towards nostalgic exercises in rural charm. Antique shops are moving their fine oak and fruitwood pieces almost as fast as they come in; nothing sells so well as furniture with a timeless tag and the comforting aura of a less-troubled age.

However, for those whose tastes run to the modern and the avant-garde, some young designers are trying to find a genuinely contemporary answer to today's furnishing needs. Here is some of their work:



AT LIBERTY'S in Regent Street, London, W1, the Arts and Crafts theme is entrenched firmly in the shop's history because of its close links with the work of William Morris and other illustrious members of that movement. So, it seems entirely apt that Liberty should commission a contemporary designer to re-interpret the movement's aims and give them life in the form of some thoroughly modern pieces.

Ron Carter, a designer closely associated with Peter Miles Furniture, was given the brief. He was asked to capture the spirit of the Arts and Crafts movement but it was laid down that the pieces must not be mere reproductions. Peter Miles Furniture has always specialised in solid timbers and has managed to combine modern machine methods with a great deal of hand-crafting.

The results can be seen on this page. All the pieces are made in English ash stained greyish-brown to reveal the grain; but anybody interested can order them in any other timber or colour stain they like.

The collection is restrained but has great strength and simplicity. As a group, the items work well together without looking too repetitive. There are a dining table and chairs, a sideboard, a side table and an occasional table. Although the sizes and proportions are aimed at the average modern interior, Peter Miles Furniture will make any piece to individual requirement (longer, shorter, wider or higher).

Prices are £395 for a single

chair (plus the cost of upholstery material of your choice) £1,250 for the dining table, £1,990 for the sideboard, £725 for the circular occasional table, and £985 for the four-drawer side table. The complete range can be seen and bought in Liberty's fourth-floor furniture department.

People interested in modern design who despair of finding anything they like should visit Authentics at 43 Shelton Street, London WC2. Owned and managed by Terry Jonas, it sells only authentically designed and manufactured items that meet his high standards. No copies or reproductions cross the threshold.

Highlight is the extensive range of designs by Finland's Alvar Aalto. Although his work has long been admired here, it always has been difficult to see a comprehensive collection because retailers could never be persuaded to stock more than a few bits and pieces. Over the five weeks Authentics has been open, Jonas has found—as he suspected—that Aalto sells very well when he can be shown and seen properly.

This week, a small collection by two young British designers went on show at Authentics. Shiu-Kay Kan and Sebastiao Courran (eldest son of Terence and Shirley) have combined to produce some highly original furniture.

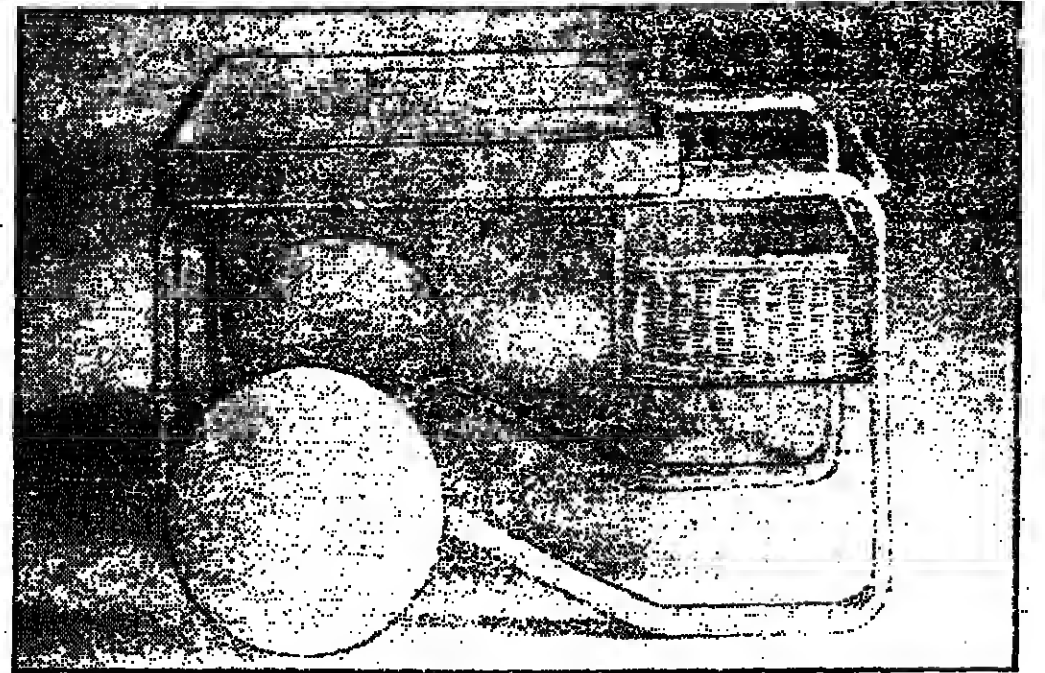
Shiu-Kay Kan is a lighting designer about whom I have written before. He belongs to what you might call the minimalist school, producing work of devastating simplicity. The occasional tables he has designed in collaboration with

Above left: 2,000 pieces of veneer make up this highly-decorative Venetian screen. Designed by David Linley and the painter Matthew Rice, it is just one of a group of artefacts in similar vein.

Below left: sturdy mahogany dining table, inlaid with satinwood and boxwood, made to special commission by David Linley. Price £2,300. The design inspiration came from architectural detail in the client's house and tradition craft methods of joining were used.



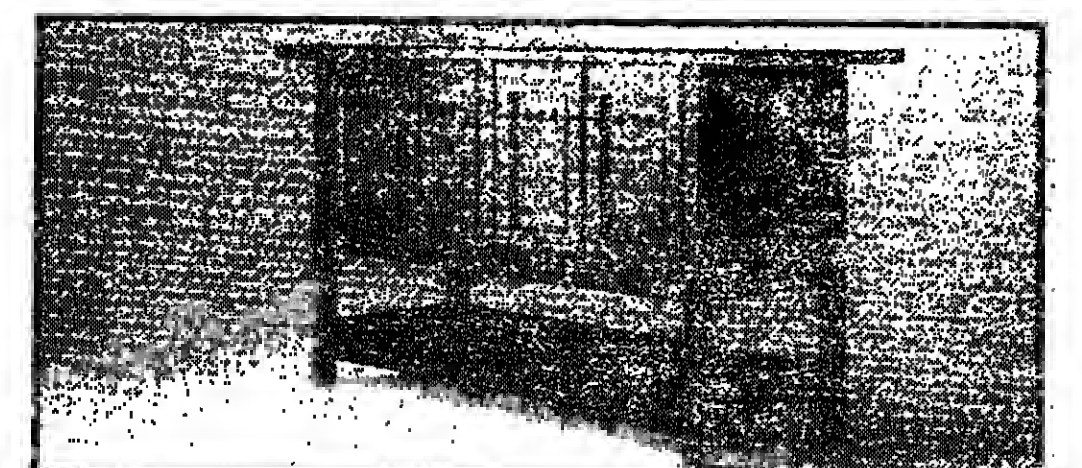
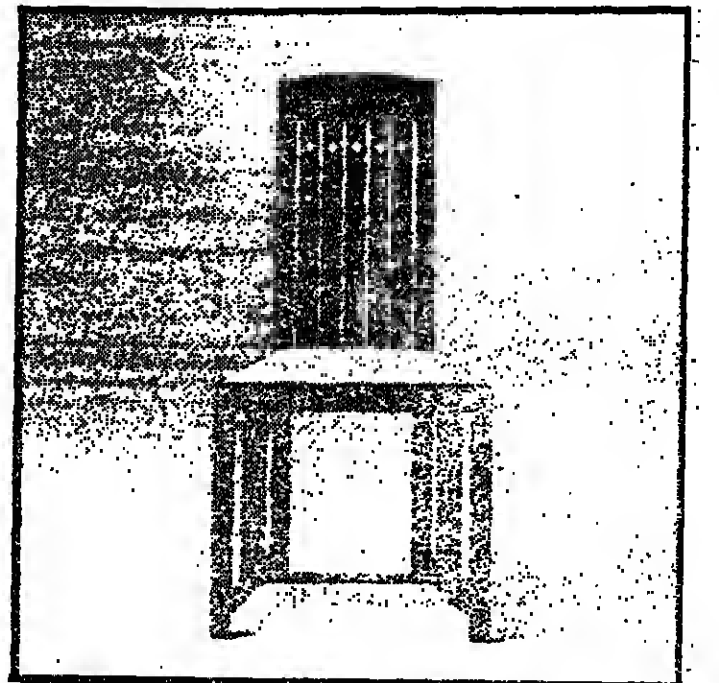
Lucia van der Post



Above right: Authentics specialises in all things modern and besides the avant-garde work of younger designers has the largest collection in this country of the work of the distinguished Finnish architect Alvar Aalto. This trolley is one of the modern movement's great classics, and still looks as contemporary as the day it was first made in the 1930s. Made from birch, with a ceramic tile top and rattan basket, it costs £840.60.

Right: stained ash chair by Ron Carter for Liberty. Made by Peter Miles Furniture. £395.

Below: stained ash sideboard with carved pewter handles, also by Ron Carter and Peter Miles Furniture. £1,990.



Nicky Smith is alarmed to find that Japanese women recommend face shaving before applying their makeup.

IF ANYONE is still wondering about the whereabouts of all those nightingales from Berkeley Square, look no further than Tokyo. There, nightingale droppings are among the latest cosmetic wonders.

In fact, they are a traditional recipe to whiten the skin and refine the complexion, but they fell from favour at the start of the century. Several years ago, they made a comeback and now are a popular item on the beauty counters of the big department stores.

Their reappearance marks a feature of the Japanese cosmetic industry and of Japanese life in general—the co-existence of modern and traditional. At Kanebo, Japan's second largest cosmetic company, they research the latest High Tech while initiating their beauty advisers into the art of the tea ceremony.

The trainees live in ryokan-style dormitories—peaceful havens of tatami matting, sliding paper doors and formal gardens featuring one flower and a lot of gravel. Paths leading to the training school are deliberately quiet and shaded, designed to calm the commuting mind. In the main lecture theatre, a wall of curtains parts like the Red Sea for a dramatic view of the Great Outdoors.

Beauty goes mod, trad, and high tech



"Though we are in the same place, our minds have moved outside," explains the Japanese European Sales Manager.

Nature and harmony, colour and movement, are all aimed at "devoting corporate energies in satisfying two basic human desires—to be healthy and to be attractive in one's own eyes as well as in those of others."

In the cosmetic world, pursuing such aims involves spending considerable time and money on research and development. Shiseido, Japan's largest cosmetic producer, with an estimated turnover for 1985 of \$2 billion yen (£25.5m), 86.3 per cent of which is in cosmetics, prides itself on its research into biotechnology, the

latest buzzword that also describes work on food, medicine and ecology.

However, most Japanese women still seem to prefer the heavy foundation and bright lipstick that characterises the traditional gaijin look. Pale skins are envied; so are small mouths and long noses. Teeth no longer are blackened, as tradition once required, but dental care still seems primitive judging by the rotten teeth of many Japanese. Women tend to hide their mouths modestly when giggling or laughing, which often is just as well.

Western cosmetics are very popular, but foreign manufacturers soon learn they have to adapt their products to the

Japanese market. Western fragrance content usually is too high for the Japanese nose and men's after-shaves are less popular than cooling colognes for the scalp.

Orientalists are supposed to be less hirsute than ourselves, yet face shaving in Japan is a common pastime amongst women. They say it leaves a better surface for make-up and recommend a once-over with a razor every week at least.

After a lunch of too much sake, I decided to give it a try. It proved to be a first for me and the Shiseido beautician, who had never shaved a gojin face before, we both shivered with anticipation.

First came a layer of cold cream to soften things up. Then, she set to work with the razor. Japanese women do not usually go at it with the Gillette; they have artful little numbers with tiny blades and mother-of-pearl handles.

However, the lady at Shiseido had only one weapon to hand, a cut-throat the sight of which was a sobering experience. Before I could make a dash for it, she had started shaving. Long strokes, across the forehead, down the cheeks, a delicate bit of manoeuvring around a particularly pointed, Western nose. Terrifying. If I was a man, I would opt instantly for a beard.

And what of the after-effects? I hear you ask. Was there a heavy regrowth, and does she now have to cope with a regular five o'clock shadow? Signed photographs will be issued only on receipt of an SAE.

How babies can be wired for sound

EVERYONE knows that mains wiring carries electricity around the house; but were you aware that the same wiring can be used to transmit sounds, just like a telephone line?

The principle is simple. Mains electricity travels along the wires at one frequency while electrical signals representing voices, music and so on can be transmitted at a different one, neither interfering with the other.

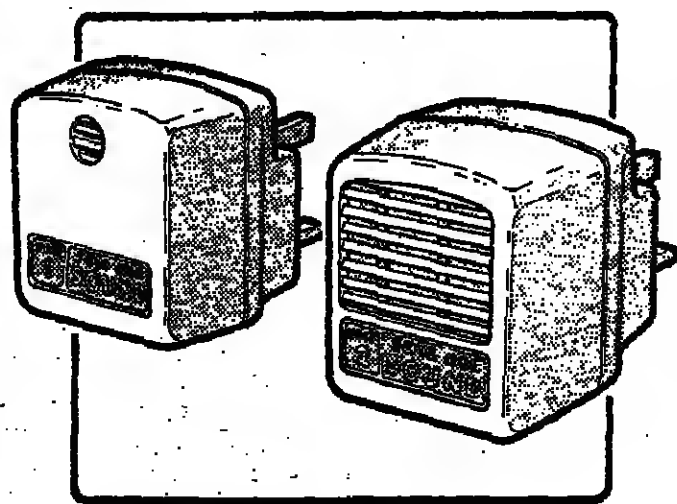
It is a well established technology; but one of the neatest—and certainly the cheapest—products to exploit the principle is a baby alarm from Adam Leisure of Harrogate in Yorkshire.

Called the Baby Listener, it comes as two unobtrusive units cased in white plastic and not a

great deal larger than an ordinary plug; they fit directly into a 13 amp socket. The microphone unit goes into the baby's room while the loudspeaker unit can be sited anywhere else in the house—even the garden on an extension lead—as long as both are connected to the same fuse box. Watch out for the wet and damp, however, the manufacturers warn.

Adam Leisure claims the microphone will pick up sounds from up to 20 feet away and it certainly is very sensitive; a volume control might be a useful addition.

At around £25 from electrical stores, the Baby Listener certainly is extremely simple to use and a massive improvement on conventional baby alarms with their metres of wire trailing



Neat and effective: the mains-powered alarm

through the house and batteries that have to be replaced constantly.

The technology clearly has massive possibilities in the home and Adam already is exploring other uses. In its existing form, for example, the Baby Listener is a perfect telephone

bell extension or alarm system for elderly or invalid people. With the loudspeaker and microphone units reversed, it can be used to coax unwilling schoolchildren out of bed in the morning without leaving the kitchen.

Alan Cane

Austin Reed - Style



Pure New Wool, Immaculately Tailored by Oscar Jacobson
Double-breasted suit for the man who means business—£210.

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LONDON AND NATIONWIDE



BOOKS

Margaret and her pilgrims

VIVA BRITANNIA: MRS THATCHER'S BRITAIN by Paolo Filo della Torre Sidgwick & Jackson £9.95 101 pages

THE POLITICS OF CONSENT by Francis Pym Sphere Books Ltd £2.95, 212 pages

THE CONSERVATIVE GOVERNMENT 1979-84 edited by David S. Bell Croom Helm £15.95, 217 pages

MRS T'S BEDSIDE BOOK Javelin £2.50

PAOLO FILO DELLA TORRE, an Italian count and the London editor of *La Repubblica*, has written a book called *Viva Britannia*. Some readers will like it. It contains amusing stories and quotations. For example, there is an Italian travel agent who has started to write something called the "Thatcher Itinerary" in the same way that people sell pilgrimages about Christ. It consists of visits to Grantham, Oxford, Finchley, the Palace of Westminster and the house in Chelsea where the Prime Minister used to live. And I had forgotten that President Mitterrand is said to have described Mrs Thatcher as having "the eyes of Caligula and the mouth of Marilyn Monroe."

Other readers will raise their eyebrows at the author's tribute to her taste: "Her clothes are

perfect for her age and position. She has created for herself a sartorial niche between the respectable frumpiness of the Queen and the unreal fairy-tale iridescence of the Princess of Wales."

The book is a paean of praise to the Prime Minister, Eslanda and all, which even she would have the modesty to regard as excessive. Some of it is simply wrong. Mr Michael Foot did not attend the Remembrance Day ceremony in an old duffel coat; it was a new duffel coat especially chosen for the occasion by his wife. Anyone who claims that the "government" of Heath, Wilson and Callaghan left little to choose between them—basically pro-Europe, pro-Nato—without seeking to develop the argument is at least open to the charge of naivety.

We should be wary of foreigners who admire us. *Viva Britannia* does not describe the country we live in. It is sentimental nonsense. Italian-style and therefore with a touch of chic.

The point about Mr Francis Pym, the foreign secretary sacked by Mrs Thatcher after the last general election, is not that he is a Tory "wet" or even a rebel. Indeed, on a number of issues, such as rent control, he is considerably more radical than the Prime Minister. It is a clash of temperaments.

Mr Pym has added a new chapter to his already admirable *The Politics of Consent*,

published last year. "The decisions made in the next 12 months," he writes, "have to be the right ones." He advises the Government to avoid becoming bogged down in contentious legislation, like seeking to reform the rates, without having discovered a better system to put in their place. Like the reform of the state earnings-related pension scheme (Serps), it ought to be a matter for the next election manifesto. The faults may be on both sides, but it is a great pity that he and the Prime Minister do not get on. Indeed, when the history of the Thatcher period is written, differences of personality will play as large a role as any.

David S. Bell of the University of Leeds has edited rather a good book on the policy performance of the Thatcher administration so far. The contributors discuss in some detail what has happened in particular areas, such as education, health and industrial relations. They conclude that the Government has not achieved nearly as much as it would have liked to, and that the outcome has sometimes been contradictory: for example, more public spending rather than less.

What is odd is that in a book that tries hard to be objective the authors still seem to think it eccentric that Mrs Thatcher should have wanted to embrace market economics. There is an assumption that in the 1980s and 1970s things were not going all that badly, and that the present Prime Minister was wrong to stir them up.

Some of the criticism is telling: for instance, the claim by Doreen Collins in her essay on social security that the policy

NOW, YOU MUSTN'T BELIEVE EVERYTHING MR. PYM TELLS YOU

A cartoon from "Mrs T's Bedside Book" reviewed below

was one of "cut now, think later." Mr Pym would agree with that. But note that Mr Pym also says that, since 1979, "overall it is significant how much progress has been made, not how little."

My own conclusion is that Mrs Thatcher on the whole did take the right turnings, but that the country is still in relative economic decline and that the big question is: what happens next? Mr Pym is right; it would be silly to be diverted by contentious ill thought out legislation in the next two years.

It may be a little early to think about Christmas stockings, but Mrs T's Bedside Book, from which the accompanying cartoon is taken, would fit very well. Some of the cartoons are less benign.

Malcolm Rutherford

There is a special place in his pantheon for Ernest Milton whose Hamlet was "the most moving performance" Guinness had ever seen. Milton, an American-born Jew, was an actor's actor beset with persecution mania and given to such extraordinary, mischievous statements as that Lillian Baylis was the only woman who had ever aroused him physically. Guinness describes him singing for his supper with impromptu performances of Macbeth and, less happily, King Lear, and leaves him finally, largely forgotten and entirely alone, in the actors' home at Denville Hall. If Guinness was the key influence, Milton was the subject. Guinness places him alongside his three other most admired actors: Pierre Fresnay, Charles Laughton and Cyril Cusack.

Kenneth Tynan dubbed Guinness "a master of miniaturists" after his post-war Abel Druggist. And the feeling here is that Guinness is somehow

BLESSINGS IN DISGUISE by Alec Guinness. Hamish Hamilton, £9.95, 238 pages.

SIR ALEC GUINNESS was a small and lonely Edwardian boy whose birth certificate remains to this day a matter of conjecture and mystery. The identity of his father has never been established, although Sir Alec's theories borrowed the name "Guinness" from a friend. Not, probably, a rich Guinness, a mistake made by Martin Hunt, who considered the young actor's application for personal tuition as a chance to make a financial killing.

His Hunt was soon dismissed in this by the author's disapproving, faintly threadbare appearance. Wherever expectations rise, the hero is on hand to squash it flat. His most famous roles are assigned to casual parenthetical remarks. His 1937 Richard III is dismissed as "plagiarised, third-rate imitation of John Gielgud." His 1951 Hamlet and 1966 Macbeth were counted critical disasters. I saw the latter in a much under-valued Royal Court production—it was Scottish, sturdily and unfussily articulated, profoundly moving. No mention of it in the book.

Guinness shuffles modestly into view with a most disarming preface, acknowledging with embarrassment an Ego flattered to be invited to write an autobiography, a true self-appraisal at the prospect. A childhood in gloomy London houses and cheerless South Coast prep schools was compensated for by indulgence in morbid fantasy and theatrical adventure.

For all his self-effacement, Guinness had a trick with people. In the first chapter he investigates himself into the room of a fellow lodger, a lady "in the ground floor front," a mysterious Miss Havisham, to whom he becomes a sort of comical Pip. An elderly lady gymnast takes him to the Coliseum where, at the age of seven, he falls irreversibly in love with the music hall star Nellie Wallace (an affair previously anthologised by Ronald Harwood). He is so affected by her that he falls down in a sick faint and sends her a bunch of flowers. At the age of 16 he reports backstage to Sybil Thorndike in order to recite some poetry and to inquire about the lightning-sheet in the play.

The young Alec was marked down for distinction by the inter-war theatre elite and patronised, especially by Gielgud. Jobs seem to materialise out of chance encounters in the street, important auditions undertaken on impulse or by accident. Instead of gushing in awe at the great figures he admired and later worked with—Gielgud, Martin Hunt, Sybil Thorndike, Tyrone Guthrie and Edith Evans—Guinness sets to work as a critical portrait painter, proving himself both a naturally gifted stylist and a perceptive, witty chronicler.

Like Gielgud and Redgrave, he is known to be a writer, responsible for stage adaptations of *Great Expectations* and

The Brothers Karamazov as well as (with Alan Strachan) his Jonathan Swift vehicle *Yahoo*. His Gielgud portrait has also appeared before, and there is a wonderfully funny Richardson story that begins at a Vogue photograph session and ends with the two actors rolling around on the floor of the Connaught Hotel dining room. The punch-line is suspended over this splendid remark:

He [Richardson] must have day-dreamed a lot as a boy, and continued to do so through a long life, for I often thought that the things he said were not always invented on the spur of the moment but were dredged up from years of contemplation.

He sees all around his heroes and heroines. Here is both the small, meagre and the larger, generous of Edith Evans; the imperial Gothic majesty of Sitwell and her cutting bitchiness when Guinness dares to suggest that Beethoven would outlive in public estimation everyone seated around his hostess's table; the impeccable old world charm of Bernard Shaw who sits down to lunch to recount and laugh at, long and loud, his own jokes in the play he had completed that morning.

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Kenneth Tynan dubbed Guinness "a master of miniaturists" after his post-war Abel Druggist. And the feeling here is that Guinness is somehow

only "a character actor," a wizard of disguise (a reputation based solely on *I, Claudius* and *Coriolanus*, one of the most brilliant of all British films), but not an artist of the first rank. I think this is nonsense. In all media he has been a superb and unerring technician. His voice, both distinctive and unassuming, is as capable of rhetorical flight as it is of the delectable infection of the most unassuming. And he has the extraordinary gift of speaking volumes without seeming to open his mouth.

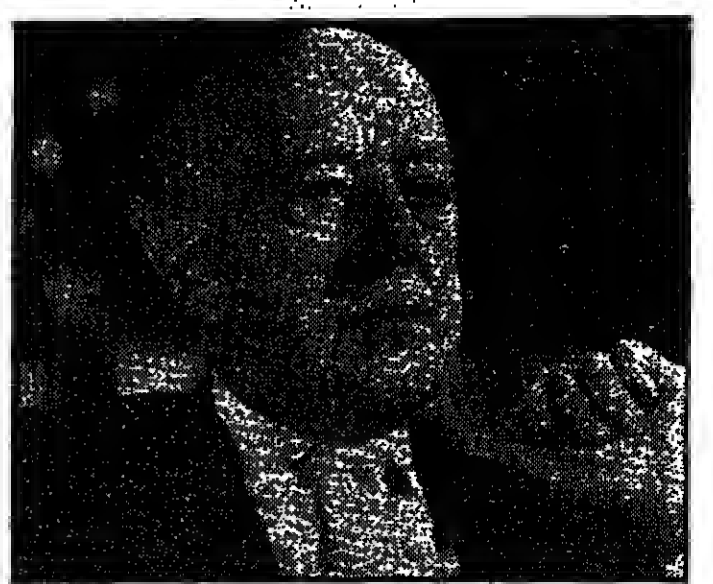
Last summer at Chichester he played Shylock for the first time, returning to the stage after an absence of seven years. It was as imposing and unforgettable as his Macbeth.

His versatility in modern drama—in John Mortimer's *A Voyage Round My Father*, in Simon Gray's *Wise Child* and in Alan Bennett's *Honours*—has ensured considerable success for the willing actor to serve up quality plays in Shaftesbury Avenue. And of course he is rightly and widely admired for his impeccable performance as George Smiley. There is always with Guinness, as with all great actors, an inner pool of secrecy marked off with No Bathing signs. This, along with his icy authoritative stare and graceful deportment, lends him the magic quality.

Religion is important to him, and his passing flirtation with Buddhism, Anglo-Catholicism and the Tao (there is a spooky psychic confession involving the death of James Dean) lead eventually, after a sojourn in a Trappist monastery, to the Roman Church. His wife Merula and son Matthew (also an actor) are constant sources of renewal and support.

I enjoyed less the long war chapter, Guinness saw distinguished service in the Adriatic and in the landings on Sicily and Elba. But the old West End network was never far away. Tony Quayle drops in by parachute, Peter Bull is discovered sailing up and down the Tyrrenian Sea and, in Toronto, Ben Levy bores into view with his familiar shout of "Anything I can do for you, ducky?"

Michael Coveney



Alec Guinness: a string of lucky breaks

Fiction He that plays Lenin

METRO by Alexander Kaletski. Heinemann, £9.95, 374 pages.

SEAVIEW by Toby Olson. Marion Boyars, £9.95, 251 pages.

THE CABALIST by Amanda Prantera. Jonathan Cape, £8.95, 184 pages.

LIGHT YEARS by Maggie Gee. Faber, £9.95, 350 pages.

DEPTHS OF GLORY by Irving Stone. Bodley Head, £9.95, 517 pages.

FROM THE dissident Soviet film star Alexander Kaletski, now living in New York, a cynical, episodic, bittersweet novel *Metro*, being the story of the Moscow underground in every sense of the word. His own story too, from the hero Sasha's provincial origins, via a place at the Moscow Theatre Institute to widespread acclaim as actor, artist, folk singer, before the eventual fall from grace and emigration via Israel to the United States.

Cynical, but not heroic. Kaletski goes for the *Catch 22* approach, actors unable to get a job without permission to live in Moscow (and vice versa), unable to travel in an empty train because all tickets are officially sold out. Unable to perform at a concert unless they can come up with a song about Komsomols crushed to death by fascist tanks during World War Two.

Not that the actors are invariably heroic. The man playing Lenin in a piece about property and theft rather lets the side down by robbing the

players' dressing-room when everyone else is on-stage. And abroad, while touring the United States, they all forget themselves so far as to pee in the hotel pool, realising only too late that the distinguished capitalists are employing chemical warfare against them to turn the water black.

Human beings is what they are, attired by the system. Alexander Kaletski retains his sense of humour more successfully than many exiles, knowing the value of cheerfulness as a weapon in its own right. His writing is not in the Pasternak class—it is a bit too clumsy for that—and he tells us little about the Soviet Union that we didn't know already. But it is in all the same, a wry dig at a society in which Pravda is at its most popular in the queue for the communal loo.

Clumsy, too, is Toby Olson's *Seaview*, an odd little book which won the 1983 PEN Faulkner award for the year's most distinguished work of American fiction. The first half deals with an odyssey across America by a trio of ill-assorted drifters—Allen, a golf hustler and sometime drug courier; Melinda, his dying wife; Bob White, a rattlesnake-hunting Pima Indian who has more or less come along for the ride.

They are aiming for Seaview, a Cape Cod golf course built on ancient Indian land "on the edge of America." The goings-on at Seaview dominate the second half of the book, an extraordinary business of harpoons and hang-gliders, gun-fights and revenge, all very American, all very literary, if structurally somewhat untidy. The patches of fine writing are undeniable; as a whole, though,

this is the sort of book that you either like a lot or you do not like at all.

Amanda Prantera's second novel *The Cabalist* is as bizarre as her first, which is quite a compliment. *Strange Loop* was heavily into philosophy, but *The Cabalist* is into magic, the Ugaritic script of an elderly interpreter named Joseph who has discovered the answer to it all and wishes to pass on the secret before cancer kills him.

This is Venice, and the mathematicians of the university are not impressed when he tries to give them a demonstration of his powers. He resolves instead to smuggle his testament into the monastery library on San Lazzaro island, where someone will be certain to find his work after he is gone. At all events he must keep it out of the clutches of the Catcher, a cat-murdering child who may or may not have existed 60 years earlier.

Bunk of course, but arrestingly done. The author is strong on the occult, stronger still on the creepy-crawly atmosphere that this sort of book needs—and Venice so often provides. She has a weird talent, put to excellent use in her first two novels. It will be interesting to see what she comes up with next.

For her third novel *Light Years* Maggie Gee has abandoned the experimental tone of her earlier work in favour of a more conventional tale about



Maggie Gee: turning traditional

love and unhappiness in Camden Town. Lottie is rich and good-looking, puzzled that husband Harold should leave her for the dubious comforts of an out-of-season Bournemouth hotel. Harold is a little puzzled too. Both look longingly at the phone, which never seems to ring.

They take lovers, Harold a Bournemouth art student, Lottie a handsome Frenchman. They are each other by accident in Paris. Mouth follows month in the planetary system until the year has turned full circle and they put out tentative feelers towards a rapprochement. "Light runs faster than love or writing across the enormous absences" of the universe, six million million miles in the time it takes the cosmically insignificant Harold and Lottie to come together again.

No chance of Irving Stone's writing running anywhere. His *Depths of Glory* is undoubtedly the heaviest book of the week, a massive biographical novel of Camille Pissarro, "set against the vibrant canvas of 19th-century Europe." Mr Stone lives in Beverly Hills, and readers of his previous works on Darwin, Mrs Lincoln and Michelangelo will know that he is a master of the "Dick Plantagenet, you're the pit!" school of dialogue. Every known fact about Pissarro's life has here been laboriously stitched together and served up as a work of fiction. Major characters include Monet, Manet, Renoir, Degas, Cézanne, Seurat, Gauguin, Van Gogh—and say, isn't that Hausmann over there, knocking Paris down?

Nicholas Best

Poetry

Songs of a survivor

ROY FULLER: NEW AND COLLECTED POEMS Secker & Warburg, £14.95, 557 pages.

ROY FULLER has always seemed to me unrepresentative of the major British poets of our mid-century. A career which has led to prominence in legal and Building Society circles, to a governorship of the BBC, has also accommodated his unofficial occupation as a poet—a private vocation has become a public persona. And very private this volume is: 50 years of confessional poetry dominated by the armageddon of world war.

The earliest poems date from the end of that great literary era, the 1930s, and bear its hallmarks: reproachful meditations on Spain; gnomic, menacing descriptions of anonymous communities threatened by destruction; fears reoriented almost surreal by complex and ingrown syntax that the future is bleak whatever the hopes and works of the enlightened and humane conscience. But despite his anxieties about the decadence of the class structure or the inadequacy of socialism as an alternative, Fuller never affronts us with the glib solutions of the demagogue.

A similar candour informs the war poems; the shortness of leave; the agony of parting; the sense of boredom, helplessness and fear of those six years are gointfully and vividly recounted. Like his contemporaries, Fuller came to poetic maturity when global strife gave him a wealth of events to assess. When, in 1945, the curtain came down, he, unlike some, never lost inspiration, though there is an unmistakable change in tone.

Fascination with formal experimentation goes hand in hand with an urbane confi-

dence; and a quiet contemplation of family routine, merely getting on with his own life, becomes the norm.

The volume ends with a sequence of sonnets prompted by drug-induced sleep: uncertain as to time and place, they reiterate a sobering fear: "My poetry is my posterity but can it endure?" One aim consistently expressed in the book will be recognised and applauded—that in the face of adversity and preoccupation the perspective of a determined writer remained uncompromised and inviolate.

Clive Fisher

POETRY INTRODUCTION 6 Faber & Faber, £8.95 (paperback), 107 pages.

Poetry Introduction is an admirable and altruistic series (subsidised by the Arts Council and now no doubt by Faber's profits from *Corb*), offering a showcase for new poets between publication in magazines and a book of their own. These writers are beginning to speak for themselves, but are also quite audibly still being spoken through—in several cases by the same master voice, producing a curious effect of multiple ventriloquism.

Philip Larkin, for example, has stopped writing poetry himself but is still doing so by proxy. Bernard O'Donoghue, an Irish Englishman out of Oxford, produces poems that are part pure Larkin in cadence and mood, and part his own—his distinctive contribution being the rural Irish settings, and a hard concentration on violence, disease and death.

R. A. Maltre, a former philosophy lecturer, has taken more from C. S. Lewis (Faber's Poetry Editor). His work is clever, sexy, full of puns and other verbal foppery ("The sun has gone west, and the moon/

tempts"), but still English in its topos to the point of being Betjemenesque. Simon Curtis contributes delectably rhymed satirical quatrains, taking sociological snapshots—the sort of jaundiced light verse at which Kingsley Amis once excelled. His work is immediately amusing.

None of the three women in this notably traditional compilation rhyme much, but their subject-matter is familiar. Sarah Lawson deals with her parents and travels in rather loose poems, with a weakness for clinking last lines. Susannah Amore, an FT member of staff, composes slow, calm memorials of domestic life and the passing seasons—poetry a braver man might label "feminine."

Shirley Bell and Alan Dewar speak to me less; her diction deliberately worked up rather than urgent, his industrial landscapes impersonal and uninviting. (Amusingly both poets flourish the same rare word, "marram"—a seaside grass which blinds shifting sands—and I suspect both have plucked the word, with its obvious applications, from another poet, such as Seamus Heaney, rather than the plant from the shore. Even so, minutely does influence appear.)

The poet I am most pleased to have been introduced to by this anthology is Stephen Knight. His poems are delightfully inventive dramas of adolescence, which take off into fantasy that yet embodies real feelings and events—if there is "magic realism" in contemporary English poetry this is it.

He has vigorous life in his language and a sharp, charming sense of comedy (a woman with two face-lifts is described as "A picture of health by Picasso"). If there is an influence detectable it is probably that of someone as recent as Lilith Hoffman; but although Knight is much the youngest of the pack (born in 1960), he already has a recognisable and captivating voice of his own. He deserves a book to himself as soon as possible.

David Sexton

Long goodbye for glitterati

SAVAGE GRACE by Natalie Robins and Steven M. L. Aronson. Gollancz £10.95, 473 pages.

CAFE SOCIETY in America and Europe was shaken when in 1972 Tony Baekeland murdered his mother Barbara in a fit of jealousy. Twenty years at the time he was diagnosed a schizophrenic, and sent to Broadmoor. Released to New York in due course, he attacked his grandmother Mrs Daley but she survived. Awaiting trial, he killed himself.

Natalie Robins and Steven Aronson have been at extraordinary pains to document what happened. Here are extracts from legal and medical records, some private diaries and letters, as well as scores of interviews with people who experienced some aspect of the gathering horror. Those giving this evidence belong almost uniformly to the glitterati class, and they have been quoted verbatim, without comment, and only a minimum of linking narrative.

Quite exceptional, not to say sensational, among the witnesses is Brooks Baekeland, husband of Barbara and father of Tony. He seems to live now more or less as a social outcast. In spite of his claim to be indifferent to what others may think of him, it is an act of undoubted courage to go on record like this. Speaking with intelligence and apparent frankness, he cannot help opening the question of how much responsibility for the tragedy he must carry.

The huge family fortune was founded by his grandfather, an eccentric scientist who invented bakelite, an early form of plastic named in his honour. Immediate descendants are prone to exaggerate the power of a money-making forebear, and Brooks Baekeland is no exception. Inferiority complexes develop that way, as well as dependence on family trusts.

A wartime pilot in the Canadian air force, Brooks

Baekeland was blithely unprecocious when he met and married Barbara Daley: "a banal story of sex," as he puts it. From a modest Irish background, she was a beautiful redhead, but on the make, much impressed by his money.

A number of witnesses report that Brooks and Barbara were like a couple in a Scott Fitzgerald novel. Under the gloss of extravagance and party-going they mean to imply, lay a dizzying sense of waste of time and talent, and the quivering anxiety of having nothing to do. Without a proper home, in a world of expatriates, the Baekelands rented somewhere for the winter in London or Paris, and the summer on Mediterranean beaches. Tony, their only child, was expected to find a place in a vacuum. Without discipline, virtually uneducated, falsely flattered about his looks and his cleverness, effortlessly rich, he was soon lost to the 1960s; a natural victim; a homosexual, taking drugs.

The teenage Tony, it seems, one day brought home a friend called Sylvia. Whereupon Brooks ran off with Sylvia, and eventually they were married. Abandoned, Barbara tried to commit suicide, not for the first time. Failing to win back Brooks, she became obsessed about Tony. Several people were apparently let into the secret, either by her or by Tony, that they had resorted to incest.

As in Greek tragedy, did the Baekelands have character defects which could be resolved only in death? Is there a special Nemesis for the idle rich? Was Tony mentally ill from the outset, or just deprived of love, and then corrupted?

Voices rise off the page with conflicting answers. Brooks Baekeland depicts himself as loving but weak, inadequate. He saw his son as "a kind of personification of Evil" and "the American Gatsby." Sylvia, now married to someone else, sounds cheerfully free from guilt, yet generous enough to understand

that people blame her for the way Brooks deserted Barbara and Tony. From Broadmoor, Tony speaks for himself in his letters, pathetic documents about his dim dreams.

The chosen documentary method induces nothing but hand-wringing. It emerges of general decadence—but who is to blame, what can be done? In the absence of guidance from the authors, it is impossible to know how much guidance to place on any witness. Nobody intended harm, yet madness and murder came of it. These unhappy people stay trapped in a thriller of their own devising when what is really needed is to have passed on them the moral judgments they were so wretchedly unable to make for themselves.

David Pryce-Jones



CRIME

THE LATIMER MERCY by Robert Richardson. Gollancz, £8.95, 184 pages.

AN AUSPICIOUS debut. Mr Richardson sets his story in a cathedral town, which he brings vividly and affectionately to life, despite the heavy band of tradition. No prizes for guessing the identity of the mayor of the town. The writer Augustus Maltravers and his actress friend Tess are an attractive pair and it would be good to encounter them again.

William Weaver

BOOKS OF THE MONTH

Announcements below are prepaid advertisements. If you require entry in the forthcoming panels, application should be made to the Advertisement Department, Bracken House, 10 Connaught Street, EC4P 4BY. Telephone: 01-248 8000, ext. 4064. Order and payment for books should be sent to the publishers and not to the Financial Times.

Cypriot women in the labour market. An exploration of myths and reality by William J. Housh. *Women, Work and Development Series*, No. 10. Despite increased job opportunities women work mainly in manufacturing, trade and service sectors, and this book examines political conflicts between increased female labour participation and the resulting fertility decline. £5.85. International Labour Office, 96/98 Marsham Street, London SW1P 4LY.

Equipment planning guide for vocational and technical training and education programmes. Automotive (No. 5). 2nd (revised) edition (and improves the first edition's content) information on technological developments, ideal for planning equipment requirements with accuracy for workshop layouts, international commodity coding and placing orders. £13.35. International Labour Office, 96/98 Marsham Street, London SW1P 4LY.

Deeds-doing in foreign-owned multinational subsidiaries in the United Kingdom. *Multinational Working Paper No. 35* by S. Young, W. Wood and J. Hamill. Deals with "who makes" at what level, and how decisions are made. Presents five company examples, highlighting emerging principles which indicate complexities and greater centralization where major employment and "unemployment" issues are at stake. £5.00. International Labour Office, 96/98 Marsham Street, London SW1P 4LY.

Improving working conditions in small enterprises in developing Asia. by K. K. K. This pioneering study, based on a comparative survey of 100 small enterprises, shows that it is possible to develop solutions for economic, administrative and technical problems. £3.70. International Labour Office, 96/98 Marsham Street, London SW1P 4LY.

Basic principles of vocational rehabilitation of the disabled (3rd revised) edition. This booklet, prepared for those concerned with training rehabilitation staff, presents in a condensed and abbreviated form the basic principles of the vocational rehabilitation process. £3.35. International Labour Office, 96/98 Marsham Street, London SW1P 4LY.

Facilities and charcoal preparation. An illustrated training manual on simple tools and techniques for small-scale enterprises. This is a training manual presenting various methods for producing fuel wood, charcoal, and briquettes, supplemented by illustrations showing how to make it ideal for many countries. £5.00. International Labour Office, 96/98 Marsham Street, London SW1P 4LY.

Employment effects of multinational enterprises in developing countries. Analysis foreign investment by multinational enterprises and the volume, trends, distribution and structure of employment they provide in Africa, Asia and Latin America. Also discusses indirect effects on employment. £5.85. International Labour Office, 96/98 Marsham Street, London SW1P 4LY.

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Royal Shakespeare Company

Bard and Brecht on the road

THE FIRST Royal Shakespeare Company small-scale tour six years ago included Accrington on the itinerary; this week the company returned to the North West, presenting Shakespeare's *The Taming of the Shrew* and Brecht and Weill's *Happy End* in the Clayton Green Sports Centre in Chorley, near Preston. The RSC's pulling power may be gauged from the fact that audiences descended on this attractive new residential area (part of the Central Lancashire Development programme) from as far abroad as Derby, South Cumbria and the Wirral.

Whatever showbiz surprises are sprung by the RSC next week when *Les Misérables* opens in London, the company's reputation is at least safe with this splendid and versatile RSC/NatWest troupe under the direction of Di Trevis. The Chorley venue was a severe test of team spirit for the morale-sapping acoustic rendered large passages of *The Shrew*, especially, inaudible.

The *Shrews* arrive in a Brechtian caravan of bundles. mewling babies (Katharina is obviously a single parent) and thick woolsens. The tricking of Christopher Sly (Michael Troughton) begins as a revenge on his unspooling vomiting and urinating. He obliviously laughs from his sofa end the "no sending to prison" intervention from *The Taming of a Shrew* is a useful sobering device before his final humiliation.

The design of Pamela Howard combines Felliniesque professional colour with Napoleonic costumes, a mood perfectly embodied in Alfred Molina's expansively Italianate and very fine Petruchio. His systematic subjugation of Kate leaves Sian Thomas plenty of room for her own discovery of a lover and friend more promising certainly than any of Bianca's suitors; the submission speech shocks Mr Molina into renewed appreciation of his audience.

Molina is the sort of actor the RSC would be deaf to let go once this tour is completed in Newcastle next January. The same goes for Sian Thomas whose ability to transmit fiery passion and to play the highest comedy is given full rein in this pairing of plays. For once Kate is the sister Bianca more like to become, and the sibling combination with Sara Mair-Thomas makes a clean break with tradition.

A festive aura is conveyed by the pavilion-like long white canopy that floats above the action, as well as the expert fiddling of "The Pizzicato Sisters," a couple of exotic gypsies counterpointing the text with some exquisite arrangements of Pachelbel by Dominic Muldowney. *Shrew* is very much an open air play; *Happy End* is set in the Chicago underworld of 1933, and designer Bunty Christie has ingeniously taken us there by using the long space as a tunnel fitted out with railway lines, meat-hook hangers, buffers and sleazy bandstand.

Brecht's lyrics and Dorothy Lane's (Elizabeth Hauptmann's) book are conventionally decided for thinness and for pre-empting the more substantial St. John of the Stockyards. But Michael Feingold's sippy, witty translation has done a lot to restore this piece, and the actors fall on it with relish. The songs are some of the best, and the actors responsible for "The Bilbao song," "Mandalay" and "Surabaya-Jonny" (Geoffrey Freshwater, Molina in regal drag, Sonia Ritter) discharge them with equal measures of yearning nostalgia and acidulous distaste.

Sian Thomas is the mysterious gang leader who treats us to a slinky Dietrich turn before discovering her long-lost Salavationist husband, and Mr Freshwater and Miss Ritter (an actress of intriguing potential) squeeze every last drop out of Bill Cracker and Lillian Holiday. Miss Trevis (who co-directs *Happy End* with Stuart Hopps) has also shared out the goodies so that both shows taken together give a fine opportunity to Wolfe Morris, Linda Polan, Nigel Anthony, Nick Dunning and Richard Garnett.

Michael Coveney



Sian Thomas as Kate

Saleroom

The craft of buying art

SOTREBY'S and Christie's have taken their competition to the bookstalls. Both have just launched publications which offer price guides to antiques and tips on which sectors to buy to.

The Christie's publication, "The Popular Antiques Yearbook," published with Phaidon at £9.95, has the advantage of concentrating on the works of art and collectibles passing through Christie's, South Kensington, the auction house which deals in antiques affordable by ordinary humans.

So there are intriguing chapters on the latest state of play in costumes and textiles, arms and armour, postcards and ephemera, clocks and so on, and photographs of works of art sold in the past year with a commentary, in many cases, on why they made a high or low price.

In contrast Sotheby's "World guide to antiques and their prices," published by Penguin at £14.95, apex the traditional antique price guides, with only brief introductory articles on each market and then pages of postage-stamp sized pictures of works of art, quite undecipherable to anyone less than an eagle-eyed expert. It also uses many American examples, which might encourage distribution in the U.S., but hardly helps the average collector looking for a useful reference guide. So the Christie's guide wins hands down.

It is edited by Huon Mallalieu who muses on the fun and foibles of the salerooms, why prices go up one day and down the next, what is in fashion and what is out, with the obvious advice that you should be buying things which are currently out, such as fairings, those German porcelain figures whose price went through the roof and have since gone through the floor. Mallalieu also draws attention to the potential brittleness of a market. In the past decade amazing prices have been paid for the prints of Munch—those dumb, shrieking faces and pained ladies. But this is because two rich American buyers have competed ferociously for the best examples. Soon they will have complete sets: what then for prices?

But Munch is beyond the reach of all but the rich. Where should the man or woman with £1,000 or so spend on works of art? Pictures, with their enormous range of price and provenance, probably offer the best sector for examples, so here is some expertise from Christie's South Kensington. Modern British etchings offer

a classic instance of the market cycle in works of art. In the 1920s contemporary etchings were issued in limited editions and treated as a safe form of investment: you subscribed to an etching, received it, then cashed it in at the nearest art gallery for a nice profit. All this ended with the 1929 crash, and only now are British etchings of the period back in favour. For example, the nautical etching "On the Main Yard," by Arthur Briscoe was down in the basement at £3 in 1931 but recently two impressions sold for £100 and £130, around the price they would have fetched when produced in the late 1920s (which in real terms means a tremendous fall in price).

Only in the last few years have there been keen buyers for artists like Cameron, Laura Knight, McEay and Brockhurst, whose evocative etching "Adolescence," one from a 1932 edition of 91, staggered the art market last year by selling for £3,780. Because it depicts a naked girl tith etching always had some value, but between 1934 and 1960 its top price was £32 and by 1968 it had reached only £210.

It is the value of the Christie's guide that it casts a critical, and cautious, eye on such markets that are within the pocket of many potential collectors. A more recent price cycle has affected oriental pictures, views of the East which gripped the imagination of European artists after 1820. Up until 1920 they commanded good prices, then went into a sharp decline which ended in the early 1970s, mainly because of buying by oil-rich Arabs. There was a boom which peaked in 1982. The market has now acquired new confidence at a slightly lower level, and artists like Benwell, Leaver and Lamplough, working in watercolour, are enjoying good demand while rarely selling for above £4,000.

If the East seems remote what about a nice picture of a country garden? These are enjoying a revival, first noticed in 1981 when a pair by William "Garden" Fraser more than doubled its forecast at £2,400. Enthusiasm has switched to other members of his family, and works by Robert "Winter" Fraser have edged up towards £400. There are three more Frasers available, usually for around £100 each.

Antony Thorncroft

Solution to Chess No. 558
1 P-K3(R), If 1...KxP;
2 P-R5(N), K-N4; 3 R-K5 mate.
If 1...K-B4; 2 P-R5(Q), K-Q5;
3 Q-R7, or 2...K-Q3, 3 Q-B6.

Design

Function with style

LIKE THEIR "Post-Modernist" cousins in the world of architecture, most Italian, American and Japanese designers of consumer products have long since abandoned the old Bauhaus dogma that "form follows function."

The British, too, have begun to graduate from their traditional obsession with the Arts and Crafts values of "truth to materials" and simplicity of decoration.

To industrial designers from these countries, the idea that the shape and appearance of a product should be strictly dictated by its function is an anachronism left over from the days before the "invasion" of a radio or a television, could be concentrated on just a couple of microchips; and before the avant-garde Memphis group unleashed a kaleidoscope of clashing garishness, on a "design world" which except for the excesses of the swinging 1960s, had tended to exercise restraint in its choice of shape and colour.

In Germany, however, Bauhaus principles live on. As befits the country which gave them birth, and which reinforced them after the Second World War through the Hochschule für Gestaltung in Ulm, the teachings of Walter Gropius, Marcel Breuer and Mies van der Rohe still provide a rigorous educational foundation for most design students.

German designers manage to break out of this stifling circle of convention from time to time. But like Richard Sapper and Hartmut Esslinger (of Frogdesign), who escaped to Italy and California respectively, they often feel compelled to move abroad to practise their particular brands of liberalism away from the nagging tongues of Germany's design establishment.

But has German design ever actually lived up (or down) to its high ideals? Not according to a new book, *The Conran Directory of Design*. A veritable Aledin's Cave of facts and opinions about design end designers past and present, it claims to be the first comprehensive work of reference on product design, graphics and fashion.

The authors of the directory are Sir Terence Conran, head of



The traitor of a philosophy

the Habitat-Mothercare-Heals empire, and Stephen Bayley, who runs the Boilerhouse Project, Sir Terence's design gallery at London's Victoria and Albert Museum.

As one would expect from such trenchant and outspoken characters, the style of the book is argumentative and entertaining; both in the 380-odd pages of encyclopaedic references, and in the seven introductory chapters on "style" topics as the most ideal, the romance of the machine, and the language of objects.

The book's tone is exemplified by a section on Braun, whose chief designer, Dieter Rams, is the living epitome of Bauhaus principles. The evolution of Braun electric razors over the past 20 years "betrays the Bauhaus-Ulm philosophy" for what it really is, Conran and Bayley claim.

Since about 1950 there have been fundamental changes in the mechanism of the electric razor, or, indeed, in the landscape of the human face. Yet the form of Braun's razors has changed. Hence the declaration of the two authors that "German Functionalism is a style and not an austere result of engineering."

For this, and a myriad of other nuggets of information and provocation, the Conran Directory repays attentive reading, whether at the coffee table (it is beautifully produced and designed), or at other moments (most of its "A to Z" entries are less than a column long).

Not everyone will agree with its choice of topics and designers—Laura Ashley and the Bugattis, for example, are not included. But with a subject as vast as design it would be difficult to satisfy everyone's preference.

Published by Octopus Conran. Price £16.95.

Christopher Lorenz

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Orchestras

Tuning in to the market

THE FOUR London orchestras are increasingly victims of their own success. As the Arts Council admits its failure to reduce them to three (it intended to banish one to Nottingham to service the multi-starved east of England), the four start the new season racked with fears about their future. But all boast of their particular musical initiatives for 1985-86 and of their good housekeeping which, miraculously, keeps them financially afloat.

The immediate situation is this. The Arts Council has cut their grants for this year by a third, but since subsidy only accounts for between 12 and 15 per cent of their income the orchestras expect to break even in 1985-86 by planning more popular programmes and by selling themselves more vigorously to sponsors.

But from April 1, when the GLC disappears, the Arts Council becomes the sole subsidiser of the orchestras and is in a stronger position to exert its will. The old system, whereby most of the aid came in the form of a grant for each Festival Hall-concert will be dropped, and money will be geared to the programmes presented by the orchestras and their ability to run economically.

For 1986-87 the council has agreed to maintain the status quo: the changes will be felt in the spring of 1987. The problem is that the orchestras are already planning their 1987-88 seasons. What should they do?

THE AGE of the mini-series is upon us—from *Shogun* to *The Far Pavilions*—and it is becoming a genre in which you are likely to get as much romance, spectacle and adventure as in all but the costliest feature films.

When was a movie last as lavish as *Marco Polo* (Columbia/RCA)? This Italian-American-Chinese collaboration, brainchild of Italy's RAI TV company, unspools in three parts over 7½ hours, stars virtually the whole of Hollywood (and Roma and Peking) and tells you all you need to know about the 13th century Venetian explorer who went to China and discovered (inter alia) paper currency, block printing and pasta.

In and around a sumptuous mock-up of St Mark's Square we watch young Marco grow up from a little atom-pastering the pigeons into handsome Kan Marshall (of *Krull*). In a Caravaggio-like bedroom we are invited to shed a tear with Marco over the death of Ma Polo (Anne Bancroft). Soon we meet Pa Polo just returned from the East, who bears the unmistakably crazed and gritty

Is it better to draw up an imaginative programme which will score high points for musical enterprise but attract a poor box office, or should they put on popular concerts which bore the Arts Council but please the paying public?

The answer is that the orchestras—the Royal Philharmonic, the London Philharmonic, the Philharmonia and the London Symphony—will try to square the circle and do both although, even with a full house, they still lose £5,000 on an average Festival Hall concert, while anything more challenging can cost them £15,000.

The four orchestras provide a rich, if predictable, diet of music throughout the year. No other major city can boast two, let alone four, orchestras of international reputation. Their annual budgets range between the £3.3m claimed by the RPO (which produced a 1984-85 season of £10,000) and just over £2m for the Philharmonia. In theory they should be able to survive without the £900,000-plus subsidy they share, but in practice their accounting is so finely balanced that the loss or reduction of this aid can only lead to a mundane musical scene in London.

Already the orchestras claim that they cannot afford to attract leading international soloists and conductors, who can earn four times as much for a New York appearance. Kramer, Maazel, Mehta are just some of the names rarely seen now in

London. The orchestras are also agonising about whether to proceed with imaginative programmes. The Philharmonia, for example, has planned five concerts of French music under the title of "Après l'après-midi" and the baton of Simon Rattle. But it will cost the orchestra £50,000 to mount and if it cannot find sponsors for all concerts, or extra Arts Council aid, it may have to curtail the venture.

The crunch will come after April and the start of the next financial year. The Arts Council might not be able to tell the orchestras before March how much subsidy they will get in 1986-87; it seems certain to be reduced. This is when the cancellations will start.

There is very little fat remaining. The players of the LSO have had no increase in their fees for two years; the RPO last season worked nearly 700 three-hour working sessions, more than any other major orchestra in the world; the Philharmonia has concentrated on sponsorship to stay afloat and, thanks to a £400,000 grant from Nissan UK over the next four years, has been able to promote subscription concerts and fill the Festival Hall; the LPO has a more popular programme.

The orchestras are cutting back on their own concert promotions in London, preferring to take a fee from independent promoters like Raymond Gubbay. When they are financed directly by the Arts Council

they will probably perform even less frequently, looking towards more commercial work like film-track recording and "pop" classics, and sponsored tours, for their income.

It may be no bad thing that the old system is breaking down: it has been said that it led to a remorseless inevitability on London music. To an extent the pressure on the orchestras to become more marketing-conscious and competitive has led to improvements—for example, the spate of special festivals, most notably the Mahler series by the LSO, and the RPO's own promotion of summer music on the South Bank. Sponsors have rallied round—the RPO aims for more than £500,000 from this source in 1985-86—and sponsors are beginning to appreciate orchestras that plan interesting events which get a good critical press as well as the safe diet of Beethoven and Chalkovsky.

It is possible to imagine a musical scene emerging which would fit in with the ideas of the new South Bank Board as it takes control next April. More festivals devoted to individual composers or periods of history; more concerts organised by commercial promoters; an Arts Council subsidy concentrating on regional touring and the playing of commissioned work; a closer relationship with sponsors. It is not a depressing scenario.

Antony Thorncroft

Video

A month of legends

features of Denholm Elliott and is keen to make sure we have got our bearings absolutely right vis-à-vis which Khan is in charge in China ("No, not Genghis, his grandson Kubla"). In no time Marco is begging Da to take him on the next trip East, and they obtain the approval and sponsorship of Duke John Gielgud and Pope Burt Lancaster. Paving only to recruit Oscar-winning F. Murray Abraham as the party's comic relief (the rumbustious Jacopo), we are off to China via Afghanistan, Tibet and Leonard Nimoy as an Eastern warlord (minus bat ears). Once there, even more pageantry unfolds, involving Mongol borsemen, Great Walls of China, snake illusionists, battles and even a dash of Peking Opera.

The dialogue may sometimes be taken with a pinch of salt

("You must be out of your mind, Marco") and an historical purist I know has called the film a load of old Kubla. But who can gainsay the spectacle, the music (by Ennio Morricone), the omni-stellar cast or the clear determination of absolutely everyone to have a good time?

Anne Bancroft, fresh from pegging out in the Polo master bedroom, does more dying in *Marco Polo* (Warner's), the most intriguing off-the-shelf and-introductory film of the month. After a sticky start, writer Larry Gubbin and director Sidney Lumet thump comic lila into the tale of a Yiddisher Mams (Bancroft) who finds she has cancer and wants—her last wish—to meet Greta Garbo. Can her loving but baroness son (Ron Silver) pull it off? The film gathers mirth and charm as it goes along and

positively races into the finishing tape with La Garbo (or a lookalike) swanning into view as a husky-drawling deo ez machina.

It is definitely a month for legends. From Polo and Garbo 'tis but a short step to James Dean, whose three features *East of Eden*, *Rebel Without a Cause* and *Giant* are now handsomely issued in video (Warner's). From the Method of Dean it is a hop and skip to the Madness of Monty Python, today's greatest comic legend now gloriously available from the BBC (Series Two, including the Ministry of Silly Walks and the Spanish Inquisition). And from the Absurdism of Python it is but a brief dark plunge into the poetic Nihilism of William Burroughs, the man and the myth rolled up together in the month's most bizarre video: *The Final Assignment Document* (Ikon), a twinning of the Burroughs-Antony Balch avant-garde short *Towers Open Fire* with other footage by and/or about the writer.

Nigel Andrews

Radio

War wagers

IT WAS terrifying to hear strategic theories for nuclear warfare discussed by their original advocates as if they were chess moves. Michael Charlton's six-part series *The Star Wars History* gave us Robert McNamara, Defence Secretary to Presidents Kennedy and Johnson, and Dean Rusk, Secretary of State, replying their old fixtures against the Russians, in which they admit frankly that neither side even began to understand the arguments of the other.

In the 1950s, the U.S. thought defence against nuclear attack unrealistic and settled for deterrence, or Mutually Assured Destruction. The Russians preferred anti-missile missile defences, providing the U.S. into increased nuclear availability and the consequent arms race. Now, under President Reagan, the U.S. has come round to a belief in defence, thus reversing the situation of 20 years ago. This gripping programme went out on Radio 3 at 5.15 pm, and there are five more to come. This kind of argument seems to be worth 10 times as much as a film arguing a life after nuclear attack. Like the original atom-bomb, nuclear

warfare can only be tried in theory. Practice is too destructive.

David Rudkin's play *Ashe*, well done on Radio 3 on Wednesday with Sean Barrett and Lynn Farleigh as a childless couple, is ideal radio material. It is about the couple's struggle to produce a baby, and we bear every move from the first consultation onwards. Specialists prescribe one humiliating procedure after another. When at last pregnancy arrives, it turns out unsatisfactory and ends in stillbirth. There remains adoption to be tried; but they are interviewed by the relevant officials and found unsuitable, no reasons being given.

Some of the medical detail would seem squallid if it were not so sensitively presented, but Mr Rudkin's writing, alternating naturalism and soliloquy, brings pathos and poetry into the tale, and the performances were matchless. Marilyn

Imrie was the director. The new Sunday classic serial, Charlotte Brontë's *Shirley*, adapted by Betty Davies, began with a single gunshot to launch us into the Luddite troubles around Robert Moore's mill, but went on with romance between Moore (Neil Patrick Harris) and Caroline (Helen Green) in counterpoint with the wicked framers. Of Shirley (Moir Leslie) we have heard little so far. Worth following up.

Radio 4 began a series on Sunday called *Rebels* with half-an-hour on Albert Luthuli. Luthuli ran the ANC in the 1950s on devout Christian and anti-Communist lines and retired, after Sharpeville, he inst his faith in peaceful action. Hugh Sykes, the presenter, has chosen an odd lot of rebels. Next week, Modigliani, then Henry Miller, Dorothy Parker, Joe Orton, He

can only co-ordinate that group in quite a superficial way, and he only gave Luthuli a fairly superficial examination.

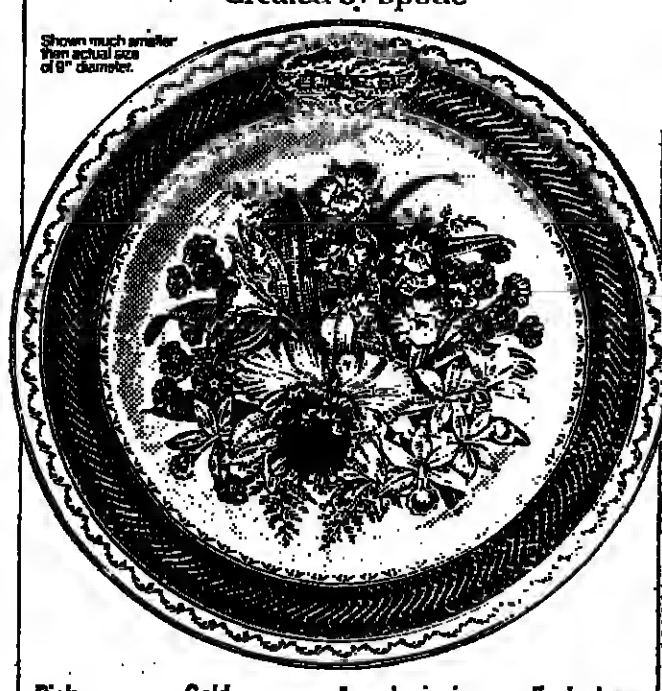
Remembered as a Rebel without a Cause is James Dean, and with its usual obsession with anniversaries, Radio 4 gave us a piece on him to mark the 30th anniversary of his fatal motor accident. He is the only actor of whom I have seen every starring film. He was smashing in the first two, out of his depth in *Giant*; and by all accounts a fairly tiresome young man. However, he set the pattern for Western adolescents for the next half-century, an achievement, if not one to be very proud of. A better actor and a greater man, Alec Guinness, was remembered in Monday's *Kaleidoscope*, less flamboyantly, far more interestingly.

Sir Alec was wonderfully relaxed and untheatrical, as indeed he so often is on stage. Among his recollections, we heard him as Harcourt Kelly in *The Cockatoo Party*, as the colonel on the bridge in *The Bridge over the River Kwai*, and, supremely well, as Henry VI pretending to be a shepherd. B. A. Young

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